

EXETER
NORTHCOTT
THEATRE



SPRING/SUMMER
SEASON 2020

BOX OFFICE 01392 726363 EXETERNORTHCOTT.CO.UK

WELCOME

To the Northcott Theatre

This season really does start with a bang as we make a brand-new show, **Bang Bang!**, right here in Devon with comedy legend John Cleese. A top-notch cast, including Tessa Peake-Jones, Tony Gardner and Wendi Peters, join us to bring Cleese's hilarious adaptation of Georges Feydeau's classic French farce to life here at the Northcott, before it heads off on tour around the UK. I do hope you'll join us for a night of comedic chaos and lots of laughter!

I'm also delighted that our new artist development programme, Exeter Northcott Futures, launches this season, supporting the next generation of Devon-based theatre makers to produce new work and build careers in the South West. We'll be announcing the companies and artists that we'll be supporting soon, so watch this space!

As you'll see, we've got a jam-packed season of the very best theatre, music, comedy, dance,

talks, family shows and other entertainment, so tell your friends and family (you get a discount when you bring a group) and we look forward to welcoming you to the theatre again soon.

Finally, I want to say a heart-felt thank you to all of you who support the theatre. We're a charity with big ambitions to offer more creative opportunities, especially to those who might not usually access them. From giving free tickets to families, to devising specialist workshops for community groups and young people, we've seen how this work can change people's lives. Without your kind donations, we simply couldn't do this.



Daniel Buckroyd
Artistic Director and Chief Executive



CONTENTS

- P. 4 Theatre
- P. 16 Amateur & Hires
- P. 18 Comedy
- P. 22 Dining Events
- P. 23 Circus
- P. 24 Family
- P. 34 Dance
- P. 38 Music
- P. 42 Opera
- P. 46 Also Selling for
- P. 48 Talks
- P. 49 Film

JOHN CLEESE AND DANIEL BUCKROYD IN CONVERSATION



"Now, I'm the famous one here and Daniel's the other one... Daniel is very clever at running theatres so when he got to Exeter, he said: 'may I do your play again?' I was thrilled..."

JOHN CLEESE

"It's a fantastic script. What John did was unearth this extraordinary farce called 'Monsieur Chasse' by George Feydeau. He's shaken it and come up with something that's got all the fun of this amazing farce by the master of French farce, but with all the wit and wisdom that John brings to his comedy. Some of my happiest moments in the theatre have been when I'm surrounded by an audience watching a farce because of the gales of laughter."

DANIEL BUCKROYD

"The gales of laughter! It really makes you feel like life is worth living because it's terribly good for us when we laugh... the audience for farce is the comedy. When people laugh they become part of the show."

JOHN CLEESE

"You told me that some of your early experiences of seeing farce were in regional theatre. I'm really chuffed that we're making this show in Devon. Making a show like 'Bang Bang!' at the Northcott before it goes on tour gives us a chance to bring some fantastic artists to Exeter and whilst they're in Exeter they can share those skills and experiences with other local artists."

DANIEL BUCKROYD

"Well it's wonderful to be part of a theatre. A theatre has a connection to its community and there's so little of that communal stuff these days that I think when you're in a theatre, you have an experience you don't have anywhere else."

JOHN CLEESE

Here's to having a good laugh! See you soon.

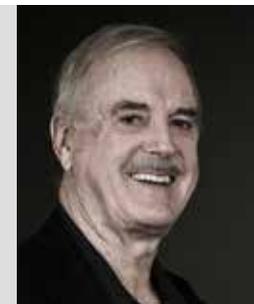
SUN 9 FEB
7.30PM
TICKETS **£35**
AT THE GREAT HALL

AN EVENING IN CONVERSATION WITH JOHN CLEESE

A CHARITY PERFORMANCE FOR EXETER NORTHCOTT THEATRE

Join **Daniel Buckroyd** in conversation with **John Cleese** about life, laughs and live performance.

The money raised will enable us to bring excellent productions to Exeter, make quality work in Devon, offer vital support to emerging artists and life-changing opportunities to young people.



EXETER NORTHCOTT THEATRE & DERMOT
MCLAUGHLIN PRODUCTIONS LTD PRESENT



(*Mr. Cleese does not
appear in this production
- he wanted to, but
we wouldn't let him)

TESSA PEAKE-JONES TONY GARDNER and WENDI PETERS

A NEW FARCE BY

JOHN CLEESE*

Based on 'Monsieur Chasse' by Georges Feydeau

Directed by Daniel Buckroyd

John Cleese makes his stage writing debut with a hilarious new adaptation of this classic comedy – a delicious blend of French farce and *Fawlty Towers* based on *Monsieur Chasse!* by Georges Feydeau.

When Leontine, a respectable society lady, discovers that she's been hoodwinked by her husband, Duchotel, who's always pretending to go hunting but is really chasing after other 'prey', she vows to take revenge on the philanderer! But while Duchotel's away, his lifelong friend comes calling – and he's on the hunt too. Will Leontine get caught in his sights, or instead set a trap of her own?

Secrets unravel as the devilish Duchotel finds himself snared in a door-slamming, trouser-dropping, balcony-climbing night of chaos set amidst the stylish apartments of Paris.

FRIENDS' EVENT

FRI 7 FEB
after the 7.30pm performance

More info > P. 33

THU 6 - SAT 15 FEB
7.30PM

WED GREEN
MATINEE 2.30PM

SAT MATINEE 2.30PM

TICKETS £40-£16

 MEMBERSHIP DISCOUNT
SAVINGS > P. 55

“Laugh out
LOUD”

THE STAGE

 MON 10 FEB 7.30PM

 THU 13 FEB 7.30PM

 SAT 15 FEB 2.30PM



LUNG PRESENTS
TROJAN HORSE

IN ASSOCIATION WITH LEEDS PLAYHOUSE

"Why should I continue to be tolerant? When the world has been so intolerant of me."

Trojan Horse was a local story that hit the national press, accusing 'hardline' Muslim teachers and governors of plotting extremism in Birmingham schools. Adapted from the real-life testimonies of those at the heart of the UK Government's inquiry, critically acclaimed theatre-company LUNG investigate what really happened. *Trojan Horse* is the story of a community torn apart by racial division, 'British values' and the culture of Prevent.

WED 19 FEB
7.30PM
TICKETS £18.50-£14
AGE 12+

Post-show talk



WHATSONSTAGE



BRITISH THEATRE GUIDE



ONEREVIEW

NIGHT OF THE LIVING DEAD™ - REMIX

AN IMITATING THE DOG AND LEEDS PLAYHOUSE CO-PRODUCTION

Seven strangers take refuge from flesh Seating 'ghouls' in an isolated farmhouse. As the night draws in, their situation becomes desperate, hope turns to despair, and the picket-fence American dream is smashed apart.

Seven performers enter the stage armed with cameras, a box of props and a rail of costumes. Can they recreate the film, shot-for-shot before our eyes, using whatever they can lay their hands on?

50 years after the release of **George A. Romero's** politically charged zombie movie, imitating the dog and Leeds Playhouse create a love-song to the original 1960s film, retelling it as a searing story for now.

25-26 FEB
7.30PM
WED GREEN
MATINEE 2.30PM
TICKETS
£18.50-£14
AGE 15+



"Imitating the Dog is not only a company without imitators, it is currently without peer"

THE GUARDIAN

Presented by courtesy of Image Ten, Inc.

9-11 MAR
7.30PM
TICKETS
£18.50-£14
AGE 13+



Tue 10:
Post-show talk



Integrated BSL & Captioning and Audio Described, with touch tours before every performance

★★★★★
"...ingenious..."
WHATSONSTAGE

"...inventive, inclusive..."
THE STAGE

"...poignant and funny..."
SHEFFIELD TELEGRAPH

MY MOTHER SAID I NEVER SHOULD

A FINGERSMITHS AND SHEFFIELD THEATRES PRODUCTION

"You are always your Mother's child, my Mother used to say."

A moving and funny exploration of the lives of four generations of women in one family. Shifting back and forth in time, we see their loves, expectations and choices play out against huge social change from 1900-1980s.

Presented in British Sign Language and spoken English and featuring a cast of one hearing and three d/Deaf actors, this production's visual, physical storytelling captures the rich breadth of communication styles that have always been used by the d/Deaf community.

WED 18 MAR
2.30PM
& 7.30PM
TICKETS
£18.50-£14



Wed 18 matinee:
Post-show talk

d/Deaf community enabled, including Sound World Information Sheet. The Post-show talk will be BSL Interpreted.

A LITTLE SPACE

A GECKO AND MIND THE GAP CO-PRODUCTION

What does it mean to you to have a little space?

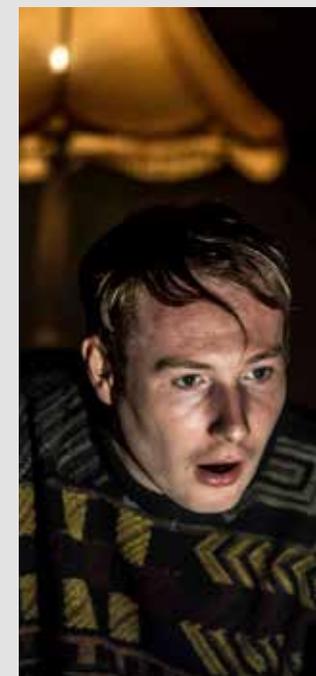
A little space where we can escape the world and be ourselves. Where we can say whatever we want, do whatever we feel and where no one will ever bother us.

But it can be an unpredictable space too, where voices are funnelled away, fears leak through the floorboards, songs light up the room and you never know who's listening behind the door.

A little space combines a unique blend of theatre, choreography and stunning imagery with incredible performers from Mind the Gap, one of Europe's leading learning disability theatre companies.



By Charlotte Keatley



A Told by an Idiot and Theatre Royal Plymouth production

THE STRANGE TALE OF CHARLIE CHAPLIN AND STAN LAUREL

with Royal & Derngate Northampton and Unity Theatre, Liverpool
created by Told by an Idiot



"Theatre about as inventive, imaginative and fantastical as it gets"

TIME OUT

"Told by an Idiot's work is never less than sublime"

GUARDIAN

In 1910 the unknown **Charlie Chaplin** and **Stan Laurel** set sail for New York as part of Fred Karno's famous music hall troupe. On this journey, Charlie and Stan shared a cabin and then spent two years together touring North America. Stan returned home, later finding success with his soulmate **Oliver Hardy**. Charlie developed his Little Tramp character and within five years became one of the most famous figures in the world. In Charlie Chaplin's highly detailed

autobiography Stan Laurel is never mentioned.

Stan talked about Charlie all his life.

Playing fast and loose with the facts and with an original piano score composed by Mercury Award Nominee **Zoe Rahman** played live each night, this is no nostalgic bio-drama, but a hilarious and deeply moving homage to two men who changed the world of comedy forever.

24-28 MAR
7.30PM

WED GREEN
MATINEE 2.30PM 

SAT MATINEE 2.30PM

TICKETS £30-£14

 **MEMBERSHIP DISCOUNT SAVINGS > P. 55**

Thu 26: Post-show talk

THE ORIGINAL COUNTRY HOUSE THRILLER WHICH
INSPIRED THREE CLASSIC MOVIES

BILL KENWRIGHT PRESENTS

The
Classic Thriller
Theatre Company

THE CAT AND THE CANARY



20-25 APR
7.30PM

WED GREEN
MATINEE 2.30PM

SAT MATINEE 2.30PM

TICKETS £35-£14

 **MEMBERSHIP DISCOUNT SAVINGS > P. 55**

Twenty years after the death of Mr. West, his descendants gather at a remote mansion to learn who will inherit his vast wealth and the hidden family jewels.

