



# THE LAUNCH FESTIVAL GREENHOUSE




**TUE 5 - THU 7 JULY**


**BARNFIELD THEATRE**

EXETER NORTHCOTT  
**FUTURES**

**EXETER  
NORTHCOTT  
THEATRE**



As we embrace the  
sunshine of the  
summer months,  
the South West artists  
of the futures  
programme are ready  
to harvest their work.



Ripening the ideas from  
new shoots, we turn up  
the heat for the  
Greenhouse festival.

The flourishing artists  
invite you to join them in  
this festival of blooming  
performances.



# The Futures Programme

## Artists

**Elisabeth  
Burnette**



**Juliet  
Chappell**



**Hattie  
Collins**



**Jess  
Cox**



**Sorcha  
Harris**



**Isabel  
Harrison**



# The Futures Programme

## Artists

**Joseph  
Leyland**



**Raquel  
Moreno**



**Lisa  
Schneidau**



**Estere  
Slare**



**Aimée  
Sweet**



**Theresa  
Pine**





# The Futures Programme

## Artists

**Charlie  
Whitworth  
of  
Yet to Be**



**Marina  
O'Shea  
of  
Yet to Be**



**Sofia  
Zervudachi**



# The Futures Programme

## Producers

**Shaday  
Barrowes-  
Bayewunmi**



**Jeremy  
Holloway**



**Sam  
Huxter**



**Lianne  
Beer**



**Isabel Flynn**



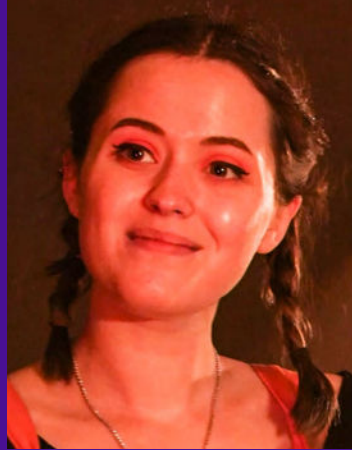
**Elliott  
Grant**



# The Futures Programme

## Producers

**Jess  
Hicks**



**Rosaline  
Hodgetts**



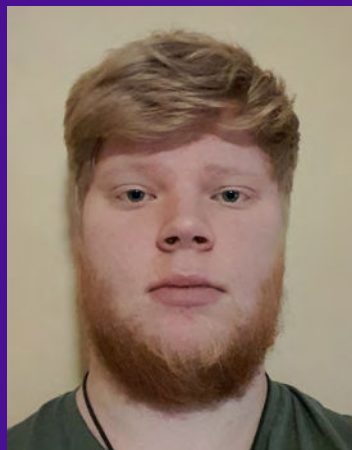
**Isabelle  
Knight**



**Charlotte  
Kransmo**



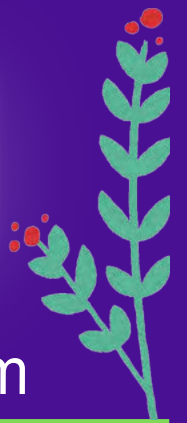
**Ben  
McCollum**







# The Festival



6:00pm

8:00pm

Tuesday  
July 5th

Selich  
+  
The Dragon's  
Tale

Kindle  
+  
Misplaced

Wednesday  
July 6th

Bloom  
+  
Knots

Free Will &  
Other Myths

Thursday  
July 7th

Opinion

A Midsummer  
Tale  
+  
40 Elephants



# Selich

Performed by **Jess Cox**

You might think losing your skin an impossible task. Not for a selkie. Come listen to this tale of crashing tides, stolen skins, and the struggle of a woman both seal and human.



## Tuesday 6pm

# The Dragon's Tale

Performed by **Lisa Schneidau**

Out at sea, there's a dark monster lurking in the deep. Up on the moor, a huge reptile is laying the land to waste with fire and anger. Beneath our feet, a greedy hoarder of gold burrows in the earth. We have a dragon problem! Are you the kind of hero we need...?



# Kindle

Performed by **Hattie Collins**

"I'm not sure if it's the government, or the f#%ers we buy oil from who are actually in charge of this country." The cost of living is higher than ever and the divide between rural and urban communities is stark. Heather, Holly and their mum Angela, a close-knit family from Devon struggle to run a rural petrol station in the midst of the combustion engine ban. And when Holly finally returns home from the city, she discovers a shattered version of the village she left behind...



