

A close-up, high-contrast photograph of a person's hands holding a football. The person is wearing a dark, textured t-shirt. The background is dark and smoky, with some light reflecting off the person's skin and the football. The overall mood is gritty and dramatic.

EXETER NORTHCOTT THEATRE

**AUTUMN 2025
PROGRAMME
HIGHLIGHTS**

EXE MEN

Bringing to life the
extraordinary story
of the Exeter Chiefs

ELEVATE FESTIVAL

Our annual celebration
of South-West artists

FOREVER YOUNG

Our 'Made by Exeter Northcott'
production for Spring 2026



Photo by Michaela Bodlovic



Photo by Jack Offord



Support the Northcott charity

Donate now
Become a Member

Member
£42 / year

- Priority booking
- 10% off food and drink
- 20% off up to 4 tickets for participating shows,
- No booking fee

Friend
£90 / year

All membership benefits, plus meet the cast and creative team of a Northcott production

Patron
£150 / year

Receive invitations to press nights, behind-the-scenes events and meetings with the cast and company

Benefactor
£300 / year

Receive invitations to rehearsals, behind-the-scenes events and talks with our Creative Director



Stories Change Lives

The South West is alive with stories – tales of remarkable people and extraordinary events. Stories that deserve to be told and have the power to inspire.

This autumn, we have the privilege to share one such story: the extraordinary rise of the Exeter Chiefs. Inspired by true events, *Exe Men* delves into the underdog journey of an unfashionable rugby team that rose from obscurity to become champions of England and Europe, and put Exeter on the sporting map.

In October, Elevate Festival will shine a spotlight on some of the South West's most exciting artists and their work – celebrating creativity, ambition and the power of storytelling. Some of these artists' stories are just beginning, while others are well underway to burst onto the midscale theatre scene.

We can't wait to share it all with you.

The team at Exeter Northcott

Introducing Elevate Artist Assembly

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Photo by South West Theatre Photography

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Photo by Lillie Sherry

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Rosie Race: Writing the next South-West story

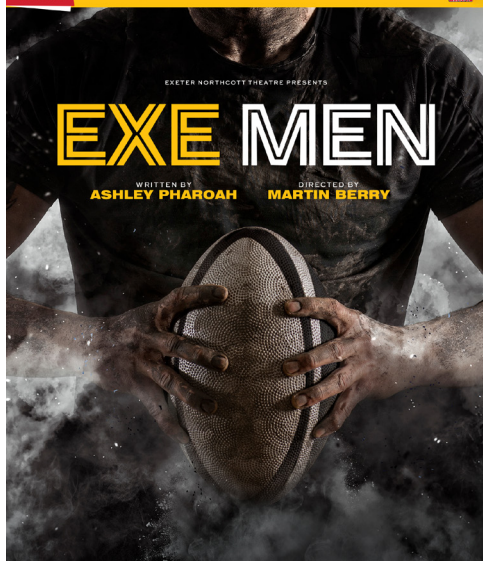
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MADE BY
EXETER
NORTHCOTT

THE EXTRAORDINARY STORY
OF THE EXETER CHIEFS



EXE MEN

WRITTEN BY
ASHLEY PHAROAH

DIRECTED BY
MARTIN BERRY

Bringing to life the extraordinary story of the Exeter Chiefs

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EXETER NORTHCOTT THEATRE PRESENTS



written by
ERIK
GEDEON

directed by
MARTIN
BERRY

adapted by
GILES CROFT and
STEFAN BEDNARCZYK

A riotous night of music, mischief and memories

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MADE BY
EXETER
NORTHCOTT

THE EXTRAORDINARY STORY OF THE EXETER CHIEFS



EXETER NORTHCOTT THEATRE PRESENTS

EXE MEN

WRITTEN BY
ASHLEY PHAROAH

DIRECTED BY
MARTIN BERRY

Tue 7 – Sat 18 Oct

7.30pm | Sat matinees 3pm | Sun matinee 2pm
Tickets from £20 | Members 20% off

NORTHCOTT THEATRE



Thu 9 Oct, 7.30pm



Sat 11 Oct, 3pm



Sat 11 Oct, 7.30pm



Sat 18 Oct, 3pm

Tue 14: Post-Match Analysis
with director Martin Berry,
writer Ashley Pharoah
and rugby correspondent
Robert Kitson.

BOOK NOW exeternorthcott.co.uk 01392 72 63 63



Townsend, Chudley, Devoto, Woodburn and Slade – 2017 Premiership

Bringing to life the extraordinary story of the Exeter Chiefs

HOW DID YOU COME TO ADAPT EXE MEN FOR THE STAGE?

Ashley: I was approached by Martin Berry, the Northcott's Creative Director, to adapt Robert Kitson's book *Exe Men* into a play. I've been a screenwriter all my life and had never written for the stage before, so I was a bit surprised! But Martin knew I was from the South West, knew I loved rugby. I read Rob's book and was really impressed by it, talked it all through with Martin who promised to hold my hand and signed on the dotted line. I do go to the theatre a lot and in the end I'm dealing with characters and stories and dialogue, dreams and disappointments, so writing a play turned out not so very different.

EXE MEN IS BASED ON THE REAL-LIFE STORY OF THE EXETER CHIEFS. HOW CLOSELY DOES THE PLAY FOLLOW REAL-LIFE EVENTS?

Ashley: The play follows the trajectory of the Chiefs' journey, from the old, struggling amateur club through to the European final. So the events are true and many of the characters are based on real people but there is also a lot of imagination at play. Very early on I knew I didn't want it to be a "realistic" retelling of the story but a theatrical reimaging of it. The story itself has a fairytale gleam to it and I think our play will have that too.

I've always been a passionate West-Country writer and it sometimes feels our stories aren't seen enough on screens or stages. So to write a play about Exeter, performed in Exeter, watched by the people of Exeter, is incredibly exciting. A privilege, actually.



"I think audiences who don't know the story yet will be surprised by how uplifting and courageous the Chiefs' journey has been."



Photo by Lillie Sherry



Ben Moon - 2010 Amlin Challenge Cup

HOW WILL THE CHIEFS' WORLD COME TO LIFE ON STAGE?

Maria: The set will recreate Sandy Park stadium in stage form. I have thoroughly enjoyed every minute of visiting the club, getting to know the people and players, and making sure I can visually tell the story of the real people who worked tirelessly to make one of the most famous rugby teams in Exeter and beyond. Audiences can expect lots of references to times, experiences and locations past and present as we travel through the 'making' of the Exeter Chiefs.

WHICH PART OF THE PLAY ARE YOU MOST EXCITED TO SEE ON OPENING NIGHT?

Maria: At pivotal moments in the story – as many will know – there are some edge-of-your-seat games which we will see the 'Chiefs' play live in front of our eyes, cleverly choreographed in a theatrical way. For those who don't know I won't give the game away, but there will be many moments of awe and delight for audiences as the tension and the stakes in the Cup Finals are ramped up with clever stage craft!

“The set will recreate Sandy Park stadium... There will be many moments of awe and delight as the tension and the stakes in the Cup Finals are ramped up by clever stage craft!”