When the heir is revealed, the heritage hunters turn into prey and a chain of macabre events is set in motion; walls crack open, shadows loom and dark secrets are revealed. Will the heirs dare to face the haunting presence toying with them? When the cat prowls, the flock takes fright...

Building on the phenomenal decade-long success of The Agatha Christie Theatre Company, the Classic Thriller Company presents their adaptation of this mysterious classic.

Starring **Britt Ekland** (*The Man with the Golden Gun*, *The Wicker Man*), **Mark Jordan** (*Emmerdale*, *Casualty*), **Tracy Shaw** (*Coronation Street*), **Marti Webb** (*Evita*, *Tell Me on a Sunday*), **Gary Webster** (*Minder*) and **Ben Nealon** (*Soldier Soldier*).

Co-commissioned by the London International Mime Festival

Photo: Hugo Glendinning

TRADEMARK TOURING, KARL SYDOW AND ANTHOLOGY THEATRE IN
ASSOCIATION WITH THE EVERYMAN THEATRE CHELTENHAM PRESENT



IAN HISLOP AND NICK NEWMAN'S
HILARIOUS NEW COMEDY

A BUNCH of AMATEURS

FROM THE WRITERS OF
'THE WIPERS TIMES' AND 'TRIAL BY LAUGHTER'

Keen to boost his flagging career, fading Hollywood action hero Jefferson Steele arrives in England to play King Lear in Stratford – only to find that this is not the birthplace of Shakespeare, but a sleepy Suffolk village. And instead of starring alongside Kenneth Branagh and Dame Judi Dench, the cast are a bunch of amateurs trying to save their theatre from ruthless developers.

Jefferson's monstrous ego, vanity and insecurity are tested to the limit by the enthusiastic am-dram thespians. As acting worlds collide and Jefferson's career implodes, he discovers some truths about himself – along with his inner Lear!

4-9 MAY
7.30PM
WED GREEN
MATINEE 2.30PM
SAT MATINEE 2:30PM
TICKETS £35-£14

 **MEMBERSHIP DISCOUNT**
SAVINGS > P. 55

The Original Theatre Company & Anthology
In association with Peter Stickney and York Theatre Royal present

ALAN BENNETT'S The Habit of Art



18-23 MAY
7.30PM
WED GREEN
MATINEE 2.30PM
SAT MATINEE 2:30PM
TICKETS £35-£14

 **MEMBERSHIP DISCOUNT**
SAVINGS > P. 55

 **FRIENDS' EVENT**
WED 20 MAY
6.45pm (before the 7.30pm show)
More info > P. 33

★★★★★

**"Witty, moving,
laugh-aloud funny
and understatedly
profound"**

THE OBSERVER

Alan Bennett is one of our greatest and most celebrated playwrights, with a cavalcade of stage and screen blockbusters including *The History Boys*, *The Madness of King George* and *Talking Heads*. He is applauded as a genius for his sharp character observations and treasured for the way he beautifully balances wit, wistfulness and compassion.

In *The Habit of Art*, Bennett gives us a play about a meeting between two of the 20th century's most remarkable artists, the poet **WH Auden** and

the composer **Benjamin Britten**.

Exploring friendship, rivalry and heartache, this multi-layered masterpiece examines the joy, pain and emotional cost of creativity.

This beautifully nuanced production is directed by **Philip Franks** and stars the Olivier Award-winning **Matthew Kelly** (*Of Mice and Men*, *Toast and Pride and Prejudice*), **David Yelland** (*Chariots of Fire* and *The Crown*) and **Veronica Roberts** (*Peak Practice* and *Tenko*).



NEW OLD FRIENDS PRESENTS

CRIMES, CAMERA, ACTION

After the sold-out success of *Crimes on the Coast*, New Old Friends are back with the next installment in their "Crimes..." series.

Crimes, Camera, Action whisks the audience to golden-era Hollywood and introduces a new lead detective, a world-weary, hard-boiled private-eye in the mould of Humphrey Bogart: meet Stan Shakespeare.

The case? A screen starlet is stabbed as a result of a prop mix-up on set. It sets in motion a typically fast-paced and hilarious chain of events that sees a cast of four exceptional comic actors take on multiple roles, sometimes within the same scene.

"For sheer madcap fun you would find it criminally hard to beat"

BRITISH
THEATRE GUIDESUN 19 APR
7.30PM
TICKETS £22-£16RHUM AND CLAY THEATRE COMPANY PRESENTS
THE WAR OF THE WORLDS

WRITTEN WITH ISLEY LYNN

"No one would have believed in the early years of the twentieth century that this world was being watched..."

But we did believe.

We believed that Martians landed in New Jersey. We believed a water tower was an alien war machine. We believed a man walked on the moon. We believe everything the internet tells us and now the end of the world is being broadcast live...

Inspired by **H.G. Wells'** sci-fi novel and **Orson Welles'** classic radio play, this legendary science fiction thriller is playfully reimaged for our era of fake news and 'alternative facts'.

Originally commissioned by New Diorama Theatre. Co-produced by Brighton Festival, HOME Manchester, New Theatre Royal, Portsmouth and Nuffield Southampton Theatres.

9-10 JUN
7.30PMWED GREEN
MATINEE 2.30PMTICKETS
£18.50-£14
AGE 12+**"A master of comic ingenuity"**

THE GUARDIAN

LONDON CLASSIC THEATRE PRESENTS

ABSURD PERSON SINGULAR
BY ALAN AYCKBOURN16-20 JUN
7.30PMWED GREEN
MATINEE 2.30PM
SAT MATINEE 2.30PM

TICKETS £35-£16

 MEMBERSHIP DISCOUNT
SAVINGS > P. 55

Three married couples. Three kitchens. Three Christmas parties. Sidney Hopcroft, a small-time tradesman, persuades wife Jane to throw a party hoping to find favour with a bank manager and local architect. As celebrations begin, class differences and naked ambition combine to hilarious effect as, one by one, the characters seek refuge in Jane's kitchen.

Over the next two years, the Jacksons and Brewster-Wrights take turns to host festivities. But Sidney's star has begun to rise and roles are increasingly reversed as the cracks in the other couples' marriages begin to show.

Alan Ayckbourn's comic masterpiece of social climbing in 1970s suburbia fuses a potent mix of farce and black comedy.



LE NAVET BETE AND EXETER NORTHCOTT
THEATRE PRESENT

THE THREE MUSKETEERS: A COMEDY ADVENTURE

Exeter Northcott Theatre Associates and award-winning kings of comedy Le Navet Bete return with their theatrical adventure unlike any other!

Featuring hilarious heroics, raucous romances and some bonkers fun with BMX bikes, the company condense this classic tale into two hours of non-stop, side-splitting comedy gold.

Supported by a top-notch band of brothers and sisters including one of UK theatre's best comedy writers and directors **John Nicholson** (Peepolykus, *A Trespasser's Guide to the Classics*, BBC Radio 4), internationally renowned choreographer **Lea Anderson** MBE (The Cholmondelys) and critically acclaimed set designer **Ti Green** (*Touching the Void*, Bristol Old Vic/national tour), this'll be an adventure you'll never forget!

26-27 JUN
7.30PM

SAT MATINEE
2.30PM

TICKETS
£18.50-£16
AGE 8+

**FAMILY AND
FRIENDS OFFER**
£2 OFF (3+ TICKETS)

Le Navet Bete

on being a Northcott Associate Company

From performing in the street to whoever would watch us to touring into some of the UK's most beautiful mid-scale theatres, for over ten years we at Le Navet Bete have been creating bonkers physical comedy theatre for all. Proudly based in Exeter for all of that time, in 2011 we became Artists in Residence at Exeter Phoenix and in 2016 were invited to become an Associate Company of Exeter Northcott Theatre.

Our time as an Associate Company has seen us co-produce two of our most successful shows with the theatre: our madcap take on *Bram Stoker's Dracula* (*Dracula: The Bloody Truth*) in April 2017 and, in May of this year, our raucous comedy adventure *The Three Musketeers*. The latter has now been seen by over 16,000 people across the UK and both scripts have since been published and licensed worldwide with sell-out performances across the USA, Canada, Australia and New Zealand. On top of that both are also in the process of being translated into French, Spanish, German, Greek and even Turkish spreading our daft tomfoolery across the globe!

Being an Associate Company has given us an exciting opportunity to expose our work to a newer and wider audience demographic, whilst also providing us with invaluable support and mentoring on touring and producing at a larger scale. Nurturing young creative talent is vital for the future of the UK's arts ecology.

"It is initiatives like the Northcott's Associate Programme, and their brilliant new Exeter Northcott Futures, that allows companies and artists, like ourselves, to take a meaningful and important step forward in their careers, fully supported by some of the best in the business."

2020 is already shaping up to be one of our busiest yet! Not only are we continuing to tour *The Three Musketeers* to another 15 UK venues (including dates at the Northcott in June) and *Dracula: The Bloody Truth*, but we've also been commissioned to create a brand new show, *400: A Historical Comedy*, for the Mayflower 400 Celebrations in Plymouth this summer, a collaboration with nationally acclaimed writer and comedian **Tony Hawks**. So adieu for now and we hope to see you at one of our shows very soon!

Al, Alex, Dan, Matt & Nick
Le Navet Bete



Photo: A. Baskerville

EXETER NORTHCOTT
FUTURES

Professional development for:

- Individual artists at the start of their careers
- Tailored packages of support for regionally based companies at a critical moment in their development
- A launch pad for the next generation of producers

Find out more at exeternorthcott.co.uk or get in touch via futures@exeternorthcott.co.uk

Kindly supported by The Mackintosh Foundation, Idlewild Trust and The Noel Coward Foundation.

EXETERNORTHCOTT.CO.UK



Photo: Mark Dawson

BOX OFFICE 01392 726363



EUTCO PRESENTS
THE GREAT GATSBY

The twenties are back, the champagne is flowing, the music is playing and everyone who knows anyone is here... but has anyone actually met the host yet?

Taking you back to the roaring twenties, **F. Scott Fitzgerald's** *The Great Gatsby* throws you into the glamour and scandal of American high-society - subverting the 'American Dream' with disastrous consequences.

A cocktail of romance, deceit, money and morality, this is a party you don't want to miss.

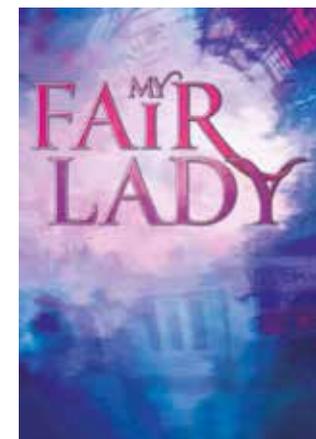
15-18 JAN
7.30PM
SAT MATINEE
2.30PM
TICKETS **£16.50**

6-11 APR
7.30PM
FRI & SAT
MATINEE 2.30PM
TICKETS **£25-£16**

EXETER MUSICAL SOCIETY PRESENTS
MY FAIR LADY

Exeter Musical Society presents this timeless musical full of much-loved show tunes, including *I Could Have Danced All Night* and *Get Me to the Church on Time*.

