

MODULE A: VERBATIM TASKS

In this section we have put together both discussion tasks and making tasks for you to explore. The aim is to provide an opportunity for students to discover different ways of creating performance from verbatim testimony, and to encourage them to engage with discussion around the ethics and responsibility of using real people's stories.

Each extract in this section has a linked task with it, but feel free to make use of the extracts however you like. The whole purpose of making this available is so that they can be made use of in the best way possible for your groups, in your context.

We have split this section into two strands. The first is taking excerpts from our interviews with people associated with the Northcott Theatre for our performance project 'The Back End Of The Cow and Other Stories'.

The second strand focusses on interviews that we did with people connected to a local secondary school. The aim of this strand is to help move you towards creating pieces based on your education environment, which we look at in Module B.

Both are available via the links alongside this document on the website.