Junior Fatialofa, 2008



Photo by Lillie Sherry

WHAT WILL AUDIENCES TAKE AWAY FROM SEEING EXE MEN?

Ashley: It's an astonishing story, really, and I think audiences who don't know the story yet will be surprised by how uplifting and courageous the Chiefs' journey has been. I really hope that people who don't know the story – or who know nothing about rugby – will come and see the play as it's really about what people can achieve when they work together.

I hope audiences will be entertained, moved, amused. We live in difficult times and this story about a disparate bunch of individuals finding glory by working together as a team is very emotional, funny and – I hope – relevant in all aspects of our lives.



ASHLEY PHAROAH is a screenwriter and television producer. He is best known as the co-creator and writer of the drama series *Life on Mars* and its spin-off *Ashes to Ashes*, for which he has received several awards.



MARIA TERRY is a freelance artist, designer and maker with over a decade of experience, including designs for Bristol Old Vic, Nottingham Playhouse and Mind the Gap.

Elevate Festival

Sun 12 - Sat 18 Oct

Our annual celebration of South-West artists and their work



Photo by Lillie Sherry

WHAT IS ELEVATE FESTIVAL?

Sam: Elevate Festival is a vibrant celebration that brings together artists and audiences from across the South West – an energizing space to connect, create, discover fresh talent, unlock new skills and spark inspiration through performance, workshops and meet-ups.

Throughout the year, we support several artists and companies with shows in development through our Elevate R+D strand, offering rehearsal space and creative support to South-West artists at different stages of developing new performance work.

Sometimes that's as little as a germ of an idea, other times the project is almost ready to meet an audience. The festival acts as a great touchpoint to showcase and celebrate the work that has come through our building in the last year, as well as bringing in exciting new work from other South-West artists.

WHO IS ELEVATE FESTIVAL FOR?

Emma: Elevate is for everyone who is part of or interested in theatre in the South West. It's for artists who have stories they want to tell and skills they want to develop, and it's for audiences who are interested in discovering new works and new talents.

Sam: Elevate Festival is for the South-West artist community first and foremost; a focal point for all their brilliant work as well a chance for them to upskill and connect with each other. But Elevate Festival is also a fantastic opportunity for our audiences so see some of the region's newest and most exciting work.

WHY IS ELEVATE FESTIVAL IMPORTANT?

Sam: Ultimately, I see it as a celebration of the thriving artist community that exists in the South West; it's such a vast region, those opportunities to pull artists together and have them in one space are invaluable.

Emma: The festival provides a focus for both artists and audiences. It demonstrates the breadth and depth of the talent we have in the region. It provides an opportunity for us all to support the ecology we need for theatre makers to thrive, which is absolutely vital for the creative industries in the South West.

"Elevate Festival is a vibrant celebration that brings together artists and audiences from across the South West – an energizing space to connect, create, discover fresh talent, unlock new skills and spark inspiration."

WHAT CAN AUDIENCES HOPE TO GAIN FROM VISITING ELEVATE FESTIVAL?

Sam: The festival is a brilliant chance to support local work and perhaps step out of your comfort zone. I am confident the programme offers something for everyone, and every audience member will find opportunities to be entertained, to gain new perspectives and to feel inspired by the wealth of talent in the region.



Photo by South West Theatre Photography



Photo by Lillie Sherry

"Elevate Festival is a fantastic opportunity for our audiences to see some of the region's newest and most exciting work."



Photo by Lillie Sherry

WHAT IS YOUR STAND-OUT EVENT FOR ELEVATE FESTIVAL 2025?

Sam: It's hard to choose one but I am delighted *Elevate Shorts* is returning, with four new commissioned writers selected from our 2024 script window. We are also collaborating with Exeter Phoenix on their scratch night offer for the first time. An event that has been an essential part of the local theatre ecology for years, we are thrilled to have it as part of the programme.

Emma: There is so much to choose from, but I am particularly pleased that we are able to offer so many R&D sessions across the week. Being able to bounce ideas around with a live audience during the process of making work is a really valuable opportunity for artists and an important element of how a show grows from an idea into a finished piece. It also adds an extra layer of experience and engagement to our audiences.



SAM PARKER is Artist Development Producer for the Northcott. Sam is resident playwright at Bristol Old Vic, founder of DownStage Write, and part of BBC Writers Room Voices screenwriting development programme.



EMMA STEPHENSON is Finance & Operations Director and Joint Chief Executive of Exeter Northcott Theatre.



In Bed with My Brother presents
Philosophy of the World

Fresh from a 5-star (The Stage) Edinburgh Fringe run, this is our *PHILOSOPHY OF THE WORLD* – inspired by the best worst band of all time, The Shaggs. We'll play the band. You play the audience. It'll be perfect.

More info on p. 20.

Sun 12 Oct

Start time TBC – most likely fashionably late

Tickets £12

Members 20% off

ELEVATE FESTIVAL HIGHLIGHTS



Scratch Night in Collaboration with Exeter Phoenix

Sample the delights of a smorgasbord of fresh new work-in-progress performances by South-West theatre makers. If you're keen to be right there at the start of amazing new work being thought out and trialed out, then this is the event for you.

Mon 13 Oct

7.30pm at Exeter Phoenix

Pay what you can



Meet Mayor Max

Written and performed by Alex Robins.

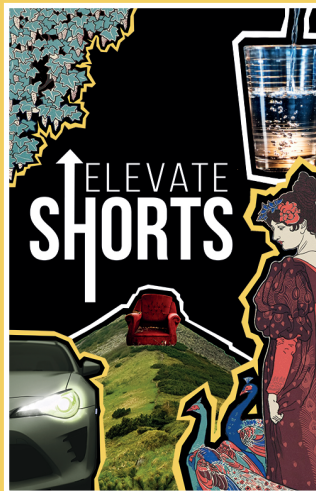
Directed by Jon Nash.

An unbelievable true story told by someone who made themselves a part of it. While learning about Mayor Max, we ask questions about belief, eccentricity and purpose. Get to know the small town of Idyllwild, the town with a dog for a mayor!

Wed 15 Oct

7.30pm

Tickets £8



Elevate Shorts

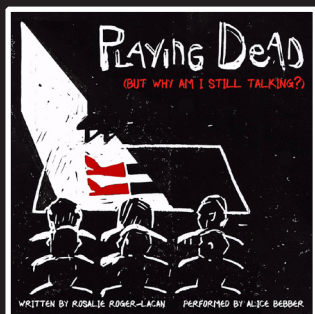
An evening of new writing that puts South-West stories centre stage.

Featured writers: Michael Ramus, Hattie Collins, Charlie Coldfield and Nash Colundalur.

Tue 14 Oct

7.30pm

Tickets £10



Playing Dead (but why am i still talking?)

By Alice Behber and Rosalie Roger-Lacan.

A sharp, slippery and honest show about the chaos of being perceived, the terror of intimacy, and how some stories won't die until you tell them right. It's about love, vulnerability, sex, memory, milk, and most of all, a man named Patrick.