Based on **George Bernard Shaw's** *Pygmalion*, *My Fair Lady* is the story of Eliza Dolittle, a Cockney flower girl, and Henry Higgins, a linguistics professor who is determined to transform her into an elegant, society lady. But who is transforming whom in this lively musical tale of different social worlds and aspirations?



FOOTLIGHTS PRESENTS
GHOST THE MUSICAL

Couple Sam and Molly are living happily in New York when, one night, they are mugged at gunpoint and Sam is murdered. Realising he is trapped between this world and the next as a ghost, Sam seeks the help of psychic Oda Mae Brown and desperately attempts to communicate with Molly, who is in grave danger.

Based on the iconic 1990s film, and featuring an incredible musical score, *Ghost* is an amazing story of enduring love.

22-25 JAN
7.30PM
SAT MATINEE
2.30PM
TICKETS **£20.50-£10**

SUN 17 MAY
7.30PM
TICKETS **£18.50-£17**

UP CLOSE THEATRE PRESENTS
BRASSED OFF

Join 15 actors from well-known amateur theatre group Up Close Theatre and the amazing 30-piece Bideford Town Band.

In a village in Northern England, the conductor of a colliery brass band has difficulty maintaining morale when the economic future of the area is threatened by the possibility of the local coal mine closing. When former resident Gloria returns to assess the mine, she reconnects with her former flame and joins the band in their last hurrah at a national competition.



**2020 ICCA UNITED KINGDOM
QUATERFINAL**

For the 6th year running, the prestigious International Championship of Collegiate A Cappella is touring across the nation.

The Varsity Vocals ICCA is dedicated to showcasing the art of top-notch student a cappella singing and providing young vocalists with valuable feedback from our highly qualified judges. They have the opportunity to share their talent with an international audience, develop relationships with each other, and cultivate the art of a cappella singing as well as a lifelong love of music!

SUN 26 JAN
7PM
TICKETS **£25-£15.50**

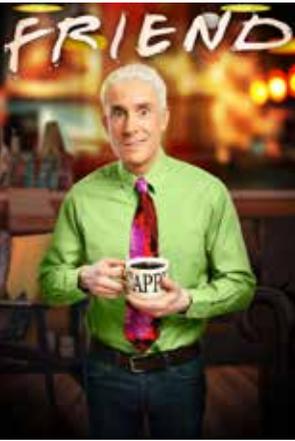
2-4 JUL
7.30PM
TICKETS **£17**

RICHARD DALE THEATRE SCHOOL PRESENTS
FAME THE MUSICAL!

The Richard Dale Theatre School is based at Exeter College and trains students to become proficient in acting, singing and dance.

Based on the 1980 phenomenal pop culture film, *Fame The Musical!* is the international smash hit sensation following the lives of students at New York's High School For The Performing Arts as they navigate their way through the highs and lows, the romances and the heartbreaks and the ultimate elation of life.





FRIEND

One man, 10 seasons, one hour! The entirety of classic sitcom *FRIENDS* as seen by chief barista Gunther, and reimagined by acclaimed comic **Brendan Murphy** (recent credits include the Las Vegas season of Olivier Award-nominated hit *Potted Potter*, Best of Edinburgh winning parody *The Crown Dual* and improv comedy classic *Battleacts*).

Directed by **Hamish MacDougall**. Direct from a sold-out Edinburgh Fringe premiere.

THU 30 JAN
7.30PM
TICKETS £19.50



"Perfect night with Friends... quite remarkable... a lot of laughs!"

SCOTTISH FIELD

SUN 22 MAR
7.30PM
TICKETS £20
AGE 14+



"A striking show, raising questions and laughter in equal measure"

THE GUARDIAN

TOM ROSENTHAL: MANHOOD

Let the beaky boy from *Friday Night Dinner* (Channel 4) and *Plebs* (ITV2) tell you the story of how he spent his life trying to avenge the theft of his foreskin.

As seen as the drunkest guy on *Drunk History* (Comedy Central), sassing **Chris Ramsey** on *Roast Battle* (Comedy Central) and getting overly competitive in the pub quiz (The Alwyne Castle).



SHOWSTOPPER! THE IMPROVISED MUSICAL

A brand-new musical comedy is created from scratch at each performance of this award-winning show as audience suggestions are transformed on the spot into all-singing, all-dancing productions with hilarious results. These incredible performers are guaranteed to impress as they create shows packed with drama, dazzling dance routines and catchy melodies – it's just all made up on the spot! So whether you fancy *Hamilton* in a hospital or *Sondheim* in the Sahara, you suggest it and The Showstoppers will sing it!

SAT 29 FEB
7.30PM
TICKETS £22.50
AGE 14+



"If this is what improv can do, you wonder why anyone bothers writing anything down"



THE TIMES

FRI 27 MAR
8PM
TICKETS £27
AGE 14+

AT THE GREAT HALL

"Lights up the stage with his magnetic personality (not to mention the dazzle from his teeth)"

MAIL ON SUNDAY

ROB BECKETT: WALLOP

The Mouth of the South is coming to fill you in and make you laugh with his brand-new comedy show.

Host of BBC One's *All Together Now* and team captain on Channel 4's *8 Out Of 10 Cats*. He is also the star of BBC One's *Live At The Apollo*, *Would I Lie To You?*, Channel 4's *8 Out Of 10 Cats Does Countdown*, BBC Two's *Mock The Week*, ITV's *Play To The Whistle*, ITV2's *Celebrity Juice* and Sky's *A League of Their Own*.



FASCINATING AÏDA

Dillie Keane, **Adèle Anderson** and **Liza Pulman** are heading out on tour.

With a selection of old favourites, songs you haven't heard before and some you wish you'd never heard in the first place. The songs are hilarious and topical – the glamour is unstoppable.

With three Olivier Award nominations and over 25 million YouTube and Facebook hits for *Cheap Flights*, and their incredibly rude Christmas song, how can you possibly miss them?

12-13 MAR
7.30PM
TICKETS £30-£16
AGE 14+



METRO



THE TIMES

SAT 4 APR
8PM
TICKETS £16
AGE 16+



"Gently abrasive, but that's what makes him so entertaining"

THE TIMES

GEOFF NORCOTT: TAKING LIBERTIES

Geoff Norcott's unique brand of provocative stand-up is hitting the road again in the spring, continuing with the success of his critically acclaimed show, *Taking Liberties*. Whatever the contentious subject – he'll be honest and blunt without being a dick. Mostly. As seen on *The Mash Report*, *Live at the Apollo* and *Mock the Week*.





FOIL, ARMS & HOG: SWINES

Ireland's top sketch trio are back on tour with their new show *Swines*. With over 100 million hits, the group are best known for their online sketches, but it's the live show where they really shine. The trio achieved critical acclaim this year with the best reviewed show at the Edinburgh Fringe festival, and are now hitting the road around the UK. Come see an hour of scripted nonsense, twisted characters, music and unintentional improvisation.

"Very funny"

ROWAN ATKINSON

SUN 5 APR
8PM

TICKETS £23.50
AGE 14+



AT THE GREAT HALL



METRO



TIMES

IRISH EXAMINER

ED FEST MAG

IRISH TIMES

BROADWAY BABY

EDINBURGH GUIDE

FRI 15 MAY
7.30PM

TICKETS £27.50
AGE 14+



STEWART LEE: SNOWFLAKE/TORNADO

A double bill of two new sets, back to back, from "the world's best living stand-up" (The Times).

Tornado questions Stew's position in the comedy marketplace after Netflix mistakenly lists his show as "reports of sharks falling from the skies are on the rise again. Nobody on the Eastern Seaboard is safe."

Snowflake questions Stew's worth in a society demolishing the liberal values he has been keen to espouse in a fairy tale landscape of winter wonder.

THIS SHOW IS
SOLD OUT

BECOME A MEMBER
TO ACCESS PRIORITY
BOOKING.

MORE INFO > P. 33



DAVID BADDIEL TROLLS: NOT THE DOLLS

Following his five-star Olivier-nominated hit *Praise for My Family: Not The Sitcom*, David Baddiel comes back to the stage with this brand-new one-man show.

David has stories to tell, of the dark, terrible and hysterically absurd cyber-paths that interacting with trolls has led him down. Come with him on this comedy journey into our culture's most dank virtual underground. You will come back safe, more able to deflect your own trolls, and only a little bit soiled.

SAT 18 APR
7.30PM

TICKETS £29.50



THE JEWISH CHRONICLE

METRO



THE TELEGRAPH

THE MAIL ON SUNDAY

EVENING STANDARD

WHATSONSTAGE

THE I

THU 4 JUN
7.30PM

TICKETS £22.50



"Two shows for
the price of
one: laugh-out-
loud comedy
and some
surprisingly
sensitive piano
playing"

JAMES LISNEY, PIANIST

ALISTAIR MCGOWAN: THE PIANO SHOW

A UNIQUE MIX OF CLASSIC COMEDY AND CLASSICAL MUSIC

Combining his talents as master impressionist and comedian with his new-found talent as a classical pianist, join Alistair as he plays classical gems by Glass, Chopin, Gershwin, Grieg, Debussy, Tiersen and Satie - expect a lot of beautiful music (with the odd mistake!) and more than a sprinkling of his trademark impressions.



SPONTANEOUS POTTER

Grab your wands, don your house robes, and apparate yourselves to the box office! A very magical improv show awaits...

The smash hit *Spontaneous Potter* is an entirely improvised Harry Potter comedy play, based on an audience suggestion of a fanfiction title. Hilarity ensues as an entirely new Potter adventure is magically improvised on the spot - with live musical accompaniment!

Spontaneous Potter is an unofficial show that is not endorsed by or affiliated with Warner Bros, JK Rowling or her publishers.

TUE 28 APR
7.30PM

TICKETS £20.50
AGE 16+



"Totally jaw-
dropping...
improv at its
very best!"



BROADWAY BABY

THREE WEEKS

EDINBURGH GUIDE

COMING SOON ...

RACHEL PARRIS
WITH A BRAND-NEW
SHOW

ELLIE TAYLOR
TOUR EXTENSION



Follow us on social media and sign up to our mailing list to be the first to hear more!





Evenings filled with laughter and intrigue...

Sit down in our restaurant - or perhaps even on stage - and enjoy a three-course meal as the action unfolds around you.

All dining events include a three-course meal*, carefully prepared by our Northcott chefs.

*Drinks not included. Please contact us with any dietary requirements upon booking.



INTERACTIVE THEATRE INTERNATIONAL PRESENTS **FAULTY TOWERS THE DINING EXPERIENCE**

An "outrageously funny" night (BroadwayBaby) not to be missed! Become part of the action as Basil, Sybil and Manuel serve up mayhem on a platter along with five stars, three courses and two hours of non-stop laughter. Climb inside your favorite TV show and experience it from the inside out... Over 70% improvised, this is the completely immersive and highly interactive experience where anything can happen... and usually does!

27 & 28 FEB
7.30PM

TICKETS **£56**
INCLUDES THREE-COURSE MEAL

"Immersive
theatre at its
startling best!"



BEST OF THEATRE



DEATH UNDER THE BIG TOP: A MOONSTONE MURDER MYSTERY

The Circus has arrived in town! Unfortunately, at the last rehearsal before opening night disaster strikes when Paulo Orsini of the Flying Orsinis falls to his death from the trapeze. An investigation uncovers that his catch bar has been coated with Vaseline!

