

EXETER NORTHCOTT THEATRE

Spring 2026
Programme
Highlights



BOX OFFICE 01392 726363
EXETERNORTHCOTT.CO.UK



Photo by Lillie Sherry



Photo by Lillie Sherry



Photo by Craig Fuller

Support the Northcott charity

Donate now
Become a Member

Member

£42 / year

- Priority booking
- 10% off food and drink
- 20% off up to 4 tickets for participating shows,
- No booking fee

Friend

£90 / year

All membership benefits, plus meet the cast and creative team of a Northcott production

Patron

£150 / year

Receive invitations to press nights, behind-the-scenes events and meetings with the cast and company

Benefactor

£300 / year

Receive invitations to rehearsals, behind-the-scenes events and talks with our Creative Director

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MADE BY
EXETER
NORTHCOTT

EXETER NORTHCOTT THEATRE PRESENTS

F  **RE**  **VEVER**

Y  **OUNG**

written by
**ERIK
GEDEON**

directed by
**MARTIN
BERRY**

adapted by
**GILES CROFT and
STEFAN BEDNARCZYK**



**LOCAL
TO DEVON OR
CORNWALL?
SAVE 20% ON
OPENING SHOW
TICKETS!**

Sat 7 – Sun 15 Mar

7.30pm | Sat matinees 2.30pm | Sun matinee 1.30pm
Tickets from **£19.50** | Members **20% off**

NORTHCOTT THEATRE



Thu 12 Mar, 7.30pm



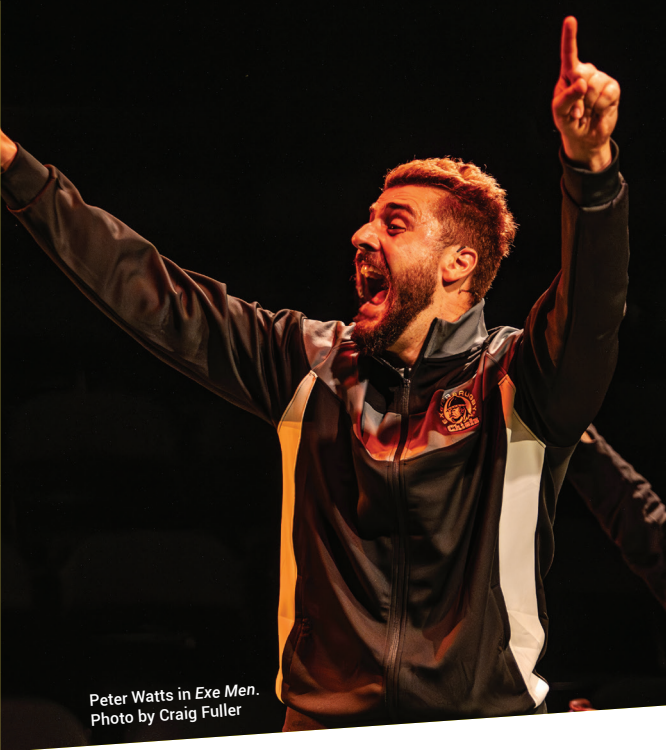
Sat 14 Mar, 2.30pm



Sat 14 Mar, 7.30pm, with touch tour at 6.30pm



Sun 15 Mar, 1.30pm



Peter Watts in *Exe Men*.
Photo by Craig Fuller



Madison Grace in *Romeo & Juliet*.
Photo by Jack Offord

The international hit comes to Exeter

Erik Gedeon: The idea for *Forever Young* arose in 2000 in Hannover, Germany. I was musical director at the "Staatsschauspiel" there and was asked to write and stage a musical soiree, a so-called "Liederabend". I had just seen the movie *Buena Vista Social Club* and called up my old friend Rainer Piwek, actor and singer and asked him: "What will we both do when we are ninety?". "Well, we will be on stage singing Dylan songs, as usual," he answered. That's where it all began.

We selected a handful of rock songs, from Tom Jones, the Doors and Alphaville to Joan Jett, Aretha Franklin and Nirvana. We got grey hair and wrinkles from the theatre's make-up artists. We put on old, worn-out theatre costumes we found in the storage room. *Forever Young* was born.

Martin Berry: *Forever Young* is a jukebox musical built around well-known pop and rock classics, transforming the stage into a retirement home where performers belt out iconic songs. Expect anthems like *I Will Survive*, *Where Do You Go to My Lovely?*, *I Love Rock 'n' Roll*, *Imagine* and *Respect*, woven seamlessly into the action. Characters revisit their former lives on stage, expressing longing, rebellion and joy through music. The result is very funny, at times absurd, and deeply moving.

EG: The Thalia Theatre in Hamburg has been playing *Forever Young* for over 25 years now, to sold-out houses, and, crucial to the concept, each time it brings back cast members of past productions to play their older selves.



Andrew Armfield in
The Jolly Christmas Postman.
Photo by Craig Fuller

“A vibrant, uplifting evening that balances big laughs with moments of genuine emotional resonance.”

Giles Croft: In 2009 I was told there was an outrageously funny and moving show on at the Thalia Theatre in Hamburg. I went to see it and wasn't disappointed.

When thinking about how to transpose that idea to a UK theatre, pantomime came to mind. Most theatres still have a core group of actors who will reappear over the years in panto, and the routines and jokes in *Forever Young* sit comfortably with the routines and jokes that we enjoy every Christmas.

MB: It is therefore no surprise that we're counting two of our most popular

Northcott panto performers among the cast of our *Forever Young*; **Jodie Micciché** (*Jack and the Beanstalk*, *Romeo & Juliet*, *Cinderella*, *Dick Whittington*, *Robin Hood*) and **Molly Cheesley** (*Jack and the Beanstalk*, *Dick Whittington*, *Robin Hood*). Audience favourite **Peter Watts**, who embodied the role of rugby player Steeno in *Exe Men*, **Andrew Armfield** who charmed adults and children alike in *The Jolly Christmas Postman* and *The Elves and the Shoemaker*, and **Madison Grace**, who's performance of Juliet in Shakespeare's classic blew away audiences and critics alike, make up the returning cast.

“Forever Young celebrates growing old disgracefully and I hope you will cheer the sentiment ‘don't let the bastards grind you down’”

EG: Dresden, Oslo, Berlin, Karlstad, Uppsala, Nottingham, Copenhagen, Helsinki, Madrid, Frankfurt, Barcelona, Maribor, Buenos Aires, Singapore, even as far up north as Hammarfest... in hundreds of theatres around the globe, actors playing their retired alter egos sit on familiar stages and sing. Among them my friend Rainer Piwek, now over sixty. Singing Dylan songs, as usual. He was right.

“A jukebox musical built around well-known pop and rock classics, belting anthems like *I Will Survive*, *Where Do You Go to My Lovely?*, *I Love Rock 'n' Roll*, *Imagine* and *Respect*.”