DOUBLE BILL



First Ripple Sharing

First Ripple create living metaphors for female sexuality. This work in progress explores female sexual awakening through poetic metaphors, combining puppetry, movement, poetry, soundscapes and Chinese Sign Language. It aims to evoke sensory experiences and emotions surrounding female pleasure, agency and self-discovery.

Fri 17 Oct

2.30pm

Tickets £5



We're delighted to announce that Rosie Race has been commissioned to write a brand-new play for the Northcott stage, a 'Made by Exeter Northcott' production premiering in Summer 2026.

This commission marks an exciting milestone for us. Last year, we opened up our first ever script submission window, inviting playwrights from across the South West to share their work with us. The response was overwhelming, in the best possible way. We read over 100 scripts, and it quickly became clear just how much creative talent exists in our artist community. 18 playwrights are now receiving bespoke support to further their writing and a further 5 were invited to pitch a main-stage play.

Rosie's pitch stood out for its visual clarity, inventive structure and real understanding of who our audiences are, and we can't wait to share her voice and vision with you. Her new play will draw on the history and landscapes of

Welcoming Rosie Race: Writing the next South-West story

"Working in the arts is so difficult right now for everyone and it feels almost impossible to move into the midscale, or sometimes even to keep going at all. So, for me this is not only an incredibly exciting journey to be embarking upon, but also a transformative one."

Rosie Race

the South West, exploring a story that feels both surprising and deeply connected to this place. The title? *Daphne*. An arresting play about the life of novelist and playwright **Daphne du Maurier**.

Elevate is our Artist Development Programme, designed to support South-West artists in taking their next steps.

Elevate offers exclusive opportunities to see and make work, develop professional theatre skills, and network with other artists and creatives.

Elevate membership is free!
Sign up online today.



Photo by Lillie Sherry

Introducing: Elevate Artist Assembly

We believe that theatre should reflect the people who make it, and that includes making space for South-West artists to shape what we do. That's why we started Artist Assembly.

It's our way of bringing brilliant local artists into the heart of decision-making at the Exeter Northcott and Barnfield Theatres. We're currently working with **David Duffy, Hugh Malyon, Hannah Mulder, Maria Tarokh, Sonia Thakurdesai and Katie Villa.**

Their voices are helping us shape our artist development work, decide which shows we put on, and the ways in which we support the wider creative community around us.

"It feels significant to be invited into a space where artists' voices are being considered in decision-making and that we're working together towards widening access and creating stronger, more equitable support structures for those coming into the industry."

Sonia Thakurdesai

Each Assembly runs for a year. Then we hand things over to a new group, keeping the conversation fresh and making sure a wide range of experiences and perspectives are always influencing what we do.

DONATE NOW

**Support our work with artists and communities.
Call 01392 72 63 63 or visit our website.**

A riotous night of music, mischief and memories

***Forever Young* by Erik Gedeon is the hit musical play that blends big laughs, heartfelt moments and iconic songs in one unmissable night out.**

The Northcott Theatre has been transformed into a retirement home for older actors – but this lot aren't living out their days quietly! Beloved performers from your favourite Northcott plays and pantos return as defiant older versions of themselves. With fierce energy, they belt out rock and pop anthems, reminisce about their stage days, and raise a little hell along the way.

A joyful, audacious show chock-full of unforgettable music, including *I Will Survive*, *Barbie Girl*, *I Love Rock 'n' Roll*, *Imagine*, *Respect*, and many more. Expect physical comedy, cheeky surprises and a whole lot of heart in a feel-good celebration of theatre, music, and growing older without growing up.

Book now and come ready to cheer, laugh and sing along!

***“Forever Young* is a very special show that I'm thrilled to bring to Exeter. I can't wait to get our audiences' favourite Northcott actors back on stage, plus some new faces – all in one gloriously silly play. *Forever Young* lets them run riot as larger-than-life versions of themselves, all while belting out well-known, much-loved songs everyone will recognise. It's going to be packed with laugh-out-loud moments, and there's a real heart beating underneath the mischief. Yes, we all have to grow old – but who says we have to grow up?”**

Martin Berry, Director

EXETER NORTHCOTT THEATRE PRESENTS

FOREVER YOUNG

written by
**ERIK
GEDEON**

directed by
**MARTIN
BERRY**

adapted by
**GILES CROFT and
STEFAN BEDNARCZYK**



Locals get 20% off up to 2 tickets to the first performance of *Forever Young* on Sat 7 Mar 2026 at 2.30pm.

Please make sure you are logged in to your account and your address is up to date for the discount to automatically apply.

Sat 7 – Sun 15 Mar 2026

7.30pm | Sat matinees 2.30pm | Sun 1.30pm & 6.30pm

Tickets from £15 | Members 20% off

NORTHCOTT THEATRE



Thu 12 Mar, 7.30pm



Sat 14 Mar, 2.30pm



Sat 14 Mar, 7.30pm, touch tour at 6.30pm



Sun 15 Mar, 1.30pm

MADE BY
EXETER
NORTHCOTT

EXETER NORTHCOTT THEATRE AND LE NAVET BÊTE PRESENT

JACK AND THE BEANSTALK



Thu 27 Nov 2025 – Sun 4 Jan 2026

Tickets from £21.50 | Children U16 £2 off | Members 20% off

NORTHCOTT THEATRE

Sponsored by



Bernaville Nurseries

- | | |
|------------|--|
| AD | Sat 29 Nov, 2.30pm,
with touch tour at 1.30pm |
| CAP | Sat 29 Nov, 7pm |
| | Fri 5 Dec, 7pm |
| RP | Sun 7 Dec, 11am & Sun 4 Jan, 11am |

Following the runaway success of Dick Whittington and Cinderella, the panto dream team that is Exeter Northcott and Le Navet Bete take on the most enormous story of them all: **Jack and the Beanstalk**.

Laughs, thrills, spills, special effects and giant amounts of fun combine in a spectacular production for all ages. It's the story you know and love in a version you'll never forget.

Down on their Devon farm live Dame Trott, Bella the Cow, Jack and his sister Jill, all working hard and dreaming of pots of gold in the sky. But when they are sold some Magic Beans™ by a strange and mysterious bean seller, their lives become decidedly less earthbound! Will the evil Fleshcreep cause havoc? Will Jack and Jill find true happiness? Will Dame Trott manage to climb the beanstalk in nine-inch heels?

There's only one way to find out.
Oh yes there is!



"There is something for everyone... an evening of pure joy and laughter."

BOX OFFICE RADIO ON DICK WHITTINGTON

"They've done it again... the best pantomime in Exeter yet"

DEVON LIVE ON CINDERELLA



"A great night out for all the family, laughed so much my face hurts!"

AUDIENCE MEMBER ON DICK WHITTINGTON

No Kids Allowed performances

Tue 9, Wed 10 & Fri 12 Dec, 7pm

Expect the same brilliant show with more adult humour and added naughtiness.

Help us raise some smiles this Christmas!

A trip to the Northcott at Christmas has become a tradition for Devon families. But for some, it's a treat they can't afford. We work with local charities and community organisations to gift free tickets to young people and families who wouldn't otherwise be able to go.

