

### Mixing Consoles

|   |                                                |
|---|------------------------------------------------|
| 1 | DiGiCo SD8 with MaDiRack (48 Input, 24 output) |
|---|------------------------------------------------|

### Playback systems

|   |                                                |
|---|------------------------------------------------|
| 1 | 2018 I5 Mac Mini (Inc. QLAB 4.7 Video & Audio) |
| 1 | Behringer U-PHORIA UMC1820 Audiophile 18x20    |

### Radio mics (additional charge)

|    |                                                                        |
|----|------------------------------------------------------------------------|
| 14 | Sennheiser EW300 G3 Receivers                                          |
| 12 | Sennheiser SK300 G3 Body Pack Transmitters (Ch38 606.500 - 613.500Mhz) |
| 8  | Sennheiser Paddles (W/Hook Clamps)                                     |

### Mics

|   |                  |
|---|------------------|
| 2 | Sennheiser e845s |
|---|------------------|

|   |      |
|---|------|
| 2 | SM58 |
|---|------|

|   |               |
|---|---------------|
| 1 | SM58 switched |
|---|---------------|

|   |           |
|---|-----------|
| 1 | AKG C1000 |
|---|-----------|

|   |                         |
|---|-------------------------|
| 2 | Crown PCC160 Floor Mics |
|---|-------------------------|

|   |                            |
|---|----------------------------|
| 4 | AKG C568 EB Condensor Mics |
|---|----------------------------|

|   |                               |
|---|-------------------------------|
| 2 | Audio Technica Condensor Mics |
|---|-------------------------------|

### Stands

|   |                 |
|---|-----------------|
| 5 | Long Mic Stands |
|---|-----------------|

|   |                 |
|---|-----------------|
| 1 | Short Mic Stand |
|---|-----------------|

|    |              |
|----|--------------|
| 12 | Music Stands |
|----|--------------|

### Speakers

|   |              |
|---|--------------|
| 2 | Yamaha DBR15 |
|---|--------------|

|   |                        |
|---|------------------------|
| 2 | Mackie Art 200A Active |
|---|------------------------|

|   |                           |
|---|---------------------------|
| 2 | SX100+ with flying frames |
|---|---------------------------|

### DI Boxes

|   |        |
|---|--------|
| 2 | Emo DI |
|---|--------|

|   |                       |
|---|-----------------------|
| 4 | Orchid Electronics DI |
|---|-----------------------|

### In-House PA System

*All in-house PA is made up of D&B speakers and 6x D12 amplifiers*

|                     |                                       |
|---------------------|---------------------------------------|
| Circle L R (Stereo) | 4x Q1 (Split Upper and Lower on Amps) |
|---------------------|---------------------------------------|

|                     |                  |
|---------------------|------------------|
| Stalls L R (Stereo) | 2x Q7 front fill |
|---------------------|------------------|

|                   |        |
|-------------------|--------|
| Delays (Mono Sum) | 2 x E6 |
|-------------------|--------|

|                       |        |
|-----------------------|--------|
| Front Fill (Mono Sum) | 3 x E6 |
|-----------------------|--------|

|                      |                 |
|----------------------|-----------------|
| Upper Sub (Mono Sum) | 2 x Flown Q Sub |
|----------------------|-----------------|

|                      |                 |
|----------------------|-----------------|
| Lower Sub (Mono Sum) | 2 x Flown Q Sub |
|----------------------|-----------------|

### Tie-Lines

24/8 channel XLR to XLR patch panel - Control box to DSR

24/8 channel XLR to XLR patch panel - Control box to DSL (16 Sends twinned with orchestra pit patch)

8 channel XLR to XLR patch panel running from control to upper control box

3 channel BNC patch running from SL to control box including distribution amplifier each end

1 x SDI line SR to control

2 CAT5 tie lines SL & SR patchable to control box

### Intercom & Cue Lights

|    |                                       |
|----|---------------------------------------|
| 12 | Patchable cue lights                  |
| 6  | Canford BP111 including headsets      |
| 1  | SM desk installation Cans pack        |
| 1  | Canford Master Station                |
| 2  | Canford outstations LX and SM offices |
| 1  | Portable 3 way Canford PSU            |

For more information please contact:  
[Technical@exeternorthcott.co.uk](mailto:Technical@exeternorthcott.co.uk)

**Recommended Loom Length from SR to Control Room: 55m**