

MADE BY  
EXETER  
NORTHCOTT

EXETER NORTHCOTT THEATRE AND LE NAVET BÈTE PRESENT

# JACK AND THE BEANSTALK



# VISUAL STORY

# Introduction

This visual story will let you know exactly what happens in our show Jack and the Beanstalk.

We'll be going over:

- The cast (page 3-4)
- The characters (pages 5 – 8)
- The costumes (page 9)
- The set (page 10-11)
- About the show (page 12)
- The story (warning: this section contains spoilers!) (pages 13 - 16)
- The Song List (page 17)
- Moments you may want to know about (page 18)
- Relaxed performances (page 19)

If there is anything else that you would like to know about the show that we don't cover in this document, please get in touch at [boxoffice@exeternorthcott.co.uk](mailto:boxoffice@exeternorthcott.co.uk) and we'll try to help as best we can.

## The Cast

There are 9 main actors in *Jack and the Beanstalk*, and 1 young performer.

The 9 main actors are called Nick, Molly, Mo, Aaron, Al, Matt, Tamsin, Jodie and Emma.

There are 6 young performers who take it in turns to play the role of Hamlet the Pig and Eggatha Christie. Depending on which performance you come to, you may watch either Sebastian, Thomas, Julia, Alba, Ruby or Rosie.

The actors are supported by the Northcott's technical team. Our technicians make sure that the show runs safely and smoothly, but you probably won't see them on stage. Some of our technicians sit in the technical box, behind your seats, where they operate the lights and the sound. Other technicians will be above and at the sides of the stage, helping to raise or lower curtains, move scenery, and help actors change costumes during the show.



**Al Dunn**  
**Actor**



**Nick Bunt**  
**Actor**



**Matt Freeman**  
**Actor**



**Molly Cheesley**  
**Actor**



**Aaron Dart**  
**Actor**



**Jodie Micciché**  
**Actor**



**Mo Crook**  
**Actor**



**Tamsin Lynes**  
**Actor**



**Emma Nelder**  
**Actor**

## The Characters

The actors play many different characters in *Jack and the Beanstalk*.

They will be wearing lots of different costumes and sometimes speaking in different accents.

You can learn who plays who below.



**Al Dunn** plays **Jack**, a young (questionably 21!) and spontaneous boy. He has a good heart but often doesn't think things through.



**Jodie Micciché** plays **Jill**, Jack's sister. Like Jack, Jill has a good heart, but she tends to think things through a bit more and is not so spontaneous.



**Matt Freeman** plays **Dame Trott**, Jack and Jill's mum. Dame Trott is a caring mother who loves her children dearly. She is always up for a good laugh or mess around. She often feels down about all the hard work she has to do for the mean Giant.



**Nick Bunt** plays **Silly Billy**, a happy go lucky little rascal. Silly Billy isn't the sharpest tool in the box, but is great fun to be around.



**Molly Cheesley** plays **Bella the Cow**, the Trott family's beloved cow. Like the others, she loves a joke and cares very deeply for the whole family.



**Aaron Dart** plays our panto baddie, **Fleshcreep**. He is the Giant's henchman, ordering the Trott family around and playing nasty tricks on them. He's made all the more evil by the audience's 'BOOs!'



**Sebastian, Thomas, Julia, Alba, Ruby and Rosie** share the role of the pig and the chicken. Each night they take it in turns to play the fun and cute **Hamlet the pig**, and **Eggatha Christie**, the Golden Egg laying chicken



**Tamsin Lynes, Mo Crook and Emma Nelder** play lots of smaller characters in the show. These characters only appear briefly. You'll see all three of them appear in lots of different costumes as lots of different characters.

**Tamsin Lynes** plays a Farm Hand, a Chicken, a Goat, a Guard, a Gatekeeper, a Sous Chef and the Panto Camel.

**Mo Crook** plays a Farm Hand a Chicken, a Goat, a Guard, a Sous Chef and the Genie.

**Emma Nelder** plays a Farm Hand, the Kangaroo, a Goat, a Sous Chef and the Panto Camel.

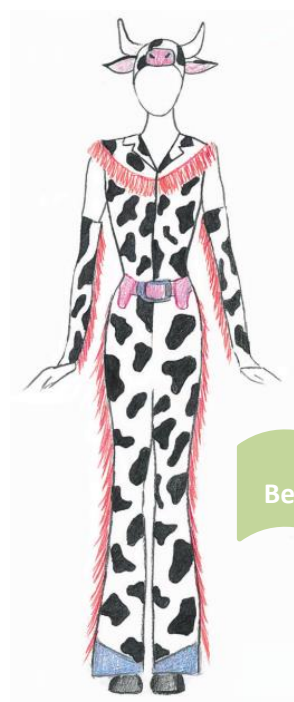
**The Giant** is also a character in the pantomime. Inside the Giant costume is **Tom**, one of our stage technicians. The Giant's voice is **Robin**, our sound designer, with some special effects added to his voice to make him sound more giant-like.