GC: The play was so successful in Nottingham that we revived it on three occasions and I'm delighted that Martin has decided to present it in Exeter. *Forever Young* celebrates growing old disgracefully and I hope you will cheer the sentiment “don't let the bastards grind you down”.



Molly Cheesley in *Jack and the Beanstalk*.
Photo by Craig Fuller



Jodie Micciché in *Cinderella*.
Photo by Lille Sherry

MB: The comedy in *Forever Young* is bold, playful and sharply character-driven, combining physical humour with moments of joyful absurdity – think *Fawlty Towers* and *Only Fools and Horses*. It revels in the clash between expectations of “quiet retirement” and performers who refuse to behave themselves. It is very funny, often gleefully ridiculous, but never superficial.

Audiences will experience *Forever Young* as a vibrant, uplifting evening that balances big laughs with moments of genuine emotional resonance. It speaks directly to its audience with warmth and honesty, creating a strong sense of shared experience. People will leave laughing, energised and unexpectedly touched, reflecting on creativity, ageing and the joy of live performance. As the play itself reminds us: “we have one thing in common: we all grow old”.

ERIK GEDEON is a Swiss-Swedish playwright, director and composer. He wrote the original *Forever Young*.

GILES CROFT is the writer and director who, with Stefan Bednarczyk, adapted *Forever Young* for British audiences.

MARTIN BERRY is the Northcott’s Creative Director and Joint Chief Executive. He picked the cast and will be directing *Forever Young*.



Photo by Jack Offord



Photo by Lillie Sherry



Photo by Craig Fuller



Photo by Lillie Sherry

Stories Change Lives



"This powerful production illuminates South-West talent"

THE STAGE ON THE COMMOTION TIME



"Entertaining rugby drama tackles triumph of Exeter underdogs"

THE GUARDIAN ON EXE MEN

"This experience has been truly life changing... I've been welcomed into a community and part of a roaring success. I can't thank you enough."

Community cast member

"Taking part in NYC this year has given my daughter a gateway to independence. It's been so life affirming for her!"

Parent of NYC member

"Elevate lived up to its name. The empowering mentorship we received and the resources Elevate made available have given us a future."
Elevate Artist

"We feel connected - not just to the show but to one another through the joy and laughter of the shared experience."

Veterans group visit

"You give ordinary people in the community the opportunity to do something extraordinary."

Community cast member

Dear friend,

At Exeter Northcott Theatre, we believe theatre is more than entertainment. It is where stories are shared that help us understand ourselves – and each other. It is where people come together across difference.

And it is where change begins.

Through community involvement, youth programmes, artist development and bold new work, we create spaces where stories are not just told – they are lived.

- Stories that build confidence.
- Stories that challenge systems.
- Stories that give people language for experiences they've never been able to name.
- Stories that change lives.

Why your support matters

As a charity, we are only able to do this because people choose to believe in our work.

Your support helps us to:

- Create opportunities for people of all ages to take part.
- Champion unheard voices and urgent stories.
- Support artists to develop work that reflects the realities of our communities.
- Build connection, confidence and belonging across Exeter and Devon.

This is not an extra to our work. This is the heart of what theatre exists to do. Join us.

If you believe stories have the power to change how we see the world and how we live within it – we invite you to be part of this.

Your donation helps ensure:

- More people can take part,
- More stories can be told.
- More lives can be changed.

Please give today and help us continue this work.

Be part of the change. Be part of the story. Join us.

With warmest wishes,

Kelly Johnson, Emma Stephenson and Martin Berry

Joint Chief Executives



The Secret Lives of Daphne du Maurier

Being selected to write this play for the Northcott stage sent me in a little creative frenzy: speed-reading classics I might adapt and devouring stories about public figures from the South West. Many ideas caught my attention, but I was waiting for the one that made my heart race – something I could already see on stage, under the lights. And that was the story of **Daphne du Maurier**.

I had read and loved *Rebecca*, but was thrilled to discover her short stories had been adapted for Alfred Hitchcock's *The Birds* and the 1970s cult thriller *Don't Look Now*. I became completely seduced – not only by the dark psychology of her writing, but by her nature: deeply complex, fiercely passionate, imaginative.

The South West was fundamental to both her life and work. Having first visited Cornwall as a teenager, she quickly fell in love with its landscape – perfect for sailing, loosing herself in fantasy and writing. She decided to spend the rest of her life here and yearned for it like a lost lover whenever she was away.

Daphne was a cherished and astonishing writer, but the figure behind the books remains a mystery. Even in her lifetime, few people could truly say who she was and even fans of her fiction are unaware of her hidden, complex inner world and fluid identity. In *Daphne*, I hope audiences recognise the universal struggle to be seen and understood – to balance public image with private truth. Her battle with identity, desire and freedom mirrors the pressure we can all face in an age of scrutiny and self-curation.

I think audiences will like her: subversive, serious, and reclusive at times, but also wickedly funny. You'll be drawn into her world through the sensual, shifting landscape of the South West; a metaphor for the inner storms we all navigate and a celebration of the place we live.

Rosie Race

Writer of *Daphne*

EXETER NORTHCOTT THEATRE PRESENTS

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NORTHCOTT

DAPHNE

THE SECRET LIVES OF DAPHNE DU MAURIER

Written by Rosie Race

LOCAL
TO DEVON OR
CORNWALL?
SAVE 25% ON
OPENING NIGHT
TICKETS!

Sat 4 – Sat 11 Jul

7.30pm (Thu 6pm) | Wed & Sat matinees 2.30pm
Tickets from **£17.50** | Members **20% off**

NORTHCOTT THEATRE



Tue 7 Jul, 7.30pm



Sat 11 Jul, 2.30pm



Sat 11 Jul, 2.30pm



Sat 11 Jul, 7.30pm

Doo-wop harmonies and a killer sense of humour

There are a handful of shows that stay with you for life. *Little Shop of Horrors* is one of mine.

So, when the opportunity came up to bring *Little Shop of Horrors* to Exeter Northcott as a fully produced show – and to do it properly, with the ambition it deserves – it felt like exactly the right moment. Not just because it's one of my favourite musicals, but because it says something important about who we are as a theatre right now: bold, playful, community-centred and unafraid to take creative risks. The music is performed live, with a band that gives the score fans know and love real punch and swagger.

Sowing Laughs, Spectacle and Hope

If you already know *Little Shop of Horrors*, you'll know that this is a show bursting with unforgettable moments. And if you don't know it yet – you are in for an absolute treat. This production leans fully into the show's gloriously offbeat spirit. It's comic and anarchic, but also grounded in real emotion. Indeed, I am delighted to be staging a story about kindness and love at this very polarised time for our world. Beneath the laughs and the spectacle, this is a story about hope, choice and the price we pay when we give space to monsters and division.

Rooted in Community

One of the most exciting elements of this production is the way it brings professional theatre makers and local people together on stage, just as

The Commotion Time and *Exe Men* did to great acclaim. Alongside our professional cast, *Little Shop of Horrors* features a community ensemble, made up of performers from the South West. This isn't just a show you're watching – it's something your city was instrumental in creating.

