

Call for Performance Artists/Makers

The University of Exeter's Wellcome Centre for Cultures & Environments of Health is currently investigating modern and historical understandings, experiences, and causes of loneliness in a project titled **Loneliness and Community: Transforming Belonging at the University of Exeter**.

In addition to working with a large body of student collaborators, the Wellcome Centre team have joined forces with **Exeter Northcott Theatre** to introduce a number of performance artists/makers into their process, to consider how creative practise might impact on their research methodologies and to develop concepts/prototypes for an original performance work, inspired by the collaboration, that might be used to engage a wider audience with that research.

For **Phase One** of this process (June 2019 – January 2020), we're looking for three artists/makers to engage with the project, including *both* spending time with academics *and* participating alongside students within workshops/activities. Drawing on these experiences, they will then be asked to develop their ideas for an original performance work inspired by the research.

We're keen *not* to prescribe what a 'performance work' might look like – it could exist as a live event or call on digital technologies; it might involve a written text or rely on visual or physical languages; it might be conceived as an intimate experience or demand to be staged on a large scale.

We're simply looking for collaborators who can demonstrate a successful track record of creating work in dialogue with academics and/or communities; who bring a range of creative experience and perspectives to this project; and, above all, who are interested by the focus of this research.

We're open to applications from both individual artists/makers and companies.

For **Phase Two** of this process (February - November 2020) we'll choose one of the concepts/prototypes developed in Phase One and provide support and resources to develop that idea into a fully realised work, and, hopefully, take that work into full production in the most appropriate way.

Artists/makers will be supported throughout the process by Dr Fred Cooper (lead contact at the Wellcome Centre) and Daniel Buckroyd (Artistic Director of the Northcott Theatre).



Project Fee:

Each of the three artists/makers engaged will receive a fee of **£1,500.00** (including expenses), payable in three equal instalments; one on engagement; one at the start of the 2019/2020 Academic Year; and one on presentation of concepts/prototypes.

Project Timeline:

June/July 2019 – initial meetings with academics

Sept-Dec 2019 – engagement with student collaborators through workshops and activities

End Jan 2020 – presentation of concept/prototype for the proposed performance work

We anticipate artists/makers needing to make an overall commitment of **10 days** to the project.

Application Process:

To express an interest in this opportunity please send us a CV, a brief 'portfolio' of images of / information about your work, and a c.500 word statement setting out your interest in this project.

Applications should be sent by email to jobs@exeternorthcott.co.uk or by post to Exeter Northcott Theatre, Stocker Road, Exeter EX4 4QB

Closing Date – 1st April 2019 (12.00 noon)

Interviews – TBC Late April / Early May