

Mixing Consoles			
1	DiGiCo SD8 with MaDiRack (48 Input, 24 output)		
Playback systems			
1	2018 I5 Mac Mini (Inc. QLAB 4.7 Video & Audio)		
1	Behringer U-PHORIA UMC1820 Audiophile 18x20		
Radio mics (additional charge)			
14	Sennheiser EW300 G3 Receivers		
12	Sennheiser SK300 G3 Body Pack Transmitters (Ch38 606.500 - 613.500Mhz)		
8	Sennheiser Paddles (W/Hook Clamps)		
Mics		Stands	
2	Sennheiser e845s	5	Long Mic Stands
2	SM58	1	Short Mic Stand
1	SM58 switched	12	Music Stands
1	AKG C1000	Speakers	
2	Crown PCC160 Floor Mics	2	Yamaha DBR15
4	AKG C568 EB Condensor Mics	2	Mackie Art 200A Active
2	Audio Technica Condensor Mics	2	SX100+ with flying frames
		DI Boxes	
		2	Emo DI
		4	Orchid Electronics DI
In-House PA System			
<i>All in-house PA is made up of D&B speakers and 6x D12 amplifiers</i>			
Circle L R (Stereo)	4x Q1 (Split Upper and Lower on Amps)		
Stalls L R (Stereo)	2x Q7 front fill		
Delays (Mono Sum)	2 x E6		
Front Fill (Mono Sum)	3 x E6		
Upper Sub (Mono Sum)	2 x Flown Q Sub		
Lower Sub (Mono Sum)	2 x Flown Q Sub		
Tie-Lines			
24/8 channel XLR to XLR patch panel - Control box to DSR			
24/8 channel XLR to XLR patch panel - Control box to DSL (16 Sends twinned with orchestra pit patch)			
8 channel XLR to XLR patch panel running from control to upper control box			
3 channel BNC patch running from SL to control box including distribution amplifier each end			
1 x SDI line SR to control			
2 CAT5 tie lines SL & SR patchable to control box			
Intercom & Cue Lights		For more information please contact: Technical@exeternorthcott.co.uk	
12	Patchable cue lights		
6	Canford BP111 including headsets		
1	SM desk installation Cans pack		
1	Canford Master Station		
2	Canford outstations LX and SM offices		
1	Portable 3 way Canford PSU		
Recommended Loom Length from SR to Control Room: 55m			