All the clues will be there to catch the killer, but will they be correctly deduced? Chief Inspector Appleby, together with the help of the other diners - you -, is determined to get to the truth before the night is out.

SAT 11 JUL
7.30PM

TICKETS **£42.50**
INCLUDES THREE-COURSE MEAL

ZIPPOS PRESENTS

CIRQUE BERSERK!

REAL CIRCUS MADE FOR THEATRE

3-8 MAR
TUE - FRI 7.30PM
SAT 2PM, 5PM & 8PM
SUN 3PM
TICKETS **£30-£14**
AGE 5+

 **MEMBERSHIP DISCOUNT SAVINGS > P. 55**

Britain's biggest theatre circus spectacular visits Exeter for the first time!

Cirque Berserk! features a range of thrilling acts, from old favourites to stunning new ones, all created especially for theatre.

Combining contemporary cirque style artistry with adrenaline fuelled stunt action, this astoundingly talented international troupe includes over thirty jugglers, acrobats, aerialists, dancers, drummers and daredevil stuntmen showcasing the finest in traditional circus thrills and skills.

Don't miss the world's most hair-raising circus act - the legendary motorcycle 'Globe of Death'.



250 YEARS OF CIRCUS

It all began with a ring...

In 1768 **Philip Astley** paced out a circle on the banks of the Thames to perform tricks on horseback. Over 250 years later, that moment is recognised as the birth of modern circus.

Gossamer Thread invite you on a journey traversing the myriad evolutions of circus, featuring world class performers in aerial, acrobatics, sideshow, juggling and more.

Photo: Richard Shashamane

MON 25 MAY
7.30PM
TICKETS **£18.50-£14**
ALL AGES

FAMILY AND FRIENDS OFFER
£2 OFF (3+ TICKETS)



FRECKLE PRODUCTIONS AND ROSE ORIGINAL PRODUCTIONS PRESENT

ZOG

BY JULIA DONALDSON AND AXEL SCHEFFLER

Large in size, and keen in nature, Zog is so eager to win a golden star at Madam Dragon's school, he bumps, burns and roars his way through. Luckily, the plucky Princess Pearl patches him up ready to face his biggest challenge yet... a duel with knight Sir Gadabout the Great!

The smash-hit stage adaptation from Freckle Productions (the team behind *Stick Man* and *Tabby McTat*) promises to be bigger, brighter and more roar-some than ever before! With brand-new songs from **Joe Stilgoe** and directed by **Emma Kilbey, Julia Donaldson** and **Axel Scheffler's** much-loved Zog is a magical production for all ages.

"Superbly fun, colourful and heartwarming"

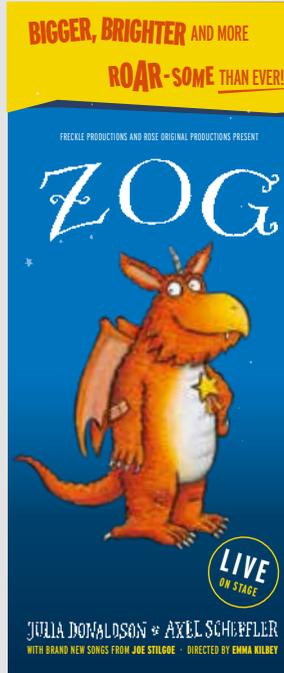


MY THEATRE MATES



MUSICAL THEATRE REVIEW

© JULIA DONALDSON AND AXEL SCHEFFLER



FAMILY

THE PURRFECT FAMILY TREAT!

The Tiger Who Came to Tea

A musical play adapted & directed by DAVID WOOD based on the book by JUDITH KERR



THE TIGER WHO CAME TO TEA

Direct from the West End, the Olivier Award-nominated smash hit show, *The Tiger Who Came to Tea* returns on tour, celebrating over 10 years on stage!

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show, packed with oodles of magic, sing-a-long songs and clumsy chaos! A stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

ILLUSTRATIONS COPYRIGHT © KERR-KNEALE PRODUCTIONS LTD 1968

1 APR
2PM
2 & 3 APR
11AM & 2PM
TICKETS **£18.50-£14**
AGE 3+

FAMILY AND FRIENDS OFFER
£2 OFF (3+ TICKETS)



"All the fun of the fur"



DAILY EXPRESS



DAILY TELEGRAPH
THE TIMES
MAIL ON SUNDAY



WHATSONSTAGE

5 JUN
1.30PM & 4.30PM
6 JUN
11AM & 2PM
7 JUN
11AM & 2PM
TICKETS **£18.50-£14**
AGE 3+

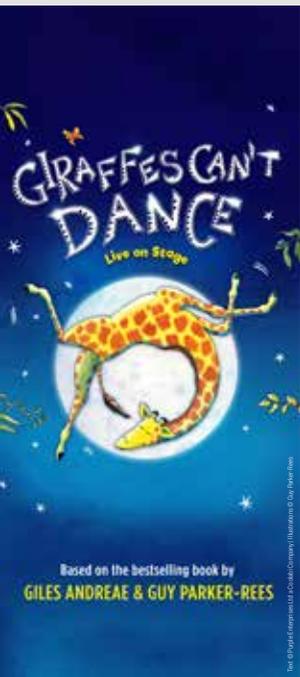
FAMILY AND FRIENDS OFFER
£2 OFF (3+ TICKETS)

FROM THE CREATORS OF DINOSAUR WORLD LIVE DRAGONS & MYTHICAL BEASTS

Calling all brave heroes! Enter into a magical world of myths and legends in this fantastical new interactive show for all the family.

Unveil a myriad of dark secrets and come face to face with some of the most magnificent monsters and terrifying beasts ever to walk the earth. Discover the colossal Stone Troll, the mysterious Indrik and Japanese Baku, the Tooth Fairy (not as sweet as you'd think), an adorable Unicorn and majestic Griffin. Take your place among legendary heroes, just don't wake the Dragon...





GIRAFFES CAN'T DANCE

Gerald the Giraffe has a tall, thin neck and long, slim legs. He's great at reaching the highest shoots on the tallest trees, but he's not so good at dancing. Now the annual Jungle Dance is just around the corner, and Gerald is longing to join the waltzing warthogs, rock 'n' rolling rhinos and cha-cha-cha-ing chimps on the dancefloor. But everyone knows that giraffes can't dance... or can they?

A much-loved book for over 20 years, **Giles Andreae** and **Guy Parker-Rees'** African jungle bursts to life with puppetry, songs, and a company of five playing warthogs, lions, rhinos, chimps – and a very special violin-playing cricket.

Perfect for audiences aged 2+, *Giraffes Can't Dance* encourages everyone to dance to their own rhythm, and to just be a little more Gerald.

12-14 JUNE
FRI 4.30PM

SAT-SUN
11AM, 2PM
& 4.30PM

TICKETS
£18.50-£14

AGE 2+

FAMILY AND FRIENDS OFFER
£2 OFF (3+ TICKETS)



A TREAT FOR ALL THE FAMILY...

Bring your family and friends, and get £2 off on selected family shows (from 3+ tickets).



KIDS EAT FREE!

Look out for the  logo

Complete your theatre trip with a family meal!

On selected shows, children 11 and under get a free kids' meal for every regular main course purchased.*

* Please see our website for full details and terms. Please be aware that all children above the age of 18 months require a ticket to enter the auditorium.

COUNT ME IN

Can you help more people in Devon to experience live theatre and realise their own creative potential?

The 'Count Me In' fund enables us to reach people who might not otherwise be able to see or make theatre.

By providing a wide range of accessible performances, offering tickets to people who couldn't otherwise afford to come, and by working with local charities and community groups to offer tailor-made participation opportunities, we're determined to make theatre something that everyone can enjoy.

"Thank you for running such a professional experience for the young people. My son loved it and has most definitely grown as a person because of this opportunity."

"We so enjoyed our trip to the Northcott. We have had to rely on foodbank support to see us through the last year - so the tickets were a welcome treat."

As a registered charity, we rely on donations to continue our work and increase our impact. Every penny is much appreciated. Please give what you can.

Visit [exeternorthcott.co.uk/support-us](https://www.exeternorthcott.co.uk/support-us) or call **01392 72 63 63** to donate.



Topsham Road Project Photo: Jim Wileman



The Family Tree Photo: Matt Austin



In the Willows Photo: The Other Richard

NORTHCOTT YOUNG COMPANY

Each term sixty young people come together to make thought-provoking theatre in a professional setting. Previous acting experience is not essential, but desire and commitment is. Sessions are led by experienced tutor Lizzie Heddon and term ends with a sharing of work for friends and family.



NORTHCOTT YOUNG COMPANY CLASSES

Saturdays at Thornlea Studios,
University of Exeter

9 – 12 YEARS

11AM – 1PM

13 – 16 YEARS

1.30PM – 3.30PM

3.30PM – 5.30PM

£100 for 10 x 2 hour sessions

For more information, email
education@exeternorthcott.co.uk



Holly Baker is one of the senior members of the Northcott Young Company, having been with us since 2015 when she was cast as Martha in *A Christmas Carol*. She went to Uffculme School before winning a scholarship to study A Levels at Queen's College Taunton. Holly is currently applying to pursue Drama at University.

"I've come from being a part of the Young Company to working with them as a choreographer and that's been an amazing opportunity. I've learned what it's like to be in a professional theatre and, because I want to go into this career, it's been good to have a taster. I've developed a lot of skills and learned a lot about production as well as drama. It's been really helpful for my university applications!"

"What's special about the Young Company is that it's run by us. The material comes from us. It's our interpretation of life."

Holly Baker
NORTHCOTT YOUNG COMPANY MEMBER



Production photos: *The Family Tree*, Matt Austin



DID YOU KNOW

Exeter Northcott Theatre is a registered charity? Our work with young people wouldn't be possible without your donations. **Thank you for your support.**



THANK YOU! 1,000 tickets given to families due to generous donations and sponsorship

Thanks to the amazing generosity of our audiences and supporters we raised over £8,000 to give more than 1,000 tickets to families who would otherwise not have been able to come to the theatre.

The 'Pay It Forward' campaign was launched by legend of stage and screen **Sir Ian McKellen** when he brought his one-man 80th birthday tour to the Northcott and shook the first bucket on stage back in July 2019.

In the following months more than 1,500 people donated, allowing us to give away 1,000 *Beauty and the Beast* tickets to the community via local charities including Live West, Devon Foster Families and Home Start.

Under our scheme, every £1 donated was matched by Exeter Northcott Theatre with the support of Salcombe Dairy, who saw us as a kindred spirit in terms of its commitment to communities.



"This partnership has been a great thing. It makes a lot of commercial sense and it also feels right. Our organisation is similar to the Northcott in lots of ways - we both offer quality products to our audiences and we're rooted in our community. Our customers see what we're doing and know that they're buying into an organisation that gives back. It's a circular economy."

DAN BLY, SALCOMBE DAIRY, SPONSORS OF THE CAMPAIGN



"Our aim is to create opportunities for children and young people and diversify our audience. The 'Pay It Forward' initiative is a new model and it has been fantastic for us to pilot. We are hugely grateful to all those who took part for the generous contributions."

DANIEL BUCKROYD, THE NORTHCOTT'S ARTISTIC DIRECTOR AND CHIEF EXECUTIVE

For more information on supporting our charitable work as a business, see P. 32.