As well as by the kind donations of our audiences, this year's Pay It Forward fund will be supported by Clip 'n Climb Exeter.

Please consider donating towards the cost of an additional ticket* and together, we can share the magic of theatre this Christmas.

*Tickets for children from £19.50.

MADE BY
EXETER
NORTHCOTT

By arrangement with Penguin Books Ltd, a Penguin Random House company

Exeter Northcott Theatre and PaddleBoat Theatre present

THE JOLLY Christmas POSTMAN

JANET & ALLAN
AHLBERG

Tue 16 – Sun 28 Dec 2025

Tickets from £17.50 | Children U16 £2 off | Members 20% off

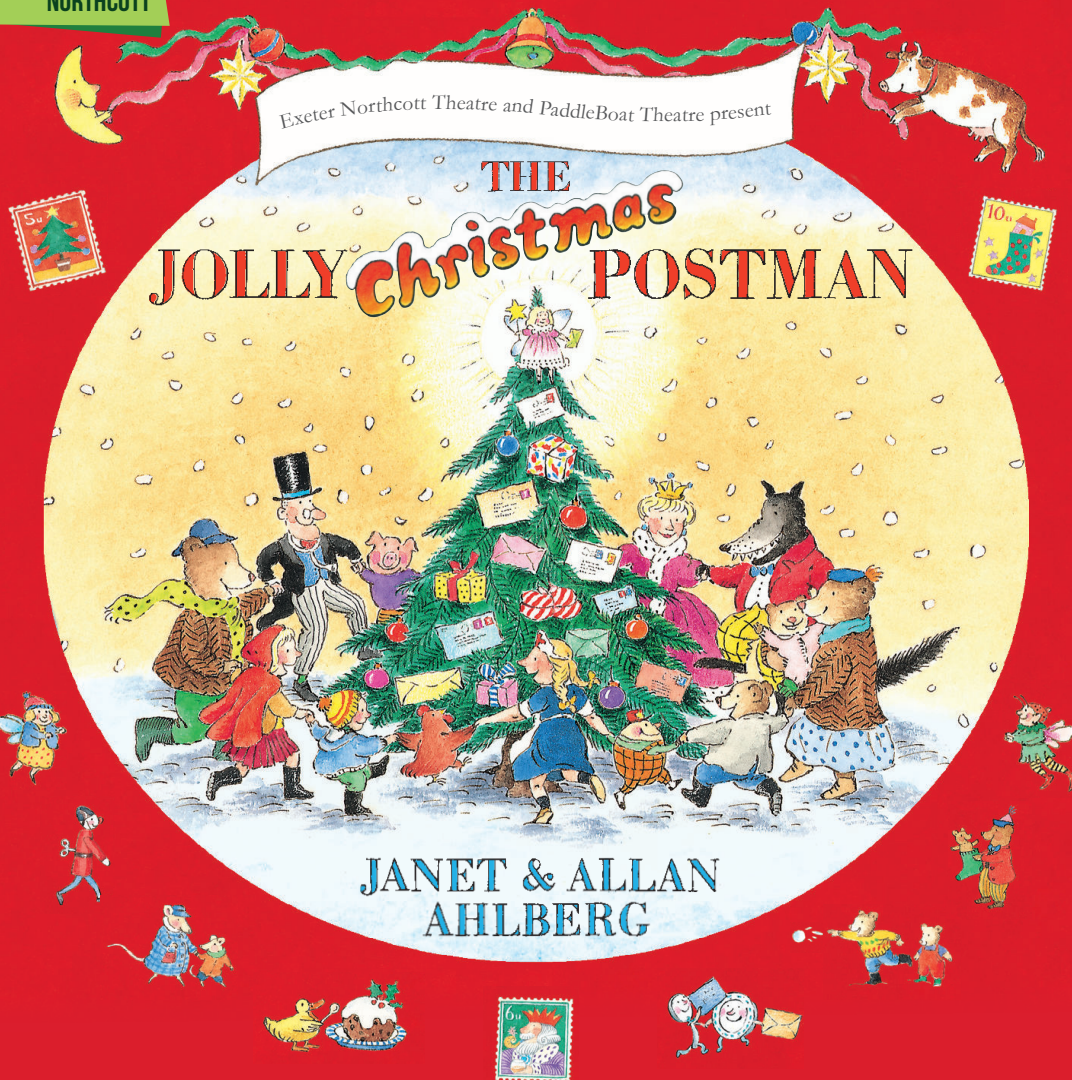
BARNFIELD THEATRE



Sun 21 Dec, 10.30am



Mon 22 Dec, 4pm



Encompass Presents

ROOTS OF US

अमारा मूल

Wi Roots!

हमारा मूल

Nasze korzenie

FREE
EVENT

SUNDAY 12 OCTOBER
at the Barnfield Theatre

Hello! We are the Encompass community group and we'd love to invite you to our next event, *Roots of Us*, at the Barnfield Theatre. Bringing communities together with activities suitable for all ages, we have planned a fun day of storytelling, dance workshops, arts & craft (including henna!) and even delicious food sampling – curated by members of Devon's Caribbean, Hindu and Polish communities.

Supported by the Northcott and run by volunteers, this will be our fourth Encompass event and we can't wait to see you there.

Bold, fearless, unmissable theatre

Nora Alexander, Dora Lynn and Kat Cory, collectively known as **In Bed with My Brother**, are University of Exeter graduates who create bold, fearless theatre that has gained national and international recognition, notably their rebellious *I Am Ian*. They have a talent for creating work that feels both chaotic and precise; work that is never anything short of compelling.

Last year, the trio first connected with our Elevate programme around a new show that was sure to be as visceral, loud and defiant, but also hilariously entertaining.

We felt strongly about supporting such arresting work being created right on our doorstep, and now *Philosophy of the World* is ready to meet its audience. After an extraordinarily successful Edinburgh Fringe run, they're back in town – you don't want to miss this.

Reviews of previous work:

**"Anarchic,
unclassifiable
performance"**

THE STAGE

**"Might be
brilliant or
might be shit"**

FEST



In Bed with My Brother presents

Philosophy of the World

Daddy's hired the venue, paid the deposit and organised the photoshoot. Our first Fringe show in six years. So, this is fate. This is our *PHILOSOPHY OF THE WORLD* – inspired by the best worst band of all time, The Shaggs.

We'll play the band. You play the audience. It'll be perfect. Load up on guns, bring your friends. (Free soda on admission.)



**"A rigorous,
intelligent show"**

THE STAGE



**"Funny, relentless
and furious"**

THE GUARDIAN

BARNFIELD THEATRE

Sun 12 Oct

Start time TBC – most likely fashionably late

Tickets £12

Members 20% off

Transformative dance rooted in and inspired by the South West

Richard Chappell is a former Northcott Associate Artist who has choreographed critically acclaimed work nationally and internationally. His rural upbringing in the South West, where provision for and access to dance can be challenging, plays a big part in his role within the dance sector. Richard's vision is to create high-quality work within these communities and celebrate their stories. His creations explore human connection as an act of restoration, making space for people to connect more deeply with themselves, each other and the land around them.