## Jack and the Beanstalk costumes

The actors may change costumes to show which character they are playing.

Below are some sketches of some of the costumes, drawn by our costume designer Katie Haywood.



## The Set



The *Jack and the Beanstalk* set is from Nottingham Playhouse. Above is a photo of the set being built at the Northcott Theatre. Below are some photos of the set when it was used previously at Nottingham Playhouse.





## About the show

### **How long is *Jack and the Beanstalk*?**

*Jack and the Beanstalk* is performed in two parts with a short break (interval) in the middle so that you can grab a drink from our theatre café, pop to the loo or stretch your legs. The **total run time is approximately 2 hours 5 minutes**, including the interval. The first half lasts around 58 minutes, the interval is around 22 minutes and the second half lasts around 43 minutes.

### **How do we tell the story of *Jack and the Beanstalk*?**

Jack and the Beanstalk is a pantomime show. This means that, at times, the actors will talk directly to the audience and help explain what is happening on stage. There will also be moments when the actors ask the audience to be part of the show. They might throw objects into the audience for you to catch, ask you to make sounds or respond to their questions.

# Jack and the Beanstalk – Scene by scene

We warned you! The following section contains spoilers for *Jack and the Beanstalk*. If you would like to keep the show a surprise, do not read any further.

## ACT ONE

### Prologue

Dame Trott welcomes the audience via voice-over, introducing the world of the show and setting the tone for the story ahead.

### Scene One – The Farm

Jack and Jill open with “Proud Mary” before the full ensemble joins in. We meet Billy, Bella the cow, Dame Trott, Fleshcreep and Hamlet. This scene establishes the family’s financial struggles, their farm life, and the fun panto tone.

### Scene Two – The Giant & Fleshcreep

Up in the clouds, we meet the Giant and his henchman Fleshcreep. The Giant reveals that Jack’s bones are made of “manamantium,” the only material strong enough to grind his wheat for giant’s bread. Fleshcreep is ordered to lure Jack up the beanstalk. Comedy business with the Golden Chicken, (Eggatha Christie) follows.

### Scene Three – Dame Trott’s Cottage

Dame Trott tries to run the household. Fleshcreep interrupts, threatening the family. The scene ends with chaos and the first major confrontation between Dame Trott and Fleshcreep.

Dame Trott and Bella discuss how they need to make a plan to meet this week’s quota and they sing “APT” together.

Jack and Jill, having overheard that the giant took their dad, sing “Lava Chicken” and make a plan to confront the Giant.

Silly Billy introduces himself to the audience.

#### **Scene Four – Jack & Jill at the Well**

A Jack-and-Jill-nursery-rhyme-inspired scene where they fetch water, Jack breaks his “crown,” and the pail falls down the well. Billy, Dame Trott, and Bella join, confused by Jack’s nursery rhyme references.

#### **Scene Five – Outside the cottage**

Jack, Jill and Billy brainstorm ideas for how to get up to the Giant in the clouds.

#### **Scene Six – The Market**

Jack, Jill and Bella visit the local market, and Bella offers herself (to a disguised Fleshcreep) as payment for some magic beans that will grow a beanstalk to reach the clouds.

#### **Scene Seven – Inside the Cottage**

Dame Trott unveils her enormous ice cream machine, intended to solve their financial troubles. When Jack and Jill admit they sold Bella for beans, Dame Trott furiously throws the beans away. The ice cream machine spirals into chaos when buttons unleash gunge, sprinkles, bubbles, bees and disco music.

Jack and Jill start an argument with each other, before remembering that they love each other and sing “Stand By Me” together.

As they all sleep that night, the magic beanstalk grows. Jack wakes, deciding to climb it alone to protect Jill. He attempts to ascend but his nail gun accidentally deflates the beanstalk mid-climb, leading to a slapstick rescue sequence.

#### **Scene Eight – Outside the Giant’s castle**

Fleshcreep reveals to Bella that it was him in disguise who sold Jack and Jill the beans. He reveals that it is not really Jill who the Giant wants, but is instead Jack, for his bones.

Bella sings “All By Myself” before Jack finds her. Bella tells Jack that the Giant actually wants him and not Jill.

The Giant appears and catches Jack.

## INTERVAL

### ACT TWO

#### Prologue

Dame Trott appears to welcome the audience back to the story.

#### Scene One – Dame Trott’s Cottage

Jill and Billy tell Dame Trott what has happened to Jack and they all worry. They decide to come together as a family and climb the beanstalk to rescue Jack. They all sing “We Are Family.”

#### Scene Two – In the Treasure Vault

Jack is imprisoned while Fleshcreep boasts about all of his bad deeds. Fleshcreep reveals his full villainous plan to feed Jack to the Giant.

#### Scene Three – The Gang arrive in the clouds

The gang reach the clouds and sing “Come Fly With Me.”

#### Scene Four – The Gatekeeper

The gang tries to enter the castle, but first have to get past the gatekeeper.

#### Scene Five – The Giant’s Kitchen

Fleshcreep sings “Another One Bites The Dust” as he prepares Jack to be eaten by the Giant.