## Tuesday 8pm

# Misplaced

Performed by **Sofia Zervudachi**

Is this me? Or history? Misplaced is a solo-show about two young women coming of age in wildly different worlds. One has just moved up to London and is already lost, finding her way by swiping right and popping pills. The other is an aristocrat stuck in St Petersburg during the Russian Revolution in 1917, trying to survive in a crumbling society. War, raves, refuge and recovery...





# Bloom

Performed by **Joseph Leyland**

"I guess I am a bit of a romantic."

Hope is settling down into the routine of being in an established couple for the first time in her life.

Olive is a university student, with their life ahead of them. Spencer works in a bar, and stumbles into the world of drag.

Join them as they navigate modern life in Exeter and the antidote to modern life through joyous self-expression.

## Wednesday 6pm

# KNOTS

Performed by **Aimée Sweet**

'They are playing a game. They are playing at not playing a game.'  
Inspired by R. D. Laing's novel under the same name, 'KNOTS' is an exploration of the bonds, or binds, that tie two people together. Knots in the body, knots manifest in the space between people, knots as a promise and knots as an entangled mess. A 30-minute two person play.





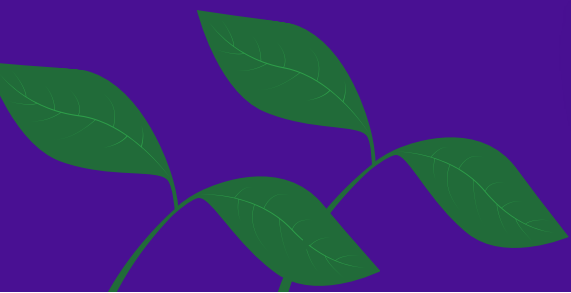
# Free Will & Other Myths

by **Yet To Be**

Marina and Charlie want to take you on a journey. A Journey of stories. A Journey about Choices. The choices we think we have and we think we make. And if we actually make any choices that matter at all.

Sometimes epic, sometimes silly, sometimes loud and sometimes quiet, Yet To Be invites you to Free Will and Other Myths. A show of choices, a show of questions, a show of soul searching and a show of some poorly conceived jokes.

Now you have the Free Will to choose to come and see it ... You do have that choice, right?



## Wednesday 8pm





# Opinion

"They love me. I think they love me. It feels like they love me... Until my phone pings.

Opinion is a work in progress piece of new writing exploring the ways women are represented in the media. Set in the 1960's, 1990's and 2020's, we see three separate women attempt to navigate life in the public eye.



# A Midsummer Tale

Performed by **Estere Slare**

You are invited to see Martha and her friends travelling through life, from early years to later life. Set in the 1930s, this story is based on Latvian Midsummer Celebrations in rural Latvia. Come and watch Four performers tell this story through music, songs and movement.



## Thursday 8pm



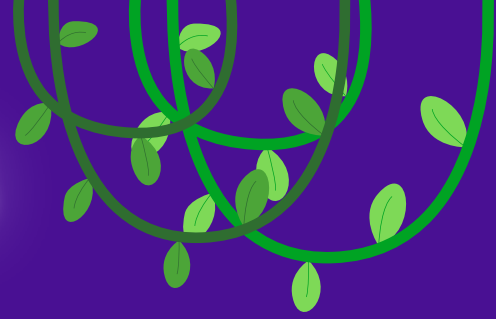
## 40 Elephants

Performed by **Elisabeth Burnette**

'When I have need of something, I am a lot like other people; I take it.' Is it worth the risk when you have everything to gain and nothing to lose? What would you do? Glamour, violence, feisty female gangs, music and mayhem...you better be ready for the 40 Elephants!



# Artist Bios



## Elisabeth Burnette

Lizi is an Actor-Musician who has recently returned to Exeter after studying for an MA for a year at Rose Bruford College. As well as a performer Lizi is a seasoned prop maker, writer and facilitator and has worked regularly with many theatre companies in Exeter. She is a Co-Director of the Pocketwatch Theatre Company with whom she has created and toured work such as their Actor-Musician and Puppet adaptation of 'The Wind in the Willows'. Her performance practice seeks to involve music, puppetry and storytelling and aims to reach a wide range of audiences.

