

Exeter Northcott Theatre - Sound Equipment List

Mixing Consoles

1	Yamaha M7CL Digital Mixing Desk 32 channel version complete with latest software
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Playback systems

1	Qlab3 Audio Licence On Mac Computer (4 outputs)
	Mac has CD drive installed

Radio mics

3	4 way Sennheiser EW300 G3 radio mic kits complete with antenna kits (available at additional cost)
2	4 way Sennheiser EW300 G2 radio mic kits complete with antenna kits (available at additional cost)
2	Sennheiser EW100 handheld radio mic kits (available at additional cost)

Mics + DI's

10	Sennheiser Vocal mics (switched)
2	AKG C568
3	AKG C1000
3	Crown PCC160 boundary mics
1	Shure SM58 Vocal Mic
2	Audio Technica Riffle Mics
1	Beyer Dynamic Opus 69
4	Orchid DI boxes

Stands

13	Music stands doughy rat 25w
1	conductors stand doughy rat twin 25w
6	Boom mic stands full size
4	Short boom mic stands
2	Speaker stands
3	Front fill mounting brackets for pit

Amplification

4	Falcon 1500 650 watts per channel
2	Crown Powertech3 540 watts per channel

Speakers

4	EV SX 100+ speakers inc hanging brackets
2	RCF PA121 including hanging brackets
2	RCF Art 200 powered monitor speakers

In House PA system specification

All in house PA is made up of EAW speakers, XTA Processing and MC2 Amplification

Stalls L&R	2 x EAW JF200 Speakers hung SL and SR of proscenium arch 3m up
"Circle" L&R	2 x EAW JF260 Speakers hung SL and SR of proscenium arch 6m up
Centre Adv	2 x EAW JF100 Speakers hung from advance bar lighting bar
Centre Mini	1 x EAW JF260 Speakers Bi-amped hung from mini advance lighting bar
Sub	2 x EAW SB300 Subs positioned in the front perch positions down stage of pros SL and SR
Delay	3 x EAW JF80 Speakers hung under slot lighting position
Front Fills	2 x EAW JF60 Speakers mounted along front edge of orchestra pit (only when in use)
Surrounds	4x Mixes of Cinema surrounds Side L&R, Rear L&R

Audio, Video and Cat5 Tie Lines

32 channel XLR to XLR patch panel running from control box to DSR
 32 channel XLR to XLR patch panel running from control box to DSL (16 twinned with orchestra pit patch)
 8 channel XLR to XLR patch panel running from control to upper control box
 3 channel BNC patch running from SL to control box including distribution amplifier each end

Intercom and Cue Lights

12	Patchable cue lights
4	Canford BP111 including headsets
1	SM desk installation Cans pack
1	Canford Master Station with monitor
2	Canford outstations LX and SM offices
1	Portable 3 way Canford PSU

Data Distribution

Cat 5 Links From DSL & DSR To Control Room

For more information please contact: Technical@exeternorthcott.co.uk