Richard Chappell Dance's work shines a light on what people have overcome and where they are

going through the lens of climate and social justice, community strength and artistic expression.

Richard's newest creation, *Challacombe Chronicled*, which celebrates the ecological history and natural beauty of Dartmoor's Challacombe Farm. This evocative work explores care, renewal and resistance, through captivating movement and powerful original poetry by leading South-West spoken word artist **Saili Katebe**. It also highlights how through close and recurring relationships with dancers, lighting and sound designers, musicians and visual artists, the company creates a complete world for performances and audiences to inhabit.

Richard Chappell Dance presents

BLOOM

A dynamic programme of transformative dance by internationally renowned Richard Chappell Dance.

At the heart of the evening is *Challacombe Chronicled*, celebrating the landscape of Dartmoor through captivating movement and powerful original poetry by Saili Katebe.

Returning to the stage after a UK tour is *Hot House* – a bold fusion of thrilling dance, striking lighting, and a bold soundtrack that blends Chinese, Indian, and European traditions with House and Garage music.

The programme further includes two original works by other choreographic voices in the company: *No Idea What I'm Doing* by Cornwall-based **Aisha Naamani**, an ode to the dawning realities of adulthood, and *The Renegade Master*, **Juan Sanchez Plaza's** Queer celebration of hope and unity.

NORTHCOTT THEATRE

Sat 1 Nov
7.30pm

Tickets £16.50
Members 20% off





Fun for Little Ones

A Tribute to Ms Rachel

Bringing Ms Rachel's character to life in a fun, interactive, live-on-stage performance with lots of audience participation for the little ones!

Fun for Little Ones encapsulates the bubbly personality, sweet singing voice and educational content of Ms Rachel; bringing to life a fun show for children.

The production also includes interactive screen content throughout, featuring unique and on-brand animation and scenery, plus puppetry, characters and voices on screen with Monty and friends.

NORTHCOTT THEATRE

Sat 25 Oct
12pm

Tickets £18
All ages

FROM THE HOME OF THE DINOSAURS



National History Museum presents

Dinosaurs Live

For the first time since 1881, London's Natural History Museum, the home of dinosaurs, is going on tour!

Ever since they were first identified in the 1800s, dinosaurs have sparked the imagination of kids and adults alike and for the first time ever, the world-renowned Natural History Museum has teamed up with Mark Thompson Productions to take you on a dinosaur adventure like no other.

We'll go on a pre-historic journey together to the Triassic, Jurassic and Cretaceous periods, and watch the life-like dinosaurs come alive right on stage!

NORTHCOTT THEATRE

Mon 27 Oct
12.30pm & 3.30pm

Tickets £19
Children U16 £2 off
Members 20% off
Age 3+

NORTHCOTT THEATRE

Tue 23 – Sat 27 Sep
7.30pm

Wed & Sat matinees 2pm

Tickets from **£24.50**

Members **20% off**

Age 8+



Fri 26 Sep, 7.30pm

No Kids Allowed

Thu 25 Sep, 7.30pm

Le Navet Bete presents

Treasure Island

Escape to *Treasure Island* with multi-award-winning **Le Navet Bete** and their swashbuckling, smash-hit comedy for all the family! Featuring dastardly pirates, tropical islands and a mermaid you'll never forget, this hilarious adventure tale sees the company of four play out **Robert Louis Stevenson's** legendary story like you've never seen it before!



"A ripping good yarn with an abundance of theatrical surprises"

THE STAGE



"Great fun! Ideal for children who love an adventure"

REVIEWSHUB

**NORTHCOTT THEATRE**

Thu 23 – Fri 24 Oct
7.30pm

Tickets from **£38**



"An impressive sweeping performance"

THE TELEGRAPH

"Eddie Izzard's Hamlet is spectacular"

DAME JUDI DENCH

Eddie Izzard performs Shakespeare's Hamlet

Direct from her critically acclaimed, triple-extended New York, Chicago and London solo performances of **Shakespeare's Hamlet**.

Nominated for New York's Drama League's Distinguished Performance Award and Outer Critic's Circle Outstanding Solo Performance Award.

Akin to the original performances of *Hamlet*, Eddie will perform on the blank canvas of a bare stage, letting Shakespeare's words and pure storytelling take the spotlight.





Pleasure Dome Theatre and Somerset Opera present

Cesare

Cesare, head of the Parish Council of Romebury is visiting a neighbouring village for a game of cricket. Romebury are triumphant, and Cesare congratulates the opposition on a well-played match and superlative spread, but upstart Tolomeo is indignant in defeat. Who will win the bake-off? Whose vegetables deserve a rosette, and will Cesare be able to navigate village politics and bring peace, prosperity, and pleasure to warring factions? Or will there be blood among the bunting...

Sung in English with a fresh libretto, this outrageous production will delight avid opera lovers and those new to the genre alike. Accompanied by the **Taunton Sinfonietta**, come experience world-class music with a distinctly South-West twist.

BARNFIELD THEATRE

Sat 25 Oct

7.45pm

Tickets £20

Members 20% off



Gurt Haunted

Most Haunted Live meets *This Country* in this part-improvised, part-devised, fully West-Country comedy thriller.

Known worldwide for its historic landmarks, eerie pubs and disappearing public transport services, the South West of England is a paranormal hotspot for the UK. From deserted theme parks like Mr Blobbyland to the apparently 'unoccupied' holiday homes down on the coast, you can't escape it. The South West is haunted... *Gurt Haunted*.

Tony Chestnut and his team of world-renowned spiritualists, mediums and 'professional investigators' need your help to put the spirits of the region to rest (or at least get some footage for their newest TV series). Join us in this participatory paranormal parody that will undoubtedly leave you pondering: am I a true believer or have I just had one too many ciders?

BARNFIELD THEATRE

Thu 30 - Fri 31 Oct

7.45pm

Tickets £16

Members 20% off

NORTHCOTT THEATRE

Sat 8 Nov
7.30pm

Tickets £29

Members 20% off



"So polished,
it defies belief"

DAILY TELEGRAPH

Showstopper!

The Improvised Musical

Spontaneous musical comedy at its absolute finest – direct from the West End.

Olivier Award-winning Edinburgh Fringe phenomena The Showstoppers create a brand-new musical comedy from scratch before your very eyes, as audience suggestions are transformed on the spot into all-singing, all-dancing productions with hilarious results. These incredible performers are guaranteed to impress as they create shows packed with drama, dazzling dance routines and catchy melodies – and it's all made up on the spot!

**NORTHCOTT THEATRE**

Mon 10 Nov
7pm

Tickets £14

Members 20% off

NT Live – Inter Alia

A new play by Suzie Miller

Oscar-nominated **Rosamund Pike** (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

Writer **Suzie Miller** and director **Justin Martin** reunite following their global phenomenon *Prima Facie*, with this searing examination of modern motherhood and masculinity.