Branching Out with Acclaimed Partners

It is also a collaboration with two co-producers: Lighthouse Poole and Belgrade Theatre Coventry. Working with acclaimed partners in this way allows us to think bigger, reach further, and ensures that the stories we tell here in Exeter can resonate across the country.

A Tasty Show with a Killer Live Band

At the end of the night, I hope audiences leave with their faces aching from laughter, tunes ringing in their ears, and that fizzing feeling you only get from live theatre done well. Whether you're a die-hard musical theatre fan who knows every lyric, or someone coming to *Little Shop of Horrors* for the very first time, this production is designed to sweep you up and take you on a ride.

For me, it's a joy to finally bring this show to life, here at the Northcott. It represents so much of what we believe in: brilliant storytelling, live music, community involvement, and theatre that reminds us why we fell in love with it in the first place.

Martin Berry

Creative Director and Joint CEO

MADE BY
EXETER
NORTHCOTT

EXETER NORTHCOTT THEATRE in association with LIGHTHOUSE POOLE and COVENTRY BELGRADE THEATRE present

LITTLE SHOP *of*

HORRORS

BOOK AND LYRICS BY

HOWARD ASHMAN

MUSIC BY


ALAN MENKEN





Thu 1 – Sat 17 Oct


7.30pm | Wed & Sat matinees 2.30pm
Tickets from £21.50 | Members 20% off

NORTHCOTT THEATRE

 Tue 6 Oct, 7.30pm

 Sat 10 Oct, 2.30pm

 Sat 10 Oct, 7.30pm

 Sat 17 Oct, 2.30pm

Based on the film by ROGER CORMAN, Screenplay by CHARLES GRIFFITH
Originally produced by the WPA THEATRE (KYLE RENICK, Producing Director).
Originally produced at the ORPHEUM THEATRE, New York City by the WPA THEATRE,
DAVID GEFEN, CAMERON MACKINTOSH and the SHUBERT ORGANIZATION
Presented by arrangement with MUSIC THEATRE INTERNATIONAL.



Photo by Craig Fuller



Photo by Lillie Sherry

Join our Community Groups!

The Northcott Theatre Choir

A no-audition choir for adults who like to sing, socialise and have fun! Each term, the music is inspired by the Northcott's shows and productions – ranging from classic musical theatre and show tunes to moving sea shanties inspired by our South-West roots. Become a part of the Northcott family and soon you may be performing in our venues and at theatre events!

Wednesdays during term time
6 – 8pm
Age 16+
Experience level: all welcome
£80 for 10 sessions, or £45 for a half term (5 sessions)

The Northcott People's Company

Each term the Northcott People's Company explores drama techniques, practitioners, plays and characters, often working towards scenes or shows to share with an audience. Participants will also have unique access to Northcott shows and are invited each year to audition for a Northcott main stage show with a community cast, which for 2026 will be Little Shop of Horrors.

Tuesdays during term time
6.45 – 8.45pm
Experience level: all welcome
Age 18+
£80 for 10 sessions

Encore Dance

Our dance company for over 50s offers an exciting opportunity to engage in contemporary dance. These classes explore rhythm and movement, blending contemporary dance with influences from diverse cultural dance forms. Sessions will focus on developing technique, group connection and shared experiences, and look at techniques to develop mobility, strength and wellbeing.

Mondays during term time
10.30am – 12pm
Experience level: all welcome
Age 50+
£90 for 10 sessions

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EXETER
NORTHCOTT

COMING SOON

A WEEK-LONG CELEBRATION OF WOMEN IN THE ARTS

EXETER NORTHCOTT THEATRE PRESENTS

RECLAIM FESTIVAL

THEATRE, LIVE ART, WORKSHOPS, PANEL DISCUSSIONS, LIVE MUSIC,
SCRATCH THEATRE, FILM SCREENING AND MORE!

EXETER
NORTHCOTT
THEATRE
BARNFIELD

18 – 20 JUN 2026

01392 72 63 63 | exeternorthcott.co.uk





Gavin Lilley

A sign language user, traveler and weary father of three, deaf comedian Gavin Lilley's cringing moments of embarrassing encounters and stories throughout his eventful life will make you chortle.

Having performed all over the UK and Europe, he brings laughter to deaf and hearing audiences alike. Grab this opportunity for a unique perspective on our diverse cultures (and these habits we'd rather keep to ourselves)!

BARNFIELD THEATRE

Sat 4 Apr
7.45pm

Tickets £20

Age 14+

This show is performed in British Sign Language, with interpretation provided for hearing audiences.



John Smith: Comedy Without Barriers

Unapologetic. Hilarious. Unmissable.

Winner of the Outstanding Achievements in Comedy and Dramatic Arts Award 2024, John Smith delivers bold, expressive comedy driven by lived experience.

With larger-than-life facial expressions and fearless storytelling, John turns real-life deaf experiences, global travel misadventures and everyday misunderstandings into vivid, laugh-out-loud moments. Fast, visual and instantly recognisable, his comedy connects effortlessly with deaf and hearing audiences alike.

A rising force and a truly unique performance.

BARNFIELD THEATRE

Sat 2 May
7.45pm

Tickets £20

Age 14+

This show is performed in British Sign Language, with interpretation provided for hearing audiences.



Deaf Rave

Deaf Rave is an award-winning collective and cultural movement led by Deaf artists, DJs and producers, breaking barriers in music, nightlife and the creative industries.

In the afternoon, join us for a joyful family-friendly party centered around fun, music and vibration.

In the evening, Deaf Rave's legendary adult party begins – a mix of music genres, immersive beats, and vibrant community energy where music is felt, not just heard.

Family Deaf Rave

BARNFIELD THEATRE

Sat 6 Jun
2pm

Tickets £20
Children U16 £12

Evening Deaf Rave

BARNFIELD THEATRE

Sat 6 Jun
7.30pm

Tickets £20
Age 18+

**All profits for these events go to the Deaf Academy and the Northcott charity.
Find out more about our partnership and deaf-led events here:**



Experience National Theatre Live

Capturing the magic of every moment, with National Theatre Live you'll experience the most captivating performances as performed live on the London stage from the Northcott auditorium.

NORTHCOTT THEATRE

Tue 7 Apr
7pm
Tickets £16



The Audience

by Peter Morgan
directed by Stephen Daldry

Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award®-winning hit production.

For 60 years, Queen Elizabeth II met with each of her 12 prime ministers, from Winston Churchill to Margaret Thatcher and David Cameron, in a private weekly meeting known as The Audience. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

National
Theatre
Live

HELEN
MIRREN
as Queen Elizabeth II in
THE AUDIENCE
by Peter Morgan
directed by Stephen Daldry



NORTHCOTT THEATRE

Thu 7 May
7pm
Tickets £16



All My Sons

by Arthur Miller
directed by Ivo Van Hove
design by Jan Versweyveld

Bryan Cranston (*Breaking Bad*) and **Marianne Jean-Baptiste** (*Hard Truths*) feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play.