SPONSORSHIP: OUR BUSINESS IS PERFORMANCE

Through a tailored package of sponsorship, training and hospitality opportunities, you can:

- **REACH A LARGE DEVON AUDIENCE**

Over 101,000 people came to the Northcott last year, 95% of them live in Devon

- **SUPPORT OUR CHARITY AND DEMONSTRATE YOUR VALUES**

In the last year alone, we have:

- Run workshops and performances with 1618 children and young people
- Provided creative opportunities for 67 people with access needs
- Given over 1000 tickets to families who might not otherwise be able to attend
- Supported local artists and work made in Devon

- **GET VIP ACCESS AND HOSPITALITY**

Access to premium tickets, exclusive meetings with cast & creatives and bespoke catering

- **DEVELOP STAFF SKILLS AND TEAMWORK**

Courses in communications skills, fostering resilience and team-working

- **HIRE OUR SPACE**

From large conferences to small parties, you can hire our theatre, bar or restaurant

GET IN TOUCH

development@exeternorthcott.co.uk

EXETERNORTHCOTT.CO.UK



JOIN OUR FAMILY, SAVE MONEY AND GAIN EXTRA BENEFITS.

NORTHCOTT THEATRE MEMBERSHIP

Get 20% off up to 4 full-price tickets for participating shows*



Look for the membership logo on show pages to find out which shows are included.

As a registered charity, we rely on the generous donations of our supporters to fund our charitable activities. Your support allows us to continue to:

YOU'LL ALSO...

- Enjoy the best seats with 24-hour priority booking
- Receive free ticket postage
- Save 10% off drinks

- Make and bring work, which is accessible to everyone and of the highest quality, to Exeter
- Make improvements to our building to ensure a quality experience for our audience and visiting artists
- Offer life-changing opportunities through our Community Outreach, Artist Development and Creative Learning programmes

MEMBERSHIP

£42 per year

FRIEND

£90 per year

BECOME A FRIEND

And receive all membership benefits, plus...

- Get access to a range of behind-the-scenes events
- Opportunities to meet the stars

To find out how you can support us more, as a Patron or Benefactor, please get in touch via development@exeternorthcott.co.uk

PATRON

£150 per year

BENEFACTOR

£300 per year

Visit exeternorthcott.co.uk/membership or call **01392 726363** to register.

**Terms and conditions apply.*



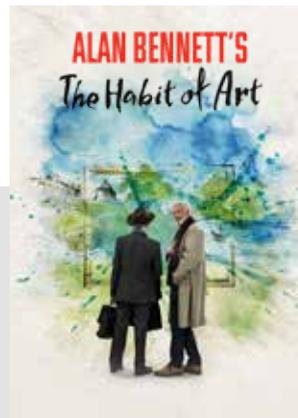
FRIENDS' EVENTS THIS SEASON

BANG BANG!

FRI 7 FEB
AFTER THE 7PM
PERFORMANCE

THE HABIT OF ART

WED 20 MAY
BEFORE THE 7.30PM
PERFORMANCE
(6.45PM)



BOX OFFICE **01392 726363**



RICHARD ALSTON DANCE COMPANY - THE FINAL TOUR

This outstanding company make their last visit to Exeter, celebrating 25 years with a terrific programme packed with new work and old favourites. Brand new is **Alston's Shine On**, to the song cycle by Britten and Auden *On This Island* (singer: **Katherine McIndoe**, pianist: **Jason Ridgway**); the recent *Voices and Light Footsteps* is inspired by the glorious *Madrigals and Sinfonias* of **Monteverdi**; *A Far Cry* by **Martin Lawrance** is set to an impassioned piece by **Edward Elgar** and the hugely popular *Brahms Hungarian* is also back again.

28-29 JAN
7.30PM

TICKETS
£21.50-£13.50



Tue 28:
Post-show talk



BALLETBOYZ: DELUXE

Celebrating its 20th Anniversary with this brand-new show, winners of numerous awards in the UK and overseas BalletBoyz are one of the most cheekily original and innovative forces in dance. They thrill audiences and critics with their distinctive style which blends achingly beautiful dance both exhilarating and graceful, with stunning music and film.

Deluxe features work by some of the world's most exciting and innovative artists, including choreographer **Xie Xin**, composer **Jiang Shaofeng**, Punchdrunk's **Maxine Doyle** and jazz musician and composer **Cassie Kinoshi** of the Mercury-nominated SEED Ensemble.

"Contemporary dance,
boy band-style...
Dance at its most
riveting and fearless"

THE INDEPENDENT
ON SUNDAY

30-31 MAR
7.30PM

TUE MATINEE
2.30PM

TICKETS £26-£14



Tue 31, evening:
Post-show talk

BALLETBOYZ

RAMBERT2

12-13 MAY
7.30PM

TICKETS £26-£14



Tue 12:
Post-show talk

Formed each year from a global search for new contemporary dance talent, Rambert2's dancers combine technical virtuosity with raw energy. They work with some of the most exciting international choreographers around to create dance pieces that embody their fearless spirit.

Featuring *Sin*, a duet by **Damien Jalet** and **Sidi Larbi Cherkaoui**, part of their 2010 Olivier Award-winning piece *Babel (Words)*, and new works *Sama* by **Andrea Miller**, a star of the New York dance scene known for her visceral, imaginative work, and *Terms and Conditions* by **Jermaine Spivey**, a dancer and choreographer best known for his stand-out performances with **Crystal Pite's** *Kidd Pivot*.



Photo: Britt Lloyd

We're looking for volunteers

Many of the people you meet Front of House when attending the theatre are volunteers. They are a vital part of the Northcott Team and essential in creating unforgettable experiences for our audiences.

VOLUNTEER STEWARDS

We are currently looking for friendly and approachable people to join our busy Front of House team as volunteer stewards. Duties include showing people to their seats, selling programmes and ensuring the smooth running of every show.

PRINT DISTRIBUTION VOLUNTEERS

If you happen to live in Devon, Dorset or Somerset, there are also opportunities to join our marketing team as a volunteer distributor and help spread the word about the theatre's programme across the region and beyond.

As well as a warm fuzzy feeling for knowing you've helped us out, all Exeter Northcott volunteers are eligible for complimentary tickets to selected shows, exclusive social events and discounts at our café and bar.



STRICTLY COME DANCING'S
GIOVANNI PERNICE: THIS IS ME

Strictly Come Dancing favourite **Giovanni Pernice** is back with a brand-new show. The showman is set to light up the stage along with his cast of professional dancers.

With the Italian's natural charm, combined with beautiful choreography perfectly complemented by a fabulous soundtrack, *This Is Me* pays homage to the music and dances that have inspired Giovanni's career, from a competition dancer to one of the biggest names on the hit BBC show.

SUN 28 JUN
2.30PM & 7.30PM
TICKETS **£38.50**

VIP MEET &
GREET TICKETS
£77.50



STRICTLY COME DANCING'S
NEIL JONES: GINGERLAND

Join *Strictly Come Dancing's* **Neil Jones** as he goes from the back of Claudia's area to starring in his very own dance show, filled with comedy, special effects and a lot of outstanding dancing. Neil will show you why he's a three-time World, eight-time British Champion and introduce you to the very people who influenced him as a dancer – it just so happens that they were all ginger – including **Nell de Jaunse**, from last year's *Strictly* sister show *It Takes Two*.

SUN 5 JUL
3PM
TICKETS **£32**

VIP MEET &
GREET TICKETS
£57



THE VIEW
RESTAURANT

Coffee (or Tea) & Cake £4.25

+ Sandwiches, wraps, soup, salads, snacks & more
Every Monday to Thursday, 2-4 pm

@exeternorthcott

#NorthcottU26



MASSIVE DISCOUNTS ON...

THEATRE TICKETS

DRINKS AT THE BAR

**PROFESSIONAL DEVELOPMENT
MASTERCLASSES**

U26 Membership is for anyone aged 14 - 25 who is interested in great theatre, great professional development opportunities and, of course, great discounts.

**JOIN NOW FOR £5
AND GET £5 CREDIT TO USE ON
YOUR NEXT TICKET**

Find out more and sign up: bit.ly/U26membership



RADIO GA GA - CELEBRATING THE CHAMPIONS OF ROCK

Be part of the ultimate celebration of one of the biggest bands to have ever graced the stage – **Queen**. *Radio Ga Ga* recreates the magic, fun and showmanship of the band's touring days, bringing you all 26 UK Top 10 hits and fan favourites, performed live with an electrifying band, such as; *Crazy Little Thing Called Love*, *I Want to Break Free*, *Somebody to Love*, *We Are The Champions*, *We Will Rock You* and of course *Bohemian Rhapsody*.

SAT 11 JAN
7.30PM
TICKETS £30

SAT 14 MAR
7.30PM
TICKETS £32.50

THE MAGIC OF MOTOWN

Come celebrate with us, as we're coming out to start off a chain reaction and take you on a musical journey with the biggest Motown party of the year.

Get ready for all the hits, glittering costumes, dazzling dance routines and outstanding musicianship in this breath-taking live concert spectacular with all the classics from artists such as **Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Supremes, The Four Tops, Martha Reeves, The Jackson 5, Smokey Robinson** and many more.



LOST IN MUSIC - ONE NIGHT AT THE DISCO

Get ready to recreate the magical, 70's on a musical journey straight to the heart of disco!

Relive some of the greatest songs of all time from artists such as **Donna Summer, Gloria Gaynor, Earth, Wind & Fire, Sister Sledge** and **Chic**, including *Never Can Say Goodbye*, *On the Radio*, *Hot Stuff*, *Car Wash*, *Boogie Wonderland* and many more, with a sensational live band and incredibly talented cast. Come dressed to impress as we celebrate the golden age of disco.

FRI 21 FEB
8PM
TICKETS £27.50

THU 19 MAR
7.30PM
TICKETS £23

PASADENA ROOF ORCHESTRA

For over 50 years the Pasadena Roof Orchestra have been re-creating the sounds of the golden era of music from the 1920s and 1930s to widespread acclaim.

Enjoy beautifully arranged songs from **Irving Berlin, Ray Noble** and **Cole Porter** and re-live the electrifying hot jazz of **Fletcher Henderson** and **Duke Ellington** in a show presented by suave singer and band leader **Duncan Galloway**. Pack up your troubles, come on get happy, and experience an evening of superlative live music.



THE JIVE ACES BIG BEAT REVUE

Britain's Got Talent semi-finalists The Jive Aces explode onto the stage in their trademark yellow suits and vintage style for their *Big Beat Revue* show.

Featuring special guests: the songstress with the golden tonsils, **Miss Kara Lane**; the blonde bombshell with the baritone sax, **Lottie B**, the hot licks of jazz trumpeter **Antonio Socci** and the smooth accordion of **Grazia Bevilacqua**, this show is an exciting extravaganza of hot jive, swingin' rhythm and blues and classic rock 'n' roll.

SAT 22 FEB
7.30PM
TICKETS £22.50

FRI 20 MAR
7.30PM
TICKETS £26.50

CHICAGO BLUES BROTHERS - A NIGHT AT THE MOVIES

Direct from London's West End, join the Chicago Blues Brothers and their 11-piece band, for a brand-new 2-hour all singing, all dancing hit parade, bringing you the greatest movie anthems of all time, performed live in concert.

Featuring songs from *Footloose*, *A Star is Born*, *Dirty Dancing*, *The Greatest Showman*, *The Full Monty* and many more, not forgetting all the much-loved Blues Brothers classics, with a ton of surprises and lots of lunacy.