The gang sneak in and free Jack just in time, tying Fleshcreep up instead.

The Giant enters but Jack defeats him.

#### Scene Six – Getting back to the farm

The gang try to escape the Giant and return to the farm. The Giant follows them in an epic chase.

### **Scene Seven – Back on the farm**

Jack, encouraged by family, finally finishes the Giant with a heroic flying uppercut.

The curse on Fleshcreep breaks, revealing him to be Trevor Trott, the long-lost father. The family reunites joyfully. The whole family sings “Golden” and “If I Were Not Upon The Farm.”

### **Scene Eight – Finale**

The characters celebrate the Giant’s defeat and Exeter’s freedom. Dame Trott addresses the audience. The whole company joins for a final musical celebration (“Ain’t No Mountain High Enough / Proud Mary”).

**THE END**

At the end of the show, our actors bow and point towards the technicians to thank them. Audience members usually clap and whoop or whistle. There is no obligation to join in.

# Jack and the Beanstalk – Song List

## ACT ONE

### **1. PROUD MARY (Tina & Ike Turner)**

Jack, Jill, Ensemble (Farm Hands), Billy, Bella, Dame Trott, Hamlet

### **2. APT (Rosé & Bruno Mars)**

Bella, Dame Trott, Ensemble (Farm Hands)

### **3. LAVA CHICKEN (Jack Black)**

Billy (and Full Cast)

### **4. STAND BY ME (Oasis)**

Jack & Jill

### **5. ALL BY MYSELF (Celine Dion)**

Bella

## ACT TWO

### **6. FAMILY (Anna Kendrick & Justin Timberlake)**

Jill, Bella, Ensemble (Farm Hands), Billy, Dame Trott

### **7. COME FLY WITH ME (Frank Sinatra)**

Dame Trott, Jill, Bella, Billy

### **8. ANOTHER ONE BITES THE DUST (Queen)**

Fleshcreep, Ensemble (Sous Chefs)

### **9. GOLDEN (Ejae)**

Full Cast

### **10. IF I WERE NOT UPON THE FARM (Thomas Sutton & Bill Turner)**

Jack, Jill, Dame Trott, Billy, Bella, Trevor Trott

### **11. AIN'T NO MOUNTAIN HIGH ENOUGH / PROUD MARY (Marvin Gaye & Tammi Terrell / Tina & Ike Turner)**

Full Cast

## **Moments you may want to know about**

In true pantomime fashion there will be loud noises and effects throughout the show. However here are some big moments that you may want to be aware of:

### **Lighting**

#### **The Beanstalk grows – Act 1 Scene 7 (around 52 minutes into the first half)**

When the beanstalk grows, there is a series of bright green lighting effects including some flashing lights. The whole stage is lit green and some moving lights shine into the auditorium where you're sat.

#### **Finale – At the very end of the show (around 42 minutes into the second half)**

In the last song of the show, during the very last note, there are some flashing lights on stage. This lasts no more than 4 seconds.

### **Sound**

#### **Nail gun goes off – Act 1 Scene 5 (around 33 minutes into the first half)**

When Silly Billy Sneezes, he accidentally fires a nail gun into his foot. As it is just a prop nail gun, it does not actually go off and Silly Billy does not actually get hurt. A loud bang sound effect is played over the speakers to mimic the sound of the nail gun.

#### **Thunderclaps**

At multiple points in the show, the sound of thunder is played over the speakers. This happens at various points through out the show, particularly when Fleshcreep enters.

## Jack & the Beanstalk relaxed performances

There will be relaxed performances of Jack & the Beanstalk on **Sunday 11<sup>th</sup> December at 11am** and on **Sunday 4<sup>th</sup> January at 11am**. Relaxed performances are a lot more casual than a regular theatre performance:

- You are welcome to leave the auditorium and re-enter as needed.
- Our house lights (which illuminate our auditorium seating area) will be dimmed, but not completely darkened, to allow you to see and move around more easily.
- The performance will be tailored to accommodate those who may be sensitive to sound or lighting. The volume of the performance will be lower than usual, and there will be no lighting blackouts, sudden explosions, sudden crashes or loud bangs.
- Performers will have a more relaxed attitude to audience behaviour. There is no expectation for audience members to remain silent or still during the performance.

You can familiarise yourself with the Northcott Theatre building before you arrive at <https://exeternorthcott.co.uk/your-visit/getting-around-our-theatre/>

You can read more about access performances at the Northcott at <https://exeternorthcott.co.uk/your-visit/access-performances/>

If you have any access requirements, please contact us via email at [access@exeternorthcott.co.uk](mailto:access@exeternorthcott.co.uk), or by phone on 01392 72 63 63, and we'll gladly assist.

### Chill-out spaces

If you need to take a break from the show for any reason, we've made two chill-out spaces: one outside Door 2 (The Pink Room, a spacious and bright room with large windows) and one outside Door 4 (a smaller room with less light, and access to an accessible toilet and lift).