**BARNFIELD THEATRE**

Tue 11 – Thu 13 Nov
7.45pm

Tickets £17

Sun & Moon Theatre present

The Winter's Tale

Considered one of **Shakespeare's** greatest plays, *The Winter's Tale* is a gripping and joyful celebration of ensemble action, comedy, drama, love, courage, trials, live music, puppetry and magic. Cosy up with a winter warmer and immerse yourself in this spectacular theatrical dramedy, set against the backdrop of Christmas and New Year in a chaotic world where fairytale meets reality. From the wintry cool courts of Sicilia to the summer sun festivities of Bohemia and featuring one of theatre's most iconic moments ("exit pursued by a bear"), this captivating production is suitable for all ages.



Also on this Autumn



Baga Chipz:

Chip Off the Old Block

BARNFIELD THEATRE

Tue 23 Sep
7.45pm
Tickets from £28.50



The Comedy Store

BARNFIELD THEATRE

Fri 26 Sep & Fri 28 Nov
7.45pm
Tickets £21



Nick Helm: No One Gets Out Alive

BARNFIELD THEATRE

Sat 27 Sep
7.45pm
Tickets £22



Simon Yates: Pleasure and Pain

BARNFIELD THEATRE

Sat 4 Oct
7.45pm
Tickets £21.50



Susie Dent: Word Perfect

NORTHCOTT THEATRE

Sun 19 Oct
2pm
Tickets £33



Abbamania

NORTHCOTT THEATRE

Wed 22 Oct
7.30pm
Tickets £30.50



Thomas Green: Brainstorm

BARNFIELD THEATRE

Thu 23 Oct & Sat 11 Apr 2026
7.45pm
Tickets £19



Dreamcoat Stars

NORTHCOTT THEATRE

Sun 26 Oct
6pm
Tickets £30



Patrick Spicer: Absolutely

BARNFIELD THEATRE

Sun 26 Oct
7.45pm
Tickets £19.50



Joe Wells: Daddy Autism

BARNFIELD THEATRE

Sat 8 Nov
7.45pm
Tickets £19.50



Josh Widdicombe: Not My Cup of Tea

THE GREAT HALL

Sat 8 & Wed 12 Nov
7.30pm
Tickets £33.50



The Horne Section's Hit Show

NORTHCOTT THEATRE

Tue 11 Nov
7.30pm
Tickets £31



Babatunde Aléshe: High Expectations

NORTHCOTT THEATRE

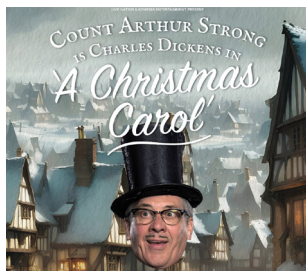
Wed 12 Nov
8pm
Tickets £19.50



Urzila Carlson: You Don't Say

THE GREAT HALL

Sat 15 Nov
8pm
Tickets from £24



Count Arthur Strong: A Christmas Carol

NORTHCOTT THEATRE

Sat 15 Nov
7.30pm
Tickets £29.50



Geoff Norcott: Basic Bloke 2

NORTHCOTT THEATRE

Sun 16 Nov
7.30pm
Tickets £21.50



Brett Tippie: The Right Line

BARNFIELD THEATRE

Mon 18 Nov
7.45pm
Tickets £21.50



Tom Houghton: Deep

BARNFIELD THEATRE

Wed 19 Nov
7.45pm
Tickets £23



Sophie McCartney: One Foot In The Rave – Christmas Special

THE GREAT HALL

Sun 23 Nov
7.30pm
Tickets from £21.50

THE WEST END AND BROADWAY SMASH-HIT MUSICAL!



Buddy – The Buddy Holly Story

As seen by over 22 million people worldwide.

Forget feel good, *Buddy – The Buddy Holly Story* is FEEL GREAT! Experience the drama, passion and excitement as a multi-talented cast of actor-musicians tell Buddy Holly's story, from his Texas rockabilly beginnings to international stardom and his legendary final performance at the Surf Ballroom in Clear Lake, Iowa, before his tragic death at the age of just 22.

Featuring two terrific hours of the greatest songs ever written, including *That'll Be the Day, Oh Boy, Rave On, La Bamba, Chantilly Lace, Johnny B. Goode, Raining in My Heart, Everyday, Shout* and many many more, this show is just *Peggy Sue*-perb!

Book now for the most successful rock 'n' roll musical of all time.

NORTHCOTT THEATRE

Mon 19 – Sat 24 Jan 2026
7.30pm
Wed & Sat matinees 2.30pm
Tickets from £25
Members 20% off

“Pure unadulterated fun”

THE DAILY TELEGRAPH

“The show you’ll never forget”

DAILY MAIL

“It’s Buddy brilliant!”

THE SUN



Motionhouse presents

Hidden

Internationally renowned dance-circus company **Motionhouse** returns to Exeter Northcott Theatre, with its jaw-dropping production *Hidden*.

Thought-provoking and poignant, *Hidden* explores how, in an increasingly divided world, light can come out of darkness in times of crisis.

At the cutting edge of live performance and digital integration, *Hidden* is a powerful blend of artforms. Gravity-defying choreography, an emotive soundscape and a shape-shifting set combine with groundbreaking projections to create an immersive world on stage. The fearless performers throw, catch and lift each other with immense precision, thrilling audiences with heart-in-the-mouth moments in this action-packed new production.

NORTHCOTT THEATRE

Tue 10 – Wed 11 Feb 2026
7.30pm
Tickets from £21
Members 20% off
Post-show discussion
Tue 10 Feb

BARNFIELD THEATRE

Sun 2 Nov
7.45pm

Tickets £26.50

UnitOne and Tsuchigumo Daiko: Synergy

From Los Angeles, **UnitOne** bring their signature blend of energy, precision, and world-class artistry, creating dynamic and captivating Taiko drumming works that thrill audiences of all ages.

Joining them is Scotland's own **Tsuchigumo Daiko**, a professional Taiko ensemble based in Glasgow. Acclaimed for their powerful sound, innovative compositions and high-energy performances, the group continually pushes the boundaries of the art form, fusing diverse musical and artistic influences with traditional and contemporary forms of Taiko drumming.



BARNFIELD THEATRE

Fri 7 Nov
7.45pm

Tickets £30.50

The Jersey Beats: Oh What a Nite!

Matt Andrew leads our vocal quartet as our tribute to Frankie Valli – telling the story of the band and how they formed the group which took them to the dizzy heights of television appearances, fame and fortune... all performed alongside an amazing trio of vocal talent.

Comedy host **Leye D Johns** can't be kept away from the stage for too long either, bringing a light-hearted flavour to proceedings and ensuring the crowds leave with big smiles on their faces.