One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action.

National
Theatre
Live

ALL MY SONS
by ARTHUR MILLER
directed by IVO VAN HOVE



NORTHCOTT THEATRE

Wed 24 Jun
7pm
Tickets £16



The Playboy of the Western World

by John Millington Synge
directed by Caitríona McLaughlin

Nicola Coughlan (*Bridgerton*), **Éanna Hardwicke** (*The Sixth Commandment*) and **Siobhán McSweeney** (*Derry Girls*) star in this riveting play of youth and self-discovery.

In a darkly funny tale full to the brim with secrets, Pegeen's life is turned upside down when a young man claims that he's killed his father. Instead of being shunned, the killer begins to win local hearts, until a second unexpected man arrives on the scene...

National
Theatre
Live

THE PLAYBOY OF THE
WESTERN WORLD

by John Millington Synge

A production from
National
Theatre



Members get 20% off up to 4 tickets. More info on p.2.

★★★★★
'I NEVER WANTED THIS SHOW TO END...'
HILARIOUS
NORTH WEST END on La Navet Bete's King Arthur

LE NAVET BETE
PRESENTS

OH ZEUS!



Kings of Comedy and Northcott panto collaborators Le Navet Bete are back! You can rely on these Devonians' unique brand of physical comedy to bring joy, laughter and cheer no matter the season.



Oh Zeus!

For lovers of *Fawlty Towers*, *Bottom* and *The Play that Goes Wrong*, *Oh Zeus!* is a riotous, all-out hilarious ride through Greek mythology.


When the stability of Olympus is threatened by the marriage of Zeus' daughter Hebe to a mere mortal, the King of the Gods hatches a plan to derail the wedding. Three actors play forty characters in this mythical farce through Ancient Greece, the Underworld and back. Expect sensational physical comedy, outrageous jokes, fast-paced chaos, and more togas than you can smash a plate at.


From one of the UK's most-loved comedy theatre companies and creators of *Dracula: The Bloody Truth*, *King Arthur* and *Treasure Island*, "you are promised a non-stop evening of entertainment from a company who have a bottomless pit of talent at their disposal".

Wed 8 – Sat 18 Apr

7.30pm | Sat 18 matinee 2.30pm | Tickets from **£24.50** |  

Age 12+ | Post-show talk Wed 15 Apr | No Kids Allowed Fri 10 & Tue 14 Apr

 Thu 16 Apr, 7.30pm

 Sat 18 Apr, 2.30pm

NORTHCOTT THEATRE



Blackeyed Theatre, in association
with Theatre Royal Winchester
and South Hill Park presents

"One of the most
innovative, audacious
companies working
in contemporary
English theatre"

THE STAGE



LONDON FRINGE THEATRE REVIEWS



NORTHERN ARTS REVIEW

SHERLOCK HOLMES

THE HUNT FOR MORIARTY

Adapted by Nick Lane from the work of Sir Arthur Conan Doyle | Composer – Tristan Parkes

*When you have one of the first
brains of Europe up against you, and
all the powers of darkness at his
back, there are infinite possibilities.*

London, 1901. As the British Empire
wages war in the name of a Queen
whose health is failing, a series of
mysterious events reveals a crack
in the high corridors of power.
And at its centre, controlling the
flow of information and influence,
a shadowy figure plans a final
deadly move. Drawn into the game

and unsure who to trust, Sherlock
Holmes and Dr. Watson find
themselves confronting figures
from their past in a desperate
race against time.

A thrilling adventure based on the
work of Sir Arthur Conan Doyle,
*Sherlock Holmes: The Hunt for
Moriarty* is a world premiere
combining powerful performances,
a haunting soundscape and
innovative design for an exhilarating
theatrical experience.

NORTHCOTT THEATRE

Thu 21 – Sat 23 May

7.30pm

Sat matinee 2pm

Tickets £28.50



Age 11+

Now in its 40 anniversary year, Ballet Cymru creates exceptional, original, creative work, touring it to theatres and venues throughout the UK and internationally. The company is committed to excellence, inclusion and diversity in everything it does, creating a fresh energy for classical dance.



"Our relationship with the wonderful Northcott Theatre dates back to 1998 and it always been a pleasure to visit this vibrant and vital theatre."

Darius James OBE

Ballet Cymru's Sleeping Beauty

Music by Tchaikovsky



Journey to an enchanted world of love, magic and destiny.

Ballet Cymru reimagine the classic fairy tale of a young princess spellbound by a curse. Touching on the themes of love, acceptance and what it means to be different, the ballet is swept along by **Tchaikovsky's** iconic score.

Sleeping Beauty features innovative choreography, exceptional dancing, distinctive costumes and immersive projections.

Come into the woods to celebrate Ballet Cymru's 40th Anniversary and let the breathtaking dancers take you on a journey like no other.

NORTHCOTT THEATRE


Wed 27 - Thu 28 May

7.30pm

Thu matinee 2.30pm

Tickets **£23**



Featuring pre-recorded audio description in Welsh and English. 

Thomas Hopkins
Craig Haffner & Sherry Wright, SAMS Entertainment
present
the Hope Mill Theatre production

Wendi Peters as Florence Foster Jenkins in



With Matthew James Morrison The True Story of the Worst Singer in the World

Written by Peter Quilter Directed by Kirk Jameson

Florence Foster Jenkins is about to blow your mind... and possibly your eardrums.

Glorious! follows Florence's journey as she prepares for her concerts, builds an unlikely friendship with her accompanist, Cosme, and defies her critics to follow her dreams.

Dubbed 'the worst singer in the world,' *Glorious!* is the true story of American socialite Florence Foster Jenkins, who was known for her flamboyant costumes, enigmatic performances, and decidedly off-key voice.

Starring **Wendi Peters** (*Coronation Street*) as Florence Foster Jenkins and **Matthew James Morrison** (*EastEnders*), as Cosme McMoon, this hilarious production, now on its 20th anniversary, played to rave reviews at Manchester's Hope Mill Theatre and is the feel-good comedy we've been waiting for.

NORTHCOTT THEATRE

Thu 4 – Sat 6 Jun

7.30pm

Sat matinee 2.30pm

Tickets from £32

BARNFIELD THEATRE

Thu 19 Mar
7.45pm

Tickets £16



Stolen Ram

Zara is in deep trouble. She's involved with shady, unscrupulous characters motivated only by greed and pursuit of power. Well, it was her choice to take that job in school senior management. Now she must find her way out to salvage what's left of her teaching career. Why can't her teaching colleagues Rich and Kris torch a BMW properly? And wasn't the plan to be rock stars rather than teachers?

"A thoroughly engaging blend of caustic humour, suspense and frail humanity"

BATH ECHO



BARNFIELD THEATRE

Thu 19 - Fri 20 Mar
8pm

Tickets £12



Meet Mayor Max

He isn't afraid of the RUFF questions! He won't ROLL OVER on the big issues! Vote for him to SIT in office!