THE MASTERS OF THE HOUSE

Don't miss this musical feast featuring former stars from *Les Misérables*, *Phantom of the Opera*, *The Producers* and other hit West End musicals, performing in concert.

The show is constantly being updated with songs carefully selected from over eight decades of popular musical theatre, including favourites such as *Suddenly Seymour* (*Little Shop of Horrors*), *Oh What A Circus* (*Evita*), *Defying Gravity* (*Wicked*), *Tell Me It's Not True* (*Blood Brothers*) and some wonderful show medleys.

SAT 21 MAR
7.30PM
TICKETS £28.50



TUE 2 JUNE
7.30PM
TICKETS £17.50



FROM JUDY TO BETTE - THE STARS OF OLD HOLLYWOOD

Judy Garland, Lucille Ball, Bette Davis and Betty Hutton. Four trailblazers who refused to be "just another ingénue" during the Golden Age of Hollywood. They each broke the mold by taking the Hollywood studio system to task, fighting for the roles that made them famous, and opening doors that had previously been firmly shut for women in the film industry. Weaving together scandalous headlines, iconic songs and comedy gold, journey through the groundbreaking careers of the screen legends of yesteryear.



RALPH MCTELL: HILL OF BEANS

Ralph McTell is touring his new album *Hill of Beans*. Produced by the legendary Tony Visconti, it is Ralph's first album of original material for nine years. Featuring plenty of songs from his 50+ year career and some of his most recent work, McTell brings his exquisite songwriting to life with virtuoso guitar picking and evocative stories, taking you from his buskers days in Paris, to concert halls in Australia and America and through the streets of London.

FRI 1 MAY
7.30PM
TICKETS £28.50

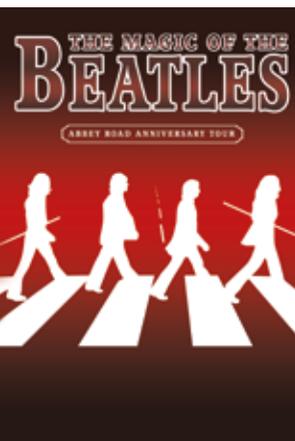


WED 1 JUL
7.30PM
TICKETS £28.50



WHAT'S LOVE GOT TO DO WITH IT?

A joyous show celebrating the music of the incredible Tina Turner, brought to you by the award-winning team behind the hugely successful *Whitney - Queen of the Night*. Expect a night of high energy, feel-good rock 'n' roll featuring Tina's greatest hits performed by the amazing vocal talent of Elesha Paul Moses (*Whitney - Queen Of The Night*, *The Voice*, *X Factor*) supported by a full live band.



THE MAGIC OF THE BEATLES

Get ready for an authentic, lively dose of 'Beatlemania'!

The Magic of The Beatles is one of the UK's leading Beatles tribute shows, bringing you all the hits you know and love, including *Love Me Do*, *She Loves You*, *Help*, *Hey Jude*, *Let It Be* and many more. The stars of this lavish production not only look and sound like John, Paul, George and Ringo, they also generate the same unique sense of humour and incredible excitement.

SAT 16 MAY
7.30PM
TICKETS £27.50



FRI 24 JUL
7.30PM
TICKETS £27.50



80S LIVE! THE ULTIMATE RETRO CONCERT

Join us as we travel back in time to one of the most iconic eras of music for an exciting night out. Blending pop and soft rock, live band 'Electric Dreams' performs over two dozen chart topping anthems, including *Living on a Prayer*, *The Final Countdown*, *Don't You Want Me Baby*, *Relax*, *Never Gonna Give You Up*, *It's Raining Men*, *Rio*, *Tainted Love* and much more.

Move aside Doc, we don't need The DeLorean to create our time machine!





OPERAUPCLOSE IN ASSOCIATION WITH THE BELGRADE THEATRE PRESENTS

MADAM BUTTERFLY

BY PUCCINI

Olivier Award-winning OperaUpClose in association with the Belgrade Theatre in Coventry presents a new English version of **Puccini's** *Madam Butterfly*.

A young woman abandoned by the man for whom she sacrificed everything. But she is stronger than anyone imagined...

Retold from a female, East-Asian perspective, this *Madam Butterfly* is transposed to 1980s Japan, where traditional culture collides with a new digital age, and the intimate exploration into the heart and mind of a young woman, is all the more poignant.

One of the best-loved operas of all time, Puccini's sublime music has been re-orchestrated to be performed by a diverse cast of eight singers, accompanied by four live musicians.

MON 16 MAR
7.30PM

TICKETS £35-£18.50



Pre-show talk 6.30pm

"OperaUpClose is leading an artistic revolution"

SUNDAY TIMES

"A masterstroke"

THE GUARDIAN

"A little gem"

TELEGRAPH

ENGLISH TOURING OPERA
Opera that moves

ST JOHN PASSION

BACH

Following the overwhelming success of ETO's performances of the great choral masterpieces of J. S. Bach, ETO will present *St John Passion*, in an immersive and semi-staged performance. Professional soloists perform with more than thirty choirs from across the country as well as period orchestra, the Old Street Band, for these distinctive and reimagined performances.

Director: **James Conway**, Conductor: **Jonathan Peter Kenny**

FRI 29 MAY
7.30PM

TICKETS
£28-£12

AT EXETER
CATHEDRAL

SUNG IN ENGLISH AND
GERMAN, WITH ENGLISH
SURTTITLES

ENGLISH TOURING OPERA
Opera that moves

COSÌ FAN TUTTE

MOZART

Mozart's combination of glorious music and farcical comedy make *Così fan tutte* an enduring favourite, a story of young love and fidelity. It is in many ways Mozart's most perfect opera, and was his third collaboration with librettist **Da Ponte**, following their successes with *The Marriage of Figaro* and *Don Giovanni*.

Director **Laura Attridge** breathes new life into this classic opera. **Holly Mathieson** conducts the forces of ETO's period orchestra, the Old Street Band. This is a *Così* unlike any you've seen before.

WED 27 MAY
THU 28 MAY ^{AD}
7.30PM

TICKETS £38-£22

SUNG IN ENGLISH WITH
ENGLISH SURTTITLES

Wed 27: Pre-show talk

GIULIO CESARA

(JULIUS CAESAR)

HANDEL

One of **Handel's** most celebrated operas: a story of passion and revenge, featuring a treasure trove of great arias with immense dramatic intensity. The opera follows the events surrounding **Julius Caesar's** conquest of Egypt, as well as his uneasy alliance and romance with fabled Egyptian queen, **Cleopatra**. Handel's epic opera returns to ETO in an adapted revival of their widely acclaimed 2017 production, led by ETO's Artistic Director, **James Conway**, and conductor, **Jonathan Peter Kenny**, who will lead the Old Street Band.

SAT 30 MAY
7.30PM

TICKETS £38-£22

SUNG IN ITALIAN WITH
ENGLISH SURTTITLES

Pre-show talk 6.30pm



THE TIMES



THE GUARDIAN



WHATSONSTAGE



THE STAGE

Sasha Regan's All Male
**H.M.S.
 PINAFORE**

"The zippiest, wittiest, and cleverest version of a Gilbert and Sullivan operetta... brilliantly inventive"



THE TELEGRAPH

PRESENTED BY REGAN DE WYNTER WILLIAMS

Let the award-winning team led by **Sasha Regan** take you below deck, where World War II troops set out a distraction from the goings on above board with Gilbert and Sullivan's fourth collaboration and first blockbuster: *HMS Pinafore*, or *The Lass That Loved a Sailor*. With infectious tunes and a beautifully constructed libretto it deals with the age-old conundrum of love between social classes. Joyful, witty and fun for all the family!

22-24 JUN
 7.30PM
 WED GREEN
 MATINEE 2.30PM
 TICKETS £26-£14

 **MEMBERSHIP DISCOUNT SAVINGS > P. 55**

Photo: Francis Loney

GO TOGETHER CLUB

Maybe you're new to the area, perhaps you want to see a production your partner doesn't fancy or possibly you're a group of friends looking to hook up with other keen theatregoers.

All you pay for is your ticket and any refreshments on the night. Simply ring the Box Office on 01392 72 63 63 and ask for Go Together Club tickets for the performance of your choice.

Tricia or Michael, who run the club, will be in touch, so please make sure to leave an email address or phone number. They will welcome you in the theatre foyer and introduce you to our members.

We all sit together in excellent seats.

Some of us now also meet for a pre-show meal in the theatre restaurant. It's great to relax with a drink and new friends before curtain up.

Why not give it a try and **Go Together!**

Fancy a chat beforehand? Please feel free to contact Tricia on **07770 954 226** or Michael via **miketerry26@gmail.com** to find out more about the Club.

GO TOGETHER
 MEMBERSHIP IS FREE

and you choose only the shows you want to see.



SHOWS WE'RE WATCHING THIS SEASON:

Thu 13 Feb	Bang Bang!
Wed 11 Mar	My Mother Said I Never Should
Thu 26 Mar	The Strange Tale of Charlie Chaplin and Stan Laurel
Thu 23 Apr	The Cat and the Canary
Thu 7 May	A Bunch of Amateurs
Thu 21 May	The Habit of Art
Thu 18 June	Absurd Person Singular

BOURNEMOUTH SYMPHONY ORCHESTRA

All concerts take place at the **Great Hall, Exeter University** and start at 7.30pm.

TICKETS £17-£42

SYMPHONIC SENSIBILITY

THURSDAY 23 JANUARY
7.30PM

R STRAUSS TRÄUMEREI AM KAMIN
ELGAR VIOLIN CONCERTO
SHOSTAKOVICH SYMPHONY NO.6

Carlos Miguel Prieto - *Conductor*
Ning Feng - *Violin*

PASTORAL BEETHOVEN

THURSDAY 6 FEBRUARY
7.30PM

MOZART DON GIOVANNI OVERTURE
BEETHOVEN PIANO CONCERTO NO.4
BEETHOVEN SYMPHONY NO.6 'PASTORAL'

Marta Gardolińska - *Conductor*
Alfredo Ovalles - *Piano*

ELECTRIFYING RHYTHMS

THURSDAY 13 FEBRUARY
7.30PM

STRAVINSKY SYMPHONY IN THREE MOVEMENTS
SZYMANOWSKI VIOLIN CONCERTO NO.1
RACHMANINOV SYMPHONY NO.3

Robert Trevino - *Conductor*
Simone Lamsma - *Violin*

IMPERIAL BEETHOVEN

THURSDAY 2 APRIL
7.30PM

BEETHOVEN EGMONT OVERTURE
BEETHOVEN SYMPHONY NO.4
BEETHOVEN PIANO CONCERTO NO.5 'EMPEROR'

Sunwook Kim - *Conductor/Piano*



FRIDAY 6 MARCH
7.30PM

HOLLYWOOD HEAD TO HEAD

The BSO return for movie classics from **John Williams** and **Hans Zimmer**, including hits from *Hook*, *Inception* and the *Batman* trilogy alongside new pieces from *Star Wars*, *Harry Potter* and *Jurassic Park*.