Queen's Greatest Hits with The Bohemians

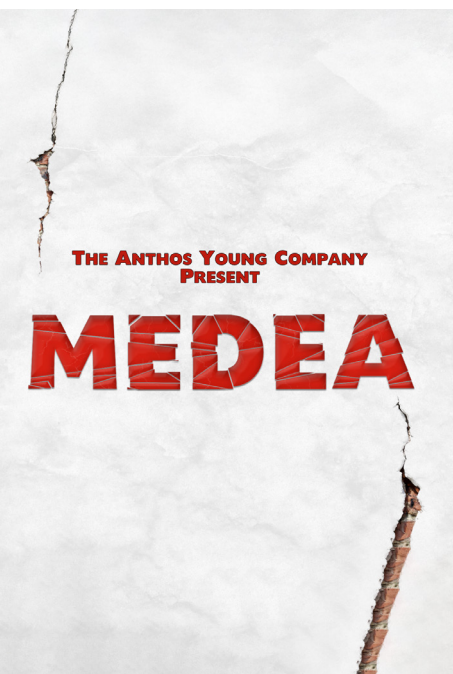
Don't Stop Us Now – and there's certainly no stopping this comprehensive re-enactment of Queen's greatest hits!

One of the UK's longest running and internationally renowned Queen tribute bands take you on a high-energy roller-coaster ride of a concert, featuring the music, costumes, and showmanship of one of the world's most popular and iconic rock acts of all time, Queen.

BARNFIELD THEATRE

Sat 15 Nov
7.45pm

Tickets £21.50



The Anthos Young Company: Medea

A brand-new modern adaptation of **Euripides'** legendary tragedy, exploring the world of Ancient Greek theatre in the modern era.

It is the digital age. Around us; the news, the internet and social media... all saying the same thing. Medea has been cancelled. Abandoned by her friends, betrayed by the man she loved and left to battle a world which seemingly wants to destroy her, Medea thinks of only one thing... revenge.

BARNFIELD THEATRE

Sun 23 Nov
2.30pm & 6.30pm

Tickets £14

Age 10+

Accessible Theatre

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre equally welcoming to everyone.

Please contact our Box Office on access@exeternorthcott.co.uk if you need a free essential companion or carer ticket and/or to book the best seats to see the BSL interpreter or captions.

We are currently trialling a new online booking system to enable independent booking. Please contact us on access@exeternorthcott.co.uk if you'd like to try this and provide feedback.



We welcome all assistance dogs, including guide dogs, hearing dogs and service dogs.

Northcott Theatre Access



Wheelchair spaces are on row G, accessible via the lift. Please contact our Box Office directly to book these seats. Both entrances to the theatre have ramped access, and accessible toilets are located on level 1 (Box Office) and level 3 (row G).



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre and 10 spaces in car park C at the front.



Our Box Office and auditorium have an accessible hearing system, which transmits audio to hearing aids or specially provided headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.



Barnfield Theatre Access



Wheelchair spaces are on row B. Please contact our Box Office directly to book these seats. The front-of-house and bar area are on street level and readily accessible. This is where the accessible toilet is located.

Access Performances



AUDIO DESCRIBED

Audio description is a live verbal commentary on the visual elements of a production as it unfolds. The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Audio-Described Performances are usually preceded by a touch tour.

Exe Men

Sat 11 Oct, 7.30pm

Jack and the Beanstalk

Sat 29 Nov, 2.30pm

Forever Young

Sat 14 Mar, 7.30pm



SIGN LANGUAGE INTERPRETED

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the signer are reserved for anyone using this service.

Treasure Island

Fri 26 Sep, 7.30pm

Exe Men

Thu 9 Oct, 7.30pm

Jack and the Beanstalk

Fri 5 Dec, 7pm

The Jolly Christmas Postman

Mon 22 Dec, 4pm

Forever Young

Thu 12 Mar, 7.30pm



CAPTIONED PERFORMANCE

All dialogue is displayed as text on screens on or near the stage.

Exe Men

Sat 11 Oct, 3pm

Jack and the Beanstalk

Sat 29 Nov, 7pm

Forever Young

Sat 14 Mar, 2.30pm



RELAXED PERFORMANCE

A more inclusive performance where it's fine to move around and make a bit of noise. We'll make the theatre less dark and loud noises and big flashing lights will be turned down.

Exe Men

Sat 18 Oct, 3pm

Jack and the Beanstalk

Sun 7 Dec, 11am
& Sun 4 Jan, 11am

The Jolly Christmas Postman

Sun 21 Dec, 10.30am

Forever Young

Sun 15 Mar, 1.30pm



**ALL PROFITS GO TO THE
NORTHCOTT CHARITY**

Supporting our work
with artists,
young people &
communities

Photo by South West Theatre Photography

Fresh pizza at the Northcott

Vegetarian, vegan and gluten-free options available.

Wherever possible, we source our products locally.

Burts crisps, Frobishers juices, Sandford Orchards Cider, Salcombe Dairy ice cream, Sunday Coffee, Cocorico and Peck and Strong cakes, and much more!

Last orders 45 mins before the show, but we recommend arriving earlier as demand is high!

You can now reserve a table and pre-order your food during the online booking process or by calling our box office.

Pre-order your interval drinks and avoid the queues!

Interval drinks and ice creams at the Northcott and Barnfield can now be pre-ordered online.

Our crowdEngage system allows you to pre-order drinks and ice creams easily and securely from your mobile phone upon receiving a text message. If you'd like to use this service, please make sure that your account information includes a current mobile phone number.



Northcott Café

Open Monday to Friday **10am – 4pm**
or until show time on performance days.

Open Saturday and Sunday from 2 hours before the first performance.

Barnfield Café

Open Friday **10am – 4pm**

or from 2 hours before the first performance.
The Barnfield offers drinks, cakes and snacks.

Special Offers



Weekday matinee offer

Make a day of it with a choice of sweet treats!

Tea + cake £6

Coffee + cake £7

Hot drink + cake + ice cream £10

One per performance, per customer.
Valid until 31 Oct 2025.



Northcott early-bird offer

Have a relaxing and tasty evening with pizza and wine before the show.

12" pizza + a bottle of wine £32

Early birds ordering between 5pm and 6pm get a pizza of their choice and a bottle of Merlot or Chenin Blanc at a discount of up to 15% with this voucher.

One per performance, per two customers.
Valid until 31 Oct 2025.



EXETER NORTHCOTT THEATRE

AUGUST

Sun 31 **Project Dance: BUSK**

SEPTEMBER

Sat 6 **Pendragon Weekend '25**
 Sun 7 **Pendragon Weekend '25**
 Thu 11 **Stewart Lee**
 Fri 12 **Stewart Lee**
 Sat 13 **5 Mistakes that Changed History**
 Fri 19 **Murder Mystery Evening**
 Tue 23 **Treasure Island**
 Wed 24 **Treasure Island**
 Thu 25 **Treasure Island – No Kids Allowed**
 Fri 26 **Treasure Island** 
 Sat 27 **Treasure Island**

OCTOBER

Tue 7 **Exe Men**
 Wed 8 **Exe Men**
 Thu 9 **Exe Men** 
 Fri 10 **Exe Men**
 Sat 11 **Exe Men** 
 Sun 12 **Exe Men**
 Tue 14 **Exe Men**
 Wed 15 **Exe Men**
 Thu 16 **Exe Men**
 Fri 17 **Exe Men**
 Sat 18 **Exe Men** 
 Sun 19 **Susie Dent**
 Wed 22 **Abbanania**
 Thu 23 **Eddie Izzard performs Hamlet**
 Fri 24 **Eddie Izzard performs Hamlet**
 Sat 25 **Fun for Little Ones**
 Sat 25 **Murder Mystery Evening**
 Sun 26 **Dreamcoat Stars**