Max is the Mayor of Idyllwild, California. He's also a Golden Retriever Labrador. It might seem far-fetched, but this story is true.

A charming and eccentric solo show, written and performed by Mayor Max's number one fan.



MURDER MYSTERY DINING

Can you help Detective Chief Inspector Appleby of Scotland Yard figure out who the killer is?

All tickets include a 2-course meal.

The Moonstone

It is 1935. The death of a guest puts a damper on Gabriel Horncastle's party celebrating the finding of a fabulous emerald in Egypt.

NORTHCOTT THEATRE

Sat 21 Mar
7.30pm

Tickets £39.50

Death on the Ganges

An odd assortment of passengers were enjoying a cruise down the Ganges in 1935, until ten days into the journey a body was found.

NORTHCOTT THEATRE

Sat 25 Apr
7.30pm

Tickets £39.50

Out for a Duck

At the annual cricket match between neighbouring towns, Willingham's leading batsman was found dead under suspicious circumstances.

NORTHCOTT THEATRE

Fri 26 Jun
7.30pm

Tickets £39.50





Monsterring the Rocketman

by Henry Naylor

It's Elton John vs. the Sun!!! The World's biggest star battles the world's toughest tabloid in an epic eighties clash!

After a tabloid newspaper falsely accuses rocker Elton John of bonking rent boys, he finds himself fighting for his reputation and his life. Will he let the Sun go down on him? Or will he emerge *Still Standing*?

Award-winning theatre based on the hilarious, shocking and true story of Britain's biggest-ever libel case...

BARNFIELD THEATRE

Sat 21 Mar

7.45pm

Tickets £21.50

Age 14+

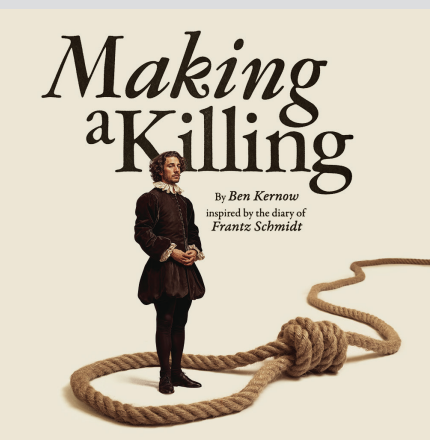


FRINGE FIRST WINNER



"A solo tour de force"

THE DAILY TELEGRAPH



Making a Killing

By Ben Kernow
Inspired by the diary of
Franz Schmidt

Making a Killing

Performed by just two actors, *Making a Killing* is a razor-sharp dark comedy about justice, corruption, and the cost of survival in a world disturbingly like our own. Bold, biting, and impossible to ignore, the play takes inspiration from *The Journal of Master Franz Schmidt, Public Executioner of Nuremberg, 1573–1617*. A remarkable historical record that lays bare the humanity and contradictions of a man who killed for a living.

BARNFIELD THEATRE

Tue 7 - Thu 9 Apr

7.45pm

Thu 9 Apr, 7.45pm

Tickets £20

Age 12+



There's a Monster in Your Show

Tom Fletcher's adventures for big imaginations are leaping from page to stage in a brand-new musical show.

A group of performers quickly discover they are not alone on stage; Little Monster wants to be part of the fun too! With his friends Dragon, Alien and Unicorn joining in, expect comedy and chaos, while learning about the joy of books and friendship, in a high-energy 50-minute adventure, packed with interactive moments to enjoy together.

NORTHCOTT THEATRE

Sat 25 - Sun 26 Apr

Sat 1pm & 4pm

Sun 11am & 2pm

Sun 26 Apr, 11am

Tickets £18

Children U18 £2 off

Age 3+



"The perfect first theatre outing"

MANCHESTER EVENING NEWS

NORTHCOTT THEATRE

Tue 12 – Wed 13 May

7.30pm

Tickets **£28.50**



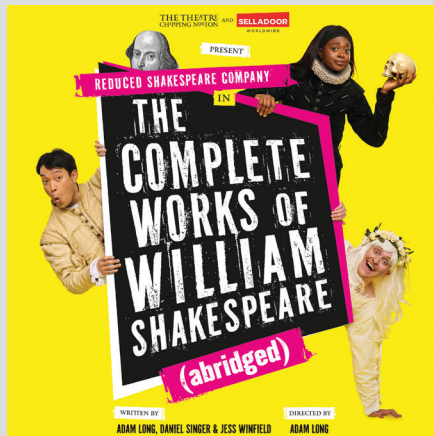
The Complete Works of William Shakespeare (abridged)

The worldwide comic phenomenon returns with this updated and reinvented rollercoaster ride through all 37 of the Bard's plays; a wild and irreverent show that leaves its audiences breathless with laughter.

Expect fast-paced comedy, chaotic costume changes and plenty of sword fights.

“Stupendous, anchorless joy”
THE LONDON TIMES

“Wildly funny. Masterful”
LOS ANGELES TIMES



NORTHCOTT THEATRE

Tue 26 May

11.30am & 3pm

Tickets **£20.50**

Children U18 **£2 off**

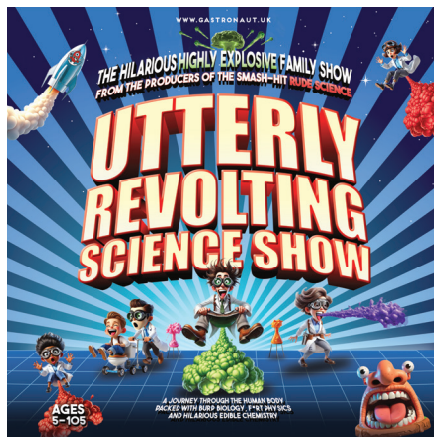
Age 5+



The Utterly Revolting Science Show

The spectacular, hilarious, highly explosive science stunt show.

Brace yourselves for the Rude Science team's hilarious, high-tech, highly explosive journey through the human body, packed with burp biology, fart physics and revolting edible chemistry. Expect enormous bottoms, burp machines, edible fireworks, ridiculous games and the world's loudest fart in this riotous science spectacular, all designed to delight and inspire young audiences.



BARNFIELD THEATRE

Wed 10 Jun

7.45pm

Tickets **£14**



U26

Sherlock Holmes & the Hound of the Baskervilles

The critically acclaimed Pantaloons Theatre Company present a brand-new action-packed riff on the fiendishly famous case. Will Holmes and Watson discover the deadly secret of the Baskerville family curse before it strikes again? Or are they barking up the wrong tree?

Find out in this delightfully inventive show that will have you yelping with excitement and howling with laughter, featuring live music and more mystery than you can shake a magnifying glass at.



Members get 20% off up to 4 tickets. More info on p.2.