Pete Harrison - *Conductor*



FRI 24 JUL
7PM

TICKETS £15-£35*
**AT EXETER
CATHEDRAL**

*a 50p per ticket
booking fee applies

AMADEUS ORCHESTRA

Join the Amadeus Orchestra this summer for their annual visit to Exeter Cathedral with this lively programme:

BADELT Pirates of the Caribbean

LUTOSLAWSKI Rhapsody on a Theme of Paganini
Malcolm Forbes-Peckham - *Piano*

RACHMANINOV Symphonic Dances

DUKAS The Sorcerer's Apprentice

Philip Mackenzie - *Conductor*



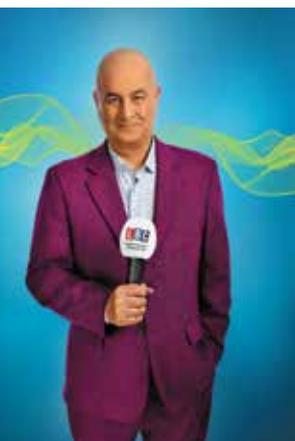
EXETER NORTHCOTT TICKETING

Hire us as ticket agent and see your event advertised here.

The Northcott provides ticket sales services at competitive rates for a range of professional and community events in Exeter and across Devon. Our Box Office and website act as sales points, allowing customers to book online, over the phone or in person, while our mobile Box Office can also provide further on-site ticketing services at Exeter-based events.

For more information, please contact Mark Gambrell via M.Gambrell@exeter.ac.uk or 01392 722 409.

An agency commission fee is included in the prices advertised on the 'also selling for' pages of this brochure. Please note that we are unable to offer exchanges, refunds or credit notes for these events.



IAIN DALE - ALL TALK

Following a hugely successful and headline-grabbing debut run at the Edinburgh Festival Fringe, award-winning LBC radio presenter, CNN political commentator and *For the Many* podcast host **Iain Dale** brings his acclaimed, incisive insight on current affairs to the stage.

Iain will welcome veteran broadcaster, author and historian **Jonathan Dimbleby** to the stage of the Northcott, and audiences will be invited to ask questions of Iain and his guest as part of the event.

FRI 31 JAN
7.30PM
TICKETS **£22.50**

"The
indefatigable
Iain Dale
always cuts
to the nub of
politics"

ADAM BOULTON

MON 1 JUN
7.30PM
TICKETS **£10**



EXETER VE DAY 1945: THE 75TH ANNIVERSARY

NARRATED BY PETER D THOMAS

A significant visual historical presentation showing for the first time how Exeter celebrated the end of World War II, narrated by Exeter local author and historian **Peter D Thomas**.

Dramatic cinema screen size images will show how the devastated city was the backdrop to the biggest military parade ever held in Exeter, with thousands of people lining the streets and dancing in celebration. These are the only known records of this critical time in Exeter's history.



TEACUPS AND TIARAS

WILLIAM HANSON'S HISTORY OF ETIQUETTE...

In a world full of general ghastriness, trusted authority on matters of etiquette, best-selling author **William Hanson** has embarked on a solo mission to gentrify the nation. As well as enlightening us with the history of customs, tastes and manners, William will demonstrate the dos and don'ts of polite behaviour. If someone you know is more Crystal Palace than Buckingham Palace, more immoral than Balmoral, then bring them along to discover why we need good manners and civility more than ever.

MON 2 MAR
7.30PM
TICKETS **£26.50**



TUE 30 JUN
2.30PM
TICKETS **£22.50**



AN AUDIENCE WITH... JOANNA TROLLOPE

Joanna Trollope has been writing contemporary fiction for over thirty years. She has been described as one of the most insightful chroniclers and social commentators writing fiction today.

Joanna's latest novel, *Mum & Dad*, is to be published March 5th 2020. It tells the story of Gus and Monica who abandoned England 25 years ago to build a new life in Spain. Then Gus has a sudden stroke, and their three adult children have to ride to the rescue.



TEDX

Back for a ninth year, bringing another exceptional speaker line-up to inform, challenge and entertain.

Tickets include lunch and refreshments. Please note tickets for this event are not available from the Northcott Box Office.

FRI 17 APR
8.30AM-5.30PM

LIVE AT EXETER
NORTHCOTT THEATRE
£80

LIVESTREAM IN THE
ALUMNI AUDITORIUM
£25

ONLY FROM
WWW.TEDXEXETER.COM

WED 29 APR
7.30PM

TICKETS **£17**
AGE 12+



WILDERLAND FILM FESTIVAL

Wilderland is a brand-new film festival bringing important, breathtaking stories from the natural world to the big screen, made by independent filmmakers from around the globe.

These ground-breaking short films will offer audiences unparalleled insight into some of the world's most incredible wildlife, from snow leopards to orangutans to humpback whales.



FILM

ACCESSIBLE THEATRE

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre as accessible as possible and recognise that not all disabilities are visible.

If you have any access needs, get in touch via access@exeternorthcott.co.uk or 01392 72 63 63 and we'll gladly assist.



SIGN LANGUAGE INTERPRETED PERFORMANCE

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the signer are reserved for anyone using this service.

This season, we are delighted to welcome Fingersmiths with *My Mother Said I Never Should*. This production has British Sign Language fully integrated into every show.

SIGN LANGUAGE INTERPRETED PERFORMANCES

THU 13 FEB
7.30PM *Bang Bang!*,
by Daryl McMullan

9-11 MAR
Every performance
My Mother Said I Never Should,
integrated



AUDIO DESCRIBED PERFORMANCE

Audio description is a live verbal commentary on the visual elements of a production as it unfolds. The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Includes pre-show touch tours.

AUDIO DESCRIBED PERFORMANCES

SAT 15 FEB
2.30PM
Bang Bang!
by Guy Newman

9-11 MAR
Every performance
My Mother Said I Never Should,
integrated

THU 28 MAY
7.30PM
ETO Così fan tutte
by VocalEyes



RELAXED PERFORMANCE

A more inclusive performance in which it is completely fine for audience members to make noise, move around and come in and out of the theatre if they wish.

RELAXED PERFORMANCES

MON 10 FEB
7.30PM
Bang Bang!

WED 25 MAR
2.30PM
The Strange Tale of Charlie Chaplin and Stan Laurel

SAT 2 MAY
2PM
Zog

AUDIENCE CLUB

We work closely with The Audience Club to enable better access to live performance for people with learning difficulties and/or physical difficulties. Contact us on the details above for more info.



CAPTIONED PERFORMANCE

This season we welcome Imitating the Dog with *Night of the Living Dead™ - REMIX*. A live performance with film, all dialogue will be captioned on screen.

CAPTIONED PERFORMANCES

25-26 FEB
Every performance
Night of the Living Dead™ - REMIX,
integrated

WED 18 MARCH
A Little Space
d/Deaf enabled performance
(please contact Box Office for more info)



PARTICIPATION

At the Northcott we know and understand the power of theatre to change peoples' lives. We work with local charities and community groups to create opportunities that enable more people to experience theatre and explore their creative potential.

In 2020 we will continue to work in partnership with disability charity CEDA (top and below right images) and charity for visually impaired children and young adults WESC Foundation, to explore the potential of hosting regular drama and performance workshops in the city for people with a range of physical disabilities.

We will be offering Braille versions of our programme highlights thanks to Jack Tooze, who is translating these for us.

We will be growing our work in partnership with the Finding My Voice Programme at Whipton Barton Primary School to offer performance and production opportunities to young people developing their oracy skills.

We would like to thank Devon County Council, whose support through the Making the Connection grant scheme has allowed us to work with Newcourt Community Association to reach out to more young people in Greater Exeter and provide Young Company workshops (below left images).

If you'd like to find out more about our participation projects and how you might get involved, get in touch via development@exeternorthcott.co.uk.



GETTING TO THE THEATRE

Exeter Northcott Theatre is situated at the heart of the University of Exeter's Streatham Campus.

GREEN TRAVEL

You can help Exeter Northcott to make a real difference. As part of the theatre's commitment to green travel, we aim to provide as many travel options as possible in order to reduce car dependency, cut down on pollution and protect the environment.

Green Matinees are discounted midweek performances, which we encourage you to attend using public transport, or by walking or cycling. No proof is required to access the discount, but please be aware that parking spaces are very limited for these performances.

Bus D takes you from town, right onto the theatre's doorstep. **By train**, St. Davids train station is closest, from where it's a 1 km up-hill walk to the theatre. There is a taxi stand outside of the station.

BY CAR

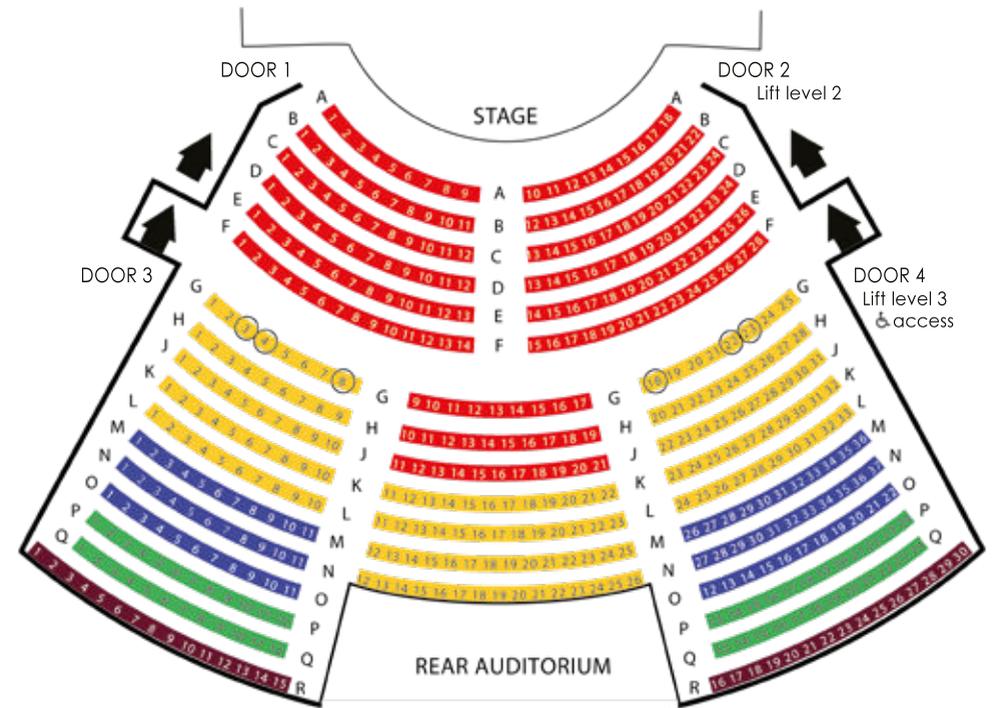
All parking is free on campus after 6pm Mon – Fri, and all day on Saturdays and Sundays.

All permit signs may be ignored after this time. Parking is free from 5pm with a voucher from our Box Office, which is freely available on request.

Nearest to the theatre are car parks C & D, located only a few minutes' walk away. At busy times and for larger events, it may be necessary to park in car parks A & B, which are an 8-10 minute walk way. Please be aware that the campus gets very busy during working days, so parking is very limited for weekday matinees.



SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit. The above plan shows our standard price bands, but this may also differ between performances.

The circles in row G indicate the locations of our wheelchair accessible spaces. If you wish to book one of these spaces, or have any other access requirements or concerns, please get in touch with our Box Office team, or email access@exeternorthcott.co.uk, to help us meet your access needs.

Parking is free after 6pm



HOW TO BOOK

EXETER NORTHCOTT THEATRE BOX OFFICE

Stocker Road, Exeter EX4 4QB

01392 72 63 63

BoxOffice@exeternorthcott.co.uk

MON - SAT 10am - 6pm,
or until half an hour after the show starts.