NOVEMBER

Sat 1 **Richard Chappell Dance: BLOOM**
 Sun 2 **Chance to Dance**
 Sat 8 **Showstopper!**
 Mon 10 **NT Live: Inter Alia**
 Tue 11 **The Horne Section's Hit Show**
 Wed 12 **Babatunde Aléshé**
 Sat 15 **Count Arthur Strong**
 Sun 16 **Geoff Norcott**
 Sat 22 **Murder Mystery Evening**
 Thu 27 **Jack and the Beanstalk**
 Fri 28 **Jack and the Beanstalk**
 Sat 29 **Jack and the Beanstalk**  

DECEMBER

Tue 2 **Jack and the Beanstalk**
 Wed 3 **Jack and the Beanstalk**
 Thu 4 **Jack and the Beanstalk**
 Fri 5 **Jack and the Beanstalk** 
 Sat 6 **Jack and the Beanstalk**
 Sun 7 **Jack and the Beanstalk** 
 Tue 9 **Jack and the Beanstalk - No Kids Allowed**
 Wed 10 **Jack and the Beanstalk - No Kids Allowed**
 Fri 12 **Jack and the Beanstalk - No Kids Allowed**
 Sat 13 **Jack and the Beanstalk**
 Sun 14 **Jack and the Beanstalk**
 Mon 15 **Murder Mystery Evening**
 Tue 16 **Jack and the Beanstalk**
 Wed 17 **Jack and the Beanstalk**
 Fri 19 **Jack and the Beanstalk**
 Sat 20 **Jack and the Beanstalk**
 Sun 21 **Jack and the Beanstalk**
 Mon 22 **Jack and the Beanstalk**
 Tue 23 **Jack and the Beanstalk**
 Wed 24 **Jack and the Beanstalk**
 Fri 26 **Jack and the Beanstalk**
 Sat 27 **Jack and the Beanstalk**
 Sun 28 **Jack and the Beanstalk**
 Mon 29 **Jack and the Beanstalk**
 Tue 30 **Jack and the Beanstalk**
 Wed 31 **Jack and the Beanstalk**
 Wed 31 **New Year's Eve Murder Mystery**

JANUARY

Fri 2 **Jack and the Beanstalk**
 Sat 3 **Jack and the Beanstalk**
 Sun 4 **Jack and the Beanstalk** 
 Fri 9 **NT Live: Mrs. Warren's Profession**
 Mon 19 **Buddy – The Buddy Holly Story**
 Tue 20 **Buddy – The Buddy Holly Story**
 Wed 21 **Buddy – The Buddy Holly Story**
 Thu 22 **Buddy – The Buddy Holly Story**
 Fri 23 **Buddy – The Buddy Holly Story**
 Sat 24 **Buddy – The Buddy Holly Story**
 Sun 25 **Buddy – The Buddy Holly Story**

FEBRUARY

Tue 10 **Motionhouse: Hidden**
 Wed 11 **Motionhouse: Hidden**
 Thu 12 **The Makings of a Murderer**
 Fri 13 **Lost in Music**
 Tue 17 **Cinderella Ice Cream Seller**
 Wed 18 **Cinderella Ice Cream Seller**
 Thu 19 **NT Live: The Fifth Step**
 Fri 20 **Vittorio Angelone**
 Sun 22 **The Night Sky Show Volume 2**
 Fri 27 **The Wonder of Stevie**
 Sat 28 **NT Live: Hamlet**

MARCH

Sat 7	Forever Young	
Tue 10	Forever Young	
Wed 11	Forever Young	
Thu 12	Forever Young	
Fri 13	Forever Young	
Sat 14	Forever Young	 
Sun 15	Forever Young	
Sat 28	T Rextasy	

BARNFIELD THEATRE

AUGUST

Fri 29	Hold, Please!
Sat 30	Hold, Please!

SEPTEMBER

Fri 19	Failspace
Tue 23	Baga Chipz
Fri 26	The Comedy Store
Sat 27	Nick Helm

OCTOBER

Sat 4	Simon Yates
Wed 8	St David's Players
Thu 9	St David's Players
Fri 10	St David's Players
Sat 11	St David's Players
Sun 12	Elevate Festival: Philosophy of the World
Mon 13	Elevate Festival
Tue 14	Elevate Festival
Wed 15	Elevate Festival
Thu 16	Elevate Festival
Fri 17	Elevate Festival
Sat 18	Elevate Festival
Thu 23	Thomas Green
Sat 25	Cesare
Sun 26	Patrick Spicer
Mon 27	Dinosaurs Live
Thu 30	Gurt Haunted
Fri 31	Gurt Haunted

NOVEMBER

Sun 2	Synergy
Fri 7	The Jersey Beats: Oh What a Nite!
Sat 8	Joe Wells
Tue 11	The Winter's Tale
Wed 12	The Winter's Tale
Thu 13	The Winter's Tale
Sat 15	Queen's Greatest Hits with The Bohemians
Mon 17	Brett Tippie
Wed 19	Tom Houghton
Sun 23	The Anthos Young Company
Fri 28	The Comedy Store

DECEMBER

Tue 16	The Jolly Christmas Postman	
Wed 17	The Jolly Christmas Postman	
Thu 18	The Jolly Christmas Postman	
Sat 20	The Jolly Christmas Postman	
Sun 21	The Jolly Christmas Postman	
Mon 22	The Jolly Christmas Postman	
Tue 23	The Jolly Christmas Postman	
Wed 24	The Jolly Christmas Postman	
Sat 27	The Jolly Christmas Postman	
Sun 28	The Jolly Christmas Postman	
Tue 30	Wonder Pantomimes	
Wed 31	Wonder Pantomimes	

FEBRUARY

Fri 6	The Comedy Store
Tue 17	Our Little Hour
Tue 18	Our Little Hour
Thu 26	Leo Houlding
Sat 28	God Is a Scottish Drag Queen

MARCH

Sun 15	Riona O'Connor & Olga Thompson
Sun 22	Cally Beaton
Fri 27	Mark Simmons

THE GREAT HALL

SEPTEMBER

Sun 7	Dara Ó Briain
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NOVEMBER

Sat 8	Josh Widdicombe
Wed 12	Josh Widdicombe
Sat 15	Urzila Carlson
Sun 23	Sophie McCartney
Wed 26	Rick Stein

DECEMBER

Sun 21	Step into Christmas
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FEBRUARY

Thu 26	Sue Perkins
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AUDIO
DESCRIBED



BSL
INTERPRETED



RELAXED
PERFORMANCE



CAPTIONED
PERFORMANCE

See p. 31 for more info on access performances.

Stories Change Lives

BOX OFFICE 01392 726363
EXETERNORTHCOTT.CO.UK

JACK AND THE BEANSTALK



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**ARTS COUNCIL
ENGLAND**



Exeter
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**University
of Exeter**

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