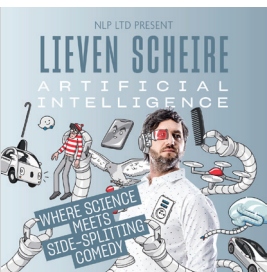
Also on this Spring



Parody of the Rings

NORTHCOTT THEATRE

Mon 23 Mar
7.30pm
Tickets £20



Lieven Scheire: Artificial Intelligence

NORTHCOTT THEATRE

Wed 25 Mar
7.30pm
Tickets £23.50



The Comedy Store Players

NORTHCOTT THEATRE

Fri 27 Mar
7.30pm
Tickets £26



Mark Simmons: Jest to Impress

BARNFIELD THEATRE

Fri 27 Mar
7.45pm
Tickets £23



T.Rextasy: The Greatest Hits Tour

NORTHCOTT THEATRE

Sat 28 Mar
7.30pm
Tickets £32.50



Kevin Sinfield: The Extra Mile

THE GREAT HALL

Thu 2 Apr
7.30pm
Tickets from £34.50



Chris McCausland: Yonks

THE GREAT HALL

Fri 3 Apr
8pm
Tickets £34



Kate Butch: Choose Your Own Cabaret

BARNFIELD THEATRE

Fri 10 Apr
7.45pm
Tickets from £26



Thomas Green: Brainstorm

BARNFIELD THEATRE

Sat 11 Apr
7.45pm
Tickets £19



Gigspanner Big Band in Concert

BARNFIELD THEATRE

Sun 19 Apr

7.30pm

Tickets £32



TaylorMania

NORTHCOTT THEATRE

Mon 20 Apr

7.30pm

Tickets £30.50



Dr. Louise Newson: Breaking the Cycle

NORTHCOTT THEATRE

Tue 21 Apr

7.30pm

Tickets from £33



Emma Kenny's Killer Couples

NORTHCOTT THEATRE

Wed 22 Apr

7.30pm

Tickets from £33.50



For the Love of Rugby

NORTHCOTT THEATRE

Tue 28 Apr

7.30pm

Tickets from £36



Jessica Fostekeew: Iconic Breath

NORTHCOTT THEATRE

Fri 24 Apr

7.30pm

Tickets £21



The Comedy Store

BARNFIELD THEATRE

Fri 24 Apr

7.45pm

Tickets £21.50



Damian Hall: Running Forever

BARNFIELD THEATRE

Sat 25 Apr

7.45pm

Tickets £22



The Mumford & Sons Story

NORTHCOTT THEATRE

Mon 27 Apr

7.30pm

Tickets £31.50



Clinton Baptiste: Spectral Intercourse

NORTHCOTT THEATRE

Sun 3 May

7.30pm

Tickets £33



Also on this Spring



Stewart Lee vs the Man-Wulf

NORTHCOTT THEATRE

Fri 8 May
7.30pm
Tickets £32



Seann Walsh: This Is Torture

NORTHCOTT THEATRE

Fri 29 May
7.30pm
Tickets £22



Matt Forde: Defying Calamity

NORTHCOTT THEATRE

Fri 15 May
7.30pm
Tickets £28.50



Kate Williams: The Truth About Royal Women

NORTHCOTT THEATRE

Sun 7 Jun
2pm
Tickets £36.50



Tim Key: Loganberry

NORTHCOTT THEATRE

Sat 16 - Sun 17 May
8pm
Tickets £26.50



The Manfreds

NORTHCOTT THEATRE

Fri 12 Jun
7.30pm
Tickets £33.50



Pasty & Drink deal

£10

Special comedy night offer!

Includes a Chunk Steak Pasty
and a Madri or Devon Red or soft drink.

Please note this offer is currently available for
stand-up comedy nights at the Northcott only

Squeeze Box Takes Over

In May 2026, Hugh Malyon's Squeeze Box will be taking over the Barnfield Theatre with an immersive promenade installation.

"Supercharged by Northcott Associateship, my practice platforms access and care. Through theatre and collaboration, I have developed a multimedia live-installation, inviting the audience to empathise with one of the most challenging and very real parts of existing as a disabled person: the relentless barrage of personal and dehumanising questions. Get these questions 'wrong' and your very survival is not guaranteed.

Through humour and play, the urgent story I want to tell is about the absurd reality of waiting lists and tick boxes of an un-caring system."

Hugh Malyon



KEEP AN EYE ON OUR WEBSITE TO FIND OUT MORE SOON

Community and hires

NORTHCOTT THEATRE

Tue 31 Mar – Sat 4 Apr

7pm

Fri & Sat matinees 2pm

📺 Thu 2 Apr, 7pm

Tickets from **£28.50**

Exeter Musical Society presents

Annie: The Musical

The smash-hit family musical brought to you by the award-winning Exeter Musical Society. Set in 1930s New York during the Great Depression, the story follows the spirited young orphan Annie, whose hard-knock life is transformed when she finds an unexpected home with a billionaire.

Brimming with heart, laughter, and toe-tapping energy, Annie is a joyful celebration of optimism, resilience, and the power of family, suitable for all ages.



BARNFIELD THEATRE

Thu 28 May

7.45pm

Tickets **£21.50**

Lewes Music Group presents

Joni Mitchell's Blue: An Evening in Laurel Canyon

Overlooking the hustle and bustle of Los Angeles' Sunset Strip, Laurel Canyon hosted a community of musicians through the 1960s and '70s forming a hive of creativity in the age of hippies and flower power.

A live 6-piece band will perform the music of Neil Young, James Taylor, Carole King, Eagles and The Doors, as well as Joni Mitchell's 1971 album *Blue* in its entirety.





Photos by Ralph Whitehead



How to book

WWW.EXETERNORTHCOTT.CO.UK

01392 72 63 63

BoxOffice@exeternorthcott.co.uk

Exeter Northcott Theatre Box Office

Stocker Road, Exeter EX4 4QB

Tue – Fri 10am – 2pm

Barnfield Theatre Box Office

Barnfield Road, Exeter EX1 1SN

Fri 10am – 4pm

Saturday Box Office

Phone lines open 10am – 2pm

Open on location when shows are running

How to find us

Find info on how to get to the Northcott and Barnfield Theatres, and where to park on our website: <https://exeternorthcott.co.uk/your-visit>.

Seating plans

Find our seating plans on our website: <https://exeternorthcott.co.uk/your-visit/seating-plans>.

Concessions

Concessions are available on most, but not all performances. Standard concessions are: over 60s, under 18s, full-time students, those with access needs and benefit recipients (excluding tax and child benefits).

Please check our website or contact our Box Office to find out availability for each show.

Terms & conditions

Full terms and conditions of sale can be found on our website and at our Box Office. All tickets are non-refundable. All bookings are subject to a £2.95 booking fee unless otherwise stated. Members, Friends, Patrons and Benefactors are exempt.