SUN only on performance days; from 1 hour
before to half an hour after the show starts.

WWW.EXETERNORTHCOTT.CO.UK

VISITOR INFORMATION AND TICKETS OFFICE

Dix's Field, Exeter EX1 1GF

MON - SAT 9am - 5pm

TERMS AND CONDITIONS

Full Terms and Conditions of Sale can be found on our website or at our Box Office.

Up to £2.50 of the ticket price is a contribution to Exeter Northcott's Charity Fund, which goes towards the cost of operating and maintaining the Northcott Theatre.

Posted tickets can only be exchanged when returned to our Box Office.

For some performances, children under the age of 18 months may be able to sit on an adult's lap. Children over the age of 18 months require a ticket for any performance.

CONCESSIONS

Concessions are available on price bands A-D on most, but not all performances. Standard concessions are: over 60s, under 26s, full-time students and benefit recipients (excluding tax and child benefits). Please check our website or contact our Box Office to find out availability for each show.

If you have access needs, you are entitled to a concession and/or a free carer ticket. To allow us to meet your access needs, please contact access@exeternorthcott.co.uk or speak to our Box Office team directly when booking your tickets.

EXETERNORTHCOTT.CO.UK

ACCESS

LEVEL ACCESS

Our lift enables level access to row G. Both entrances to the theatre have ramped access.



The auditorium has 6 wheelchair spaces on row G. Please contact our Box Office directly to book these seats. Accessible toilets are located on the same level.



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre, 10 spaces in car park C at the front, and 5 more spaces at Northcote House (number 2 on the parking map > P. 52).



Our Box Office and auditorium have an accessible hearing system, which transmits audio to hearing aids or specially provided headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.



ACCESS PERFORMANCES

More information on access performances can be found on P. 50.



We welcome all assistance dogs including guide dogs, hearing dogs and service dogs.

Find out more about how to save on tickets by having a look at the next page >

All information in this brochure is correct at the time of printing. Exeter Northcott Theatre reserves the right to make changes without prior notice.

GREAT SAVINGS!

If you'd like to see the same shows for less, here's a few tips:



COME TO A GREEN MATINEE

We welcome car-free visitors to our mid-week matinees, which are priced cheaper



BRING FRIENDS

Get a discount of up to £2 per ticket if you buy more than 3 tickets for selected family-friendly performances



BRING A GROUP

Buy 10 tickets and get the 11th free! Plus 10% off ice creams and dining packages, and free coach parking

> Book via our group team on 01392 72 63 63



BECOME A MEMBER

Get 20% off tickets! Plus priority booking, free postage and 10% off food and drink

> Details on P. 33

FRIENDS' EVENTS

Fri 7 February

Bang Bang!

After the 7pm show

Wed 20 May

The Habit of Art

6.45pm, before the 7.30pm show



/ExeterNorthcottTheatre



@Exeternorthcott



@ExeterNorthcott

CALENDAR SPRING/SUMMER



BSL INTERPRETED



AUDIO DESCRIPTION



RELAXED PERFORMANCE



CAPTIONED PERFORMANCE

JANUARY

Sat 11	Radio Ga Ga - Celebrating the Champions of Rock	p38
Wed 15	The Great Gatsby	p16
Thu 16	The Great Gatsby	p16
Fri 17	The Great Gatsby	p16
Sat 18	The Great Gatsby	p16
Wed 22	Ghost The Musical	p16
Thu 23	Ghost The Musical	p16
Fri 24	Ghost The Musical	p16
Sat 25	Ghost The Musical	p16
Sun 26	2020 ICCA United Kingdom Quarterfinal	p16
Tue 28	Richard Alston Dance Company	p34
Wed 29	Richard Alston Dance Company	p34
Thu 30	Friend	p18
Fri 31	Iain Dale - All Talk	p48

FEBRUARY

Thu 6	Bang Bang!	p4-5
Fri 7	Bang Bang!	p4-5
Sat 8	Bang Bang!	p4-5
Sun 9	An Evening in Conversation with John Cleese	p3
Mon 10	Bang Bang!	p4-5
Tue 11	Bang Bang!	p4-5
Wed 12	Bang Bang!	p4-5
Thu 13	Bang Bang!	p4-5
Fri 14	Bang Bang!	p4-5
Sat 15	Bang Bang!	p4-5
Wed 19	Trojan Horse	p6
Fri 21	Lost in Music - One Night at the Disco	p38
Sat 22	The Jive Aces Big Beat Revue	p38
Tue 25	Night of the Living Dead™ - REMIX	p6
Wed 26	Night of the Living Dead™ - REMIX	p6
Thu 27	Faulty Towers The Dining Experience	p22
Fri 28	Faulty Towers The Dining Experience	p22
Sat 29	Showstopper! The Improvised Musical	p18

MARCH

Mon 2	William Hanson: Teacups and Tiaras	p48
Tue 3	Cirque Berserk!	p23
Wed 4	Cirque Berserk!	p23
Thu 5	Cirque Berserk!	p23
Fri 6	Cirque Berserk!	p23
Sat 7	Cirque Berserk!	p23
Sun 8	Cirque Berserk!	p23
Mon 9	My Mother Said I Never Should	p7
Tue 10	My Mother Said I Never Should	p7
Wed 11	My Mother Said I Never Should	p7
Thu 12	Fascinating Aida	p18
Fri 13	Fascinating Aida	p18
Sat 14	The Magic of Motown	p39
Mon 16	Madam Butterfly	p42
Wed 18	A Little Space	p7
Thu 19	Pasadena Roof Orchestra	p39
Fri 20	Chicago Blues Brothers - A Night at the Movies	p39
Sat 21	The Masters of the House	p40
Sun 22	Tom Rosenthal: Manhood	p19
Tue 24	The Strange Case of Charlie Chaplin and Stan Laurel	p8
Wed 25	The Strange Case of Charlie Chaplin and Stan Laurel	p8
Thu 26	The Strange Case of Charlie Chaplin and Stan Laurel	p8
Fri 27	The Strange Case of Charlie Chaplin and Stan Laurel	p8
Fri 27	Rob Beckett: Wallop (at the Great Hall)	p19
Sat 28	The Strange Case of Charlie Chaplin and Stan Laurel	p8
Mon 30	BalletBoyz: Deluxe	p34
Tue 31	BalletBoyz: Deluxe	p34

APRIL

Wed 1	The Tiger Who Came to Tea	p24
Thu 2	The Tiger Who Came to Tea	p24
Fri 3	The Tiger Who Came to Tea	p24
Sat 4	Geoff Norcott: Taking Liberties	p19

Sun 5	Foil, Arms & Hog: Swines (at the Great Hall)	p20
Mon 6	My Fair Lady	p17
Tue 7	My Fair Lady	p17
Wed 8	My Fair Lady	p17
Thu 9	My Fair Lady	p17
Fri 10	My Fair Lady	p17
Sat 11	My Fair Lady	p17
Fri 17	TEDx	p48
Sat 18	David Baddiel - Trolls: Not the Dolls	p20
Sun 19	Crimes, Camera, Action	p12
Mon 20	The Cat and the Canary	p9
Tue 21	The Cat and the Canary	p9
Wed 22	The Cat and the Canary	p9
Thu 23	The Cat and the Canary	p9
Fri 24	The Cat and the Canary	p9
Sat 25	The Cat and the Canary	p9
Tue 28	Spontaneous Potter	p20
Wed 29	Wilderland Film Festival	p49

MAY

Fri 1	Ralph McTell: Hill of Beans	p40
Sat 2	Zog	p25
Sun 3	Zog	p25
Mon 4	A Bunch of Amateurs	p10
Tue 5	A Bunch of Amateurs	p10
Wed 6	A Bunch of Amateurs	p10
Thu 7	A Bunch of Amateurs	p10
Fri 8	A Bunch of Amateurs	p10
Sat 9	A Bunch of Amateurs	p10
Tue 12	Rambert 2	p35
Wed 13	Rambert 2	p35
Fri 15	Stewart Lee: Snowflake/Tornado	p21
Sat 16	The Magic of the Beatles	p40
Sun 17	Brassed Off	p17
Mon 18	Alan Bennett's The Habit of Art	p11
Tue 19	Alan Bennett's The Habit of Art	p11
Wed 20	Alan Bennett's The Habit of Art	p11
Thu 21	Alan Bennett's The Habit of Art	p11
Fri 22	Alan Bennett's The Habit of Art	p11
Sat 23	Alan Bennett's The Habit of Art	p11
Mon 25	250 Years of Circus	p24
Wed 27	ETO - Così fan tutte	p43
Thu 28	ETO - Così fan tutte	p43
Fri 29	ETO - St John Passion (at Exeter Cathedral)	p42
Sat 30	ETO - Gulio Cesare	p43

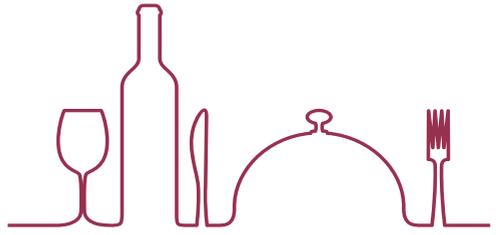
JUNE

Mon 1	Exeter VE Day 1945: The 75th Anniversary	p49
Tue 2	From Judy to Bette: The Stars of Old Hollywood	p41
Thu 4	Alistair McGowan: The Piano Show	p21
Fri 5	Dragons & Mythical Beasts	p25
Sat 6	Dragons & Mythical Beasts	p25
Sun 7	Dragons & Mythical Beasts	p25
Tue 9	The War of the Worlds	p12
Wed 10	The War of the Worlds	p12
Fri 12	Giraffes Can't Dance	p26
Sat 13	Giraffes Can't Dance	p26
Sun 14	Giraffes Can't Dance	p26
Tue 16	Absurd Person Singular	p13
Wed 17	Absurd Person Singular	p13
Thu 18	Absurd Person Singular	p13
Fri 19	Absurd Person Singular	p13
Sat 20	Absurd Person Singular	p13
Mon 22	Sasha Regan's All Male H.M.S Pinafore	p44
Tue 23	Sasha Regan's All Male H.M.S Pinafore	p44
Wed 24	Sasha Regan's All Male H.M.S Pinafore	p44
Fri 26	The Three Musketeers: A Comedy Adventure	p14
Sat 27	The Three Musketeers: A Comedy Adventure	p14
Sun 28	Giovanni Pernice: This Is Me	p36
Tue 30	An Audience with Joanna Trollope	p49

JULY

Wed 1	What's Love Got to Do with It?	p41
Thu 2	Fame The Musical!	p17
Fri 3	Fame The Musical!	p17
Sat 4	Fame The Musical!	p17
Sun 5	Neil Jones: Gingerland	p36
Sat 11	Death Under the Big Top: Murder Mystery	p22
Fri 24	80s Live! The Ultimate Retro Concert	p41

THE VIEW RESTAURANT



"I would visit again for the food alone in all honesty. Top notch excellence... the whole experience was a rare and welcome treat."



MAKE A NIGHT OF IT



Enjoy a set meal before the show, join us for a curry on comedy nights, or make use of our special kids-eat-free offer on selected family shows.

"The waiting staff were attentive... the food itself was gourmet restaurant quality - you could tell each course had been professionally prepared and looked and tasted amazing!"



TripAdvisor reviews



Pre-book your table via our website, restaurant@exeternorthcott.co.uk or call the restaurant directly on 01392 722 409.