## Juliet Chappell

Juliet is an actor, puppeteer and facilitator from Torbay. Since graduating from ALRA in 2013, Juliet has mostly worked in creating theatre for young people and families and is especially skilled in physical theatre. The majority of Juliet's performance and facilitation work to date has been in mainland Europe; she is now keen to foster local connections and focus on making site-specific work inspired by local history and heritage sites. Away from acting and writing about herself in the third person, Juliet is currently creating her first show "Time Wharf", which will be performed in the Transit Shed as part of the free Summer at the Quay programme on 30th & 31st August 2022.

# Artist Bios



## Sorcha Harris

Sorcha (she/her) is an emerging director and was an English Literature student at the University of Exeter hoping to get training as a director. Sorcha is interested in loud feminist theatre, using movement and song to create spectacle with body and sound. Sorcha has previously directed both original writing and classic texts and is hoping to learn more about devising, dramaturgy and writing. Sorcha has worked with children and local communities to create theatre and worked in found, outdoor and traditional spaces.

## Isabel Harrison

Isabel is a theatre maker and director who recently graduated from the University of Exeter where she studied Drama. She has previously directed a production of 'Blink' which performed at Exeter's Cygnet Theatre in early February 2022. Isabel enjoys working on all aspects of a production and her experience includes producing, marketing, stage management and acting. Within her work, Isabel is interested in exploring the impacts of different intersections with feminism and in using comedy as a tool for creating thought provoking theatre.



# Artist Bios



## Hattie Collins

Hattie is an emerging playwright/theatre maker based in Exeter. She studied Theatre and Performance at Warwick University and achieved a distinction in a playwriting Masters at Goldsmiths. In 2018 her play 'Fissure' was selected as a top pick of the 'From Devon With Love' festival at the Bike Shed Theatre. In 2019 she directed/produced 'Fissure' at the Exeter Phoenix/ Plymouth Fringe Festival. From 2019 to 2022 Hattie was part of the Eggbox writer's group at TRP, a scheme offering seed commissions to Devon based writers. In 2021 she was awarded a Developing Your Creative Practice grant from ACE, centred around verbatim theatre.

## Sofia Zervudachi

Sofia is a multi-disciplinary performer and maker that explores what is to be human, using whatever she can get her hands on to tell stories that excite and confuse her. Since graduating from East 15 Acting School, Sofia's worked on projects focusing on consent, mental health and environmental collapse using movement, puppetry and poetry. She enjoys making work that is sensorial, sweaty, serious and silly, deeply personal and broadly political. Hopefully all at once, but happily, she's only human. Currently her work explores what trauma is, the cycle of it and how we can intercept it. She likes good food, long walks and warm hugs.

# Artist Bios



## Joseph Leyland

Joseph is a theatre director and drag performer (as Killya Darling). His focus is joyous, unapologetic theatre that celebrates the lived experience of queerness.

A recent history graduate of the University of Exeter, he has directed for a number of student companies, including his own play, 'Connecting...' and most recently, 'The Duchess of Malfi' at the Exeter Cathedral.

His work focuses on the empowerment of queer people, but is accessible to all who want to learn more and support the community.

## Estere Slare

Estere is an actor and theatre maker based in North Devon. She's originally from Latvia and has gained her Acting Degree from Plymouth Conservatoire (2017-2020). Currently, Estere is part of the Theatre Workhouse group in North Devon, where she continues to train and develop her practice. Estere is also generating her own material and writing a multiple person play based on her experiences in Eastern Europe. Estere is interested in physical theatre and wants to explore the relationship between movement, vocal work and spoken word for her show.



# Artist Bios



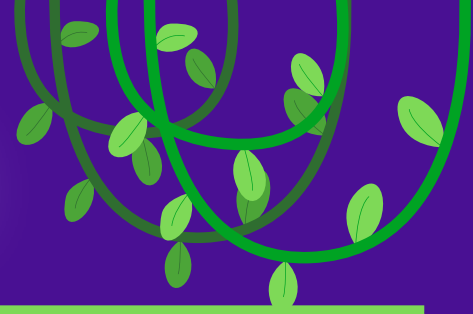
## Lisa Schneidau

Lisa is a performance storyteller, author and environmentalist living in Chagford. Lisa left her Wildlife Trust job recently to become a full-time freelance storyteller, (now drinking even more coffee) and she wants to improve her theatre, production and fundraising skills. She's working up a new storytelling piece about climate change and joined the Futures Artists programme to help make it sing!

## Raquel Moreno

Raquel Moreno is a Spanish born actress, writer/translator, and director. She first visited the UK in 2006 to finish a degree in Fine Arts at Wimbledon School of Art. After her formal drama training in Madrid (2008-2010), she returned to the UK and collaborated with fringe theatre companies and independent filmmakers, both as actor and assistant director. In 2014 she directed the play 'Vinegar Tom' by C. Churchill at The City Lit drama school, applying physical theatre, method acting and Linklater voice techniques. She then moved into audio-visual production, producing two short films and working as voice actor, videogames translator and TV researcher. She is most inspired by neuropsychology, educational sciences, and women's contemporary issues.

# Artist Bios



## Aimée Sweet

Aimée is a theatre maker and director. She studied BA Drama at the University of Exeter and specialises in musical theatre. In the past year, she has performed at the Northcott, then more recently worked with Exeter Fringe Festival and with the Northcott directing '9to5: The Musical'. She loves gig theatre, new writing and theatre with queer/ political themes.

## Theresa Pine

Theresa is a writer and director. She studied drama and theatre studies at Goldsmiths and arts administration at Birkbeck. She was a participant on the Liverpool Everyman emerging writers' scheme and the London Library emerging writers programme. In Spring 2022, she undertook a director observer-ship at the English National Opera. She is a founder member of the Equity committee for Gypsy, Roma, Traveller, Bargee and Show people creatives.

## Jess Cox

Jess is a theatre maker based in the Southwest. A graduate from Aberystwyth University, she has a keen interest in storytelling, site-based work, and anything musical. She's currently a member of Theatre Workhouse, a new collective based in Barnstaple, and is excited to make new work and create new connections in Exeter.



# Artist Bios



## Charlie Whitworth of Yet To Be

Charlie is a theatre maker based in Exeter and his prior work as a writer, director and dramaturg has seen him tour work across the UK. With his company Eager Spark (formerly Write By Numbers), he has written and directed work that aims to challenge, intrigue and entertain audiences in various theatre and non-theatre spaces. He has now co-founded Yet To Be with Marina O'Shea so they can make work that provokes audiences, tackles issues and taps in to visceral emotions... whilst being damn entertaining to boot. He has a BA in Drama from University of Exeter and a MA in Writing for Performance from Goldsmiths College, University of London.

## Marina O'Shea of Yet To Be

Marina is a co-founder of Yet To Be alongside Charlie Whitworth. A performer, theatre maker and writer, Marina has worked extensively in theatre, film and as a producer. She's written for The What The Frock! Book of Funny Women and performed with various stage and screen companies. Marina's previous company O&O was a physical theatre ensemble whose ethos was one of collaboration, empowerment, and engagement – with a strong drive to make original work. Yet To Be aims to create thought-provoking, original performance work that is vital for its audiences, that ignites curiosity and challenges whilst it entertains.



# Producer Bios

## Project Management team

### Rosaline Hodgetts

Rosaline is a graduate from the University of Exeter, graduating with a BA (Hons) in Drama in 2017, and an MA in Theatre Practice in 2019. Rosaline has a range of experience creating and performing work, and also working for arts organisations across the South West. Rosaline has really enjoyed taking part in the Northcott's Producers Programme and is looking forward to the taking forward the knowledge, skills, and challenge the programme has provided.

### Isabel Flynn

Isabel studied a BA in Drama at the University of Exeter, and trained with the Theatre Royal Plymouth's Lab Company, where she created an autobiographical solo show 'Who Cares Now?' detailing her experiences of working as a carer during the pandemic, and is currently planning a small South West tour. Isabel has worked for Literature Works (the South West's Literature development agency) as their events and marketing assistant as a part of the government's Kickstart scheme. Isabel also works as a freelance journalist and is obsessed with HBO's Euphoria.





# Producer Bios

## Shaday Barrowes- Bayewunmi

Shaday Barrowes-Bayewunmi is a Freelance Poet, Performer, Theatre maker and Volunteer at Alopecia UK. She is interested in celebrating the art of expression through poetry; using particular themes such as mental health, identity and race. Since graduating from Plymouth University in 2019, she has written and performed on a range of projects; including 'Letters to You' produced by Barbican Theatre as part of the With Flying Colours project which toured to school across Plymouth. She has written and performed a piece called 'BOB' as part of her final project as a creative artist in residence role at Beyond Face. She was chosen to be a part of the BBC Words first scheme 2021 as a performance poet. Most recently She has written a piece in collaboration with Strike A Light for the Gloucester elders that are Descendants of the Windrush generation.