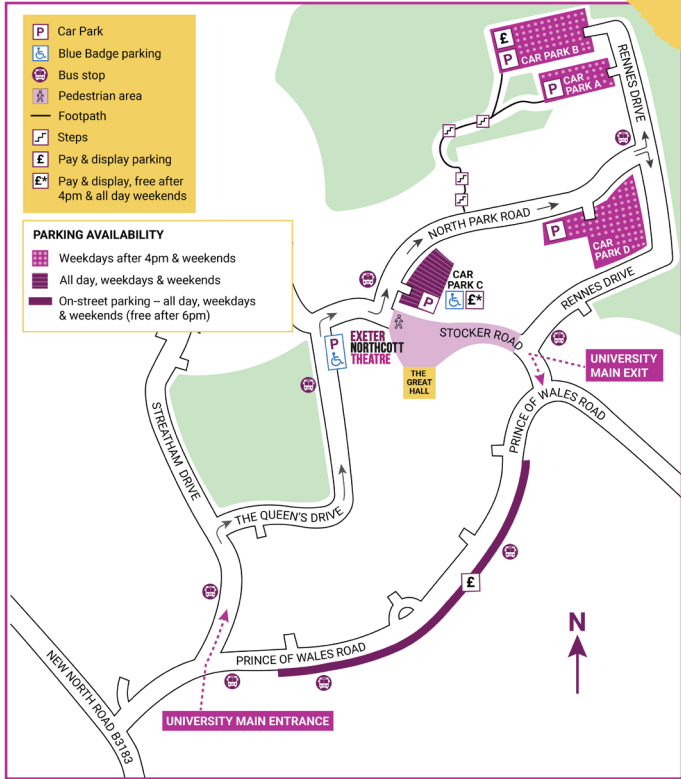
Children under the age of 18 months are allowed to sit on an adult's lap. Children over the age of 18 months require a ticket for any performance and children under the age of 14 must be accompanied by an adult, also seated inside the auditorium.

All information in this brochure is correct at the time of printing. Exeter Northcott Theatre reserves the right to make changes without prior notice.

Parking at the Northcott made easy

There are 4 main car parks on the university campus, all of which are available to theatregoers on weekends and weekday evenings.

PARKING IS FREE AFTER 4PM ON WEEKDAYS AND ALL DAY ON THE WEEKEND!



Scan the QR code for a larger version of our parking map.

Car Park C is closest – just a matter of crossing the street. You'll find lots of Blue Badge parking spaces here, plus a few more on The Queen's Drive at the café entrance of the theatre.

Car Park D is located only a few minutes' walk away. There are no steps or steep inclines between this car park and the theatre.

For events at the Great Hall or when there are multiple events happening on campus at the same time, it may be necessary to park in **Car Park A or B**. We will let you know via email if we expect your visit to be on an exceptionally busy day. These car parks are an 8 – 10-minute walk away. Please note that the footpath route to the theatre (which is the shortest route) includes several flights of stairs.

If you have any questions or concerns on where to park or how to reach us, please call our Box Office Team on 01392 72 63 63 (Tue – Sat 10am – 2pm) or email welcome@exeternorthcott.co.uk.

Theatre for Everyone

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre equally welcoming to everyone.

Please contact our Box Office on welcome@exeternorthcott.co.uk if you need a free essential companion or carer ticket and/or to book the best seats to see the BSL interpreter or captions.

We are currently trialling a new online booking system to enable independent booking. Please contact us on welcome@exeternorthcott.co.uk if you'd like to try this and provide feedback.



We welcome all assistance dogs, including guide dogs, hearing dogs and service dogs.

Northcott Theatre Access



Wheelchair spaces are on row G, accessible via the lift. Please contact our Box Office directly to book these seats. Both entrances to the theatre have ramped access, and accessible toilets are located on level 1 (Box Office) and level 3 (row G).



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre and 10 spaces in car park C at the front.



Our Box Office and auditorium have an induction loop, which transmits audio to hearing aids or headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.

 **SENNHEISER**

Barnfield Theatre Access



Wheelchair spaces are on row B. Please contact our Box Office directly to book these seats. The front-of-house and bar area are on street level and are step free. This is where the accessible toilet is located.

Access Performances



AUDIO DESCRIBED

Audio description is a live verbal commentary on the visual elements of a production as it unfolds. The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Audio-Described Performances are usually preceded by a touch tour one hour before the show.

Forever Young
Sat 14 Mar, 7.30pm
Oh Zeus!
Sat 18 Apr, 2.30pm

Daphne
Sat 11 Jul, 2.30pm
Little Shop of Horrors
Sat 10 Oct, 7.30pm



SIGN LANGUAGE INTERPRETED

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the interpreter are reserved for anyone using this service.

Forever Young
Thu 12 Mar, 7.30pm
Making a Killing
Thu 9 Apr, 7.45pm
Oh Zeus!
Thu 16 Apr, 7.30pm

Daphne
Tue 7 Jul, 7.30pm
Little Shop of Horrors
Tue 6 Oct, 7.30pm



CAPTIONED PERFORMANCE

All dialogue is displayed as text on screens on or near the stage.

Forever Young
Sat 14 Mar, 2.30pm
Daphne
Sat 11 Jul, 7.30pm

Little Shop of Horrors
Sat 10 Oct, 7.30pm



RELAXED PERFORMANCE

A performance where it's fine to move around and make a bit of noise. We'll make the theatre less dark and loud noises and big flashing lights will be turned down.

Forever Young
Sun 15 Mar, 1.30pm
There's a Monster in Your Show
Sun 25 Apr, 11am

Daphne
Sat 11 Jul, 2.30pm
Little Shop of Horrors
Sat 17 Oct, 2.30pm



Fresh pizza at the Northcott

Vegetarian, vegan and gluten-free options available.

Wherever possible, we source our products locally. Burts crisps, Frofishers juices, Sandford Orchards Cider, Salcombe Dairy ice cream, Sunday Coffee and Peck & Strong cakes, and much more!

Last orders 45 mins before the show, but we recommend arriving earlier as demand is high!

You can now reserve a table and pre-order your food during the online booking process or by calling our box office.



Pre-order your interval drinks and avoid the queues!

Interval drinks and ice creams at the Northcott and Barnfield can now be pre-ordered online.

Our crowdEngage system allows you to pre-order drinks and ice creams easily and securely from your mobile phone upon receiving a text message. If you'd like to use this service, please make sure that your account information includes a current mobile phone number.

Barnfield Café

Open Friday **10am – 4pm** or from 1.5 hours before the first performance.

The Barnfield offers drinks, cakes and snacks.

Northcott Café

Open Monday to Friday **10am – 4pm** or until show time on performance days.

Open Saturday and Sunday from 2 hours before the first performance.

EXETER NORTHCOTT THEATRE




FEBRUARY

Sat 14 **HM Royal Marines Band**
Sun 15 **ICCA Quarterfinals**
Tue 17 **Cinderella Ice Cream Seller**
Wed 18 **Cinderella Ice Cream Seller**
Thu 19 **NT Live: The Fifth Step**
Fri 20 **Vittorio Angelone**
Tue 24 **Jimeoin**
Wed 25 **The Ronnie Scott's Jazz Club**
Thu 26 **John Kearns**
Fri 27 **The Wonder of Stevie**
Sat 28 **NT Live: Hamlet**

MARCH



Sat 7 **Forever Young**
Tue 10 **Forever Young**
Wed 11 **Forever Young**
Thu 12 **Forever Young** 
Fri 13 **Forever Young**
Sat 14 **Forever Young**  
Sun 15 **Forever Young** 
Fri 20 **Michelle De Swarte**
Sat 21 **NHM Presents Dinosaurs Live**
Sat 21 **Murder Mystery Dining**
Mon 23 **Parody of the Rings**
Wed 25 **Lieven Scheire**
Fri 27 **The Comedy Store Players**
Sat 28 **T.Rextasy: The Greatest Hits Tour**
Tue 31 **EMS: Annie**

APRIL

Wed 1 **EMS: Annie** 
Thu 2 **EMS: Annie** 
Fri 3 **EMS: Annie**
Sat 4 **EMS: Annie**
Tue 7 **NT Live: The Audience**
Wed 8 **Oh Zeus!**
Thu 9 **Oh Zeus!**
Fri 10 **Oh Zeus! – No Kids Allowed**
Sat 11 **Oh Zeus!**
Tue 14 **Oh Zeus! – No Kids Allowed**
Wed 15 **Oh Zeus!**
Thu 16 **Oh Zeus!** 
Fri 17 **Oh Zeus!**
Sat 18 **Oh Zeus!** 
Mon 20 **TaylorMania**
Tue 21 **Dr Louise Newson**
Wed 22 **Emma Kenny**
Fri 24 **Jessica Fostekew**
Sat 25 **There's a Monster in Your Show**

Sat 25 **Murder Mystery Dining**
Sun 26 **There's a Monster in Your Show** 
Mon 27 **The Mumford & Sons Story**
Tue 28 **For the Love of Rugby**




MAY

Sun 3 **Clinton Baptiste**
Thu 7 **NT Live: All My Sons**
Fri 8 **Stewart Lee**
Tue 12 **The Complete Works of William Shakespeare**
Wed 13 **The Complete Works of William Shakespeare**
Fri 15 **Matt Forde**
Sat 16 **Tim Key**
Sun 17 **Tim Key**
Thu 21 **Sherlock Holmes and the Hunt for Moriarty**
Fri 22 **Sherlock Holmes and the Hunt for Moriarty**
Sat 23 **Sherlock Holmes and the Hunt for Moriarty**
Tue 26 **The Utterly Revolting Science Show**
Wed 27 **Ballet Cymru's Sleeping Beauty** 
Thu 28 **Ballet Cymru's Sleeping Beauty** 
Fri 29 **Seann Walsh**

JUNE

Thu 4 **Glorious!**
Fri 5 **Glorious!**
Sat 6 **Glorious!**
Sun 7 **Kate Williams: The Truth about Royal Women**
Fri 12 **The Manfreds**
Mon 22 **Still Pointless: BalletBoyz at 25**
Tue 23 **Still Pointless: BalletBoyz at 25**
Wed 24 **NT Live: The Playboy of the Western World**
Fri 26 **The Gruffalo**
Fri 26 **Murder Mystery Dining**
Sat 27 **The Gruffalo**
Sun 28 **The Gruffalo**

JULY

Sat 4 **Daphne**
Mon 6 **Daphne** 
Tue 7 **Daphne**
Wed 8 **Daphne**
Thu 9 **Daphne**
Fri 10 **Daphne**   
Sat 11 **Daphne**
Wed 15 **NT Live: Les Liaisons Dangereuses**
Sat 18 **The Night Sky Show Volume 2**
Fri 24 **Carmen**
Sat 25 **Carmen**
Tue 28 **ELTC: Chitty Chitty Bang Bang**
Wed 29 **ELTC: Chitty Chitty Bang Bang**
Thu 30 **ELTC: Chitty Chitty Bang Bang**
Fri 31 **ELTC: Chitty Chitty Bang Bang**

BARNFIELD THEATRE

FEBRUARY

Tue 17 **Our Little Hour**
Wed 18 **Our Little Hour**
Sat 21 **Life Before You**
Tue 24 **Newsicals**
Thu 26 **Leo Houlding: Exposed**

MARCH

Sat 7 **Smalltown Boy**
Tue 10 **A Streetcar Named Desire**
Wed 11 **A Streetcar Named Desire**
Thu 12 **A Streetcar Named Desire**
Fri 13 **A Streetcar Named Desire**
Sat 14 **A Streetcar Named Desire**
Sun 15 **Riona O'Connor & Olga Thompson**
Thu 19 **Stolen Ram**
Thu 19 **Meet Mayor Max**
Fri 20 **Meet Mayor Max**
Fri 20 **My Life with Kenneth Williams**
Sat 21 **Monsterring the Rocketman**
Sun 22 **Cally Beaton**
Fri 27 **Mark Simmons**

APRIL

Sat 4 **Gavin Lilley**
Tue 7 **Making a Killing**
Wed 8 **Making a Killing**
Thu 9 **Making a Killing** 
Fri 10 **Kate Butch: Choose Your Own Cabaret**
Sat 11 **Thomas Green**
Sun 19 **Gigspanner Big Band in Concert**
Fri 24 **The Comedy Store**
Sat 25 **Damian Hall: Running Forever**

MAY

Sat 2 **John Smith: Comedy without Barriers**
Thu 28 **Joni Mitchell's Blue**

JUNE

Sat 6 **Deaf Raves**
Wed 10 **The Hound of the Baskervilles**
Tue 23 **Adriana Brownlee: Death Zone**

THE GREAT HALL

FEBRUARY

Sat 7 **Rhod Gilbert**
Wed 25 **Mo Gilligan**
Thu 26 **Sue Perkins**

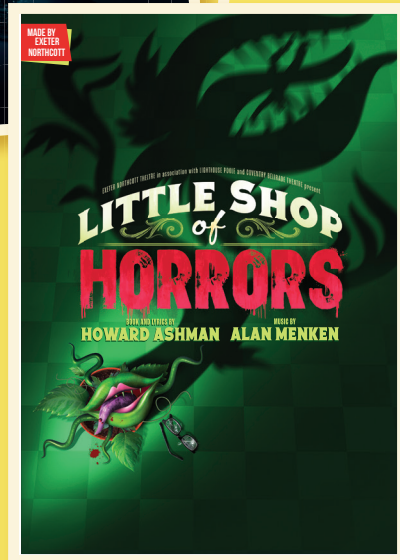
APRIL

Thu 2 **Kevin Sinfield: The Extra Mile**
Fri 3 **Chris McCausland**



See p. 32 for more info on access performances.

Made by Exeter Northcott productions coming up soon



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Exeter
City Council



**University
of Exeter**

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