## Ben McCollum

Ben has been performing in theatres from a young age, attending Re:ACT Performing and Production arts. He later started working at the company as a vocal coach. He also has been playing in bands for the last 8 years playing in various pubs around the country. More recently he has joined Culture Weston as a Emerging Producer aiming to start a career in the creative arts industry.



# Producer Bios

## Jeremy Holloway

Jeremy has spent many years in the theatre after starting out in banking. He trained in Stage Management at the Bristol Old Vic Theatre School and has experience both in rep and touring theatre. Jeremy now has his own theatre company; Ratchet Theatre, which he runs with actress Katie Bottoms; this has to date undertaken 2 tours round the South West of England with both ending up at the Etcetera Theatre, Camden. Jeremy also has a Degree and a Masters from Dartington College near Totnes and likes to specialise in small-scale, quirky, cutting edge drama.

## Sam Huxter

Sam Huxter is a producer and performer based in Exeter. He makes work about queer identity, mental wellbeing, and the digital age. His practice is rooted in comedy, cabaret, performance art, and club forms, and often experiments with sound and music, as storytelling devices. Sam is keen to create more relaxed performance, and safer, sober-friendly spaces, for marginalised groups such as the LGBTQ+ community. He is fascinated by the liveness and the energy of theatre and likes to keep the audience experience at the heart of his shows.



# Producer Bios

## Lianne Beer

Lianne is an aspiring Creative Producer. In 2021, she received a Bachelor of Arts in Theatre and Performance with First Class Honours at University of Plymouth. Since graduating, she's completed a producing course with NSDF. Currently, she's undertaking a 6-month screenwriting programme with BFI. Professional highlights: 'Don't Look Back' (23 Hour Festival, 2020); 'Lilly' (multi-sensory theatre created in collaboration with Frozen Light Theatre Company, Plymouth Conservatoire, 2020); 'Fierce' (collaboration with FUSE Diverse Dance, Barbican Theatre, and Chhaya Collective, Plymouth Athenaeum, 2019). She's completed an Internship with Jermyn Street Theatre (West End, 2020) and hosted her own University radio show (2018-2019).

## Elliott Grant

Elliott is a Southwest based stage manager, writer and performer with a first class degree in Drama with Creative Writing from the University of the West of England. He has recently completed the Tech Futures Programme at the Exeter Northcott Theatre, and is an Events Manager at the Bristol Improv Theatre, as well as a member of Theatre Workhouse, a North Devon based collective and is the co-director of i.e. theatre company.





# Producer Bios

## Jess Hicks

Jess has a background in contemporary devised theatre and has toured two original shows to the Edinburgh Fringe in 2018 & 19, with rave reviews. After this, she made the shift from performing to creative producing.

Jess' main aspiration is to produce new work coming out of the South West. She produces Weston's monthly cabaret show From The Mud, which sees local emerging artists throwing themselves up on stage month after month to show you the whacky and the wonderful! This has been a real passion project, beginning in lockdown on zoom, and blossoming into amazing sell-out live events.

## Isabelle Knight

In 2021 Isabel took part in the made in Bristol programme at Bristol Old Vic. It was here they discovered producing and went on to form the theatre company Owl on the Roof for which they are the producer. Isabel is also involved with some other Bristol-based theatre makers like Red Glass Theatre. Isabel is interested in producing shows with musical elements as they are an actor-muso themselves.



# Producer Bios

Charlotte  
Kransmo

Charlotte is a Theatre Practitioner, Theatre Maker and Director based in the South West. As a Theatre Practitioner she works with young people and communities across Devon and Cornwall, focusing on giving them the space and support to explore the stories they want to share with their communities. She has recently directed Theatre Royal Plymouth's Young Company Playhouse show *Cross Words*. In 2021 she directed a pop-up piece for schools, *Letters to You*, with the Barbican Theatre. She co-created and performed in *Contraband Sandwich* at Plymouth & Exeter Fringes in 2019 and at Camden People's Theatre in 2022.

# Acknowledgements

Futures Programme Producers who were a part of early workshops and New Shoots development:  
Joshua Puleston, Katie Richards

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